The following items will be reviewed at the February 2022 BAR Meeting on February 15.

# **Certificate of Appropriateness**

BAR 22-02-01

617 Park Street, TMP 520186000 North Downtown ADC District

Owner: Lucy Taurel and Alex Bassett

Applicant: Adelle Chenier Project: Play structure

# **Certificate of Appropriateness**

BAR 22-02-02

413 Ridge Street, Tax Parcel 290136000

Ridge Street ADC District

Owner/Applicant: Michaela Lieberman and Benjamin Martin

Project: Fencing and landscape

# **Certificate of Appropriateness**

BAR 22-02-03

511 N 1st Street, TMP 330001000 North Downtown ADC District

Owner: Charlottesville Towers Condo Assoc.

Applicant: Robert McGinnis Project: Alterations to main entry.

#### **SUP Recommendation**

BAR 22-02-05

207 14th Street, NW; TMP 090070100

Rugby Rd-University Cir-Venable ADC District (non-contributing)

Owner: University Limited Partnership

Applicant: Bill Chapman

Project: SUP to allow use as a hotel. (currently apartments.)

# **Certificate of Appropriateness Application**

BAR 21-10-04

310 East Main Street, TMP 28004100

Downtown ADC District

Owner: Armory 310 East Main, LLC Applicant: Robert Nichols/Formworks Project: Facade renovations/alterations

# **Certificate of Appropriateness Application**

BAR 21-07-05

350 Park Street, TMP 530109000 and 530108000

North Downtown ADC District (non-contributing property)

Owner: City of Charlottesville and County of Albemarle

Applicant: Eric Amtmann, Dalgliesh-Gilpin-Paxton Architects [on behalf of Albemarle

County]

Project: New courthouse building (at Levy Building)

# **Certificate of Appropriateness**

BAR 22-02-04

540 Park Street, TMP 520183000 North Downtown ADC District Owner: Jessica and Patrick Fenn

Applicant: Ashley LeFew Falwell / Dalgliesh Gilpin Paxton Architects Project: Raze pool house, construct new; addition and alterations to house.

# **Preliminary Discission**

0 Preston Place, TMP 050118001 (or 050118002 or 050118003)

Rugby Rd-University Cir-Venable ADC District

Owner: Preston Place Properties, LLC

Applicant: Leigh Boyes Project: New residence

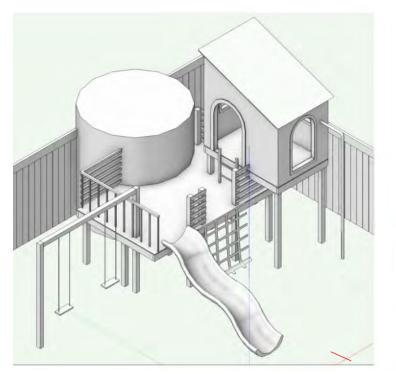
# **Preliminary Discission**

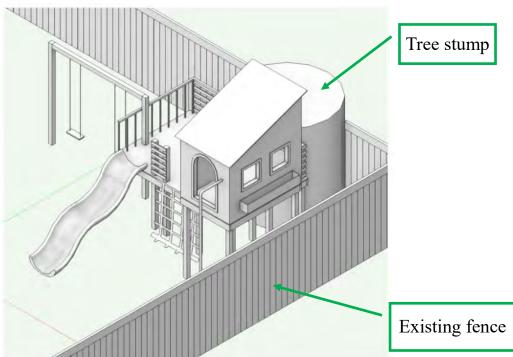
1301 Wertland Street, TMP 040303000

Wertland Street ADC District Owner: Jeanne and Roger Davis

Applicant: Kevin Schafer / Design Develop

Project: New residential building





# **Materials**

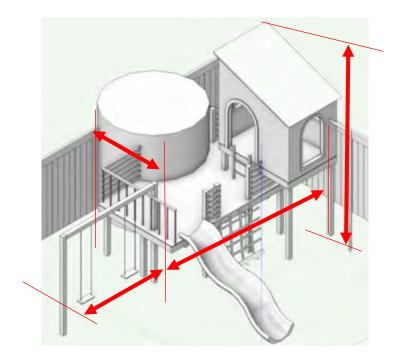
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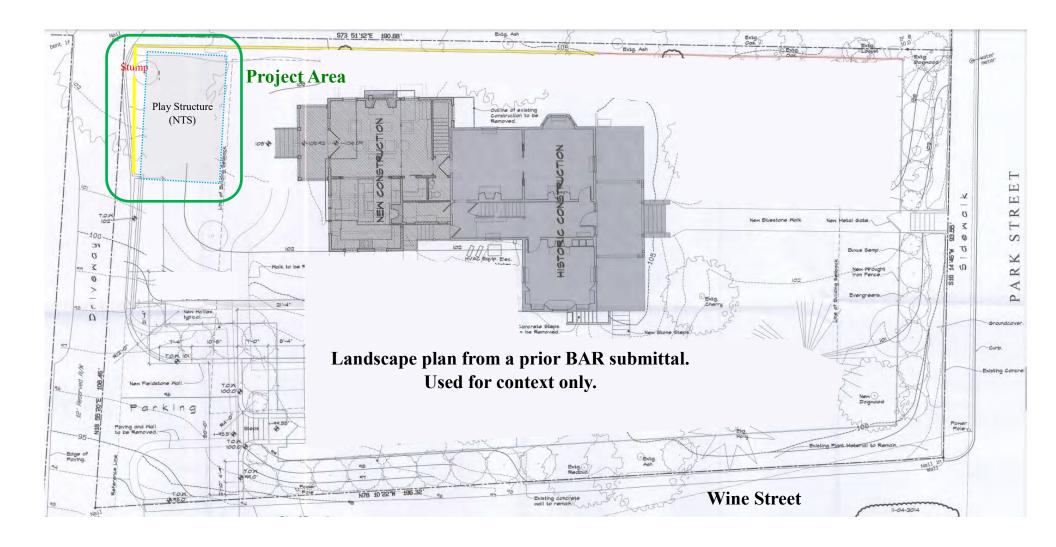
Walls: \_\_\_\_\_

Roof: \_\_\_\_\_\_
Color palette: \_\_\_\_\_

1/3/22: Applicant to provide



1/3/22 1 of 5







Stump



Play Structure – 617 Park Street (BAR Feb 2022)



# Board of Architectural Review (BAR) Certificate of Appropriateness

Please Return To: City of Charlottesville Department of Neighborhood Development Services P.O. Box 911, City Hall

Telephone (434) 970-3130

Charlottesville, Virginia 22902 Staff email: wernerjb@charlottesville.gov watkinsro@charlottesville.gov

Please submit the signed application form and a digital copy of submittal and attachments (via email or thumb drive). Please include application fee as follows: New construction project \$375; Demolition of a contributing structure \$375; Appeal of BAR decision \$125; Additions and other projects requiring BAR approval \$125; Administrative approval \$100. Make checks payable to the City of Charlottesville.

The BAR meets the third Tuesday of the month.

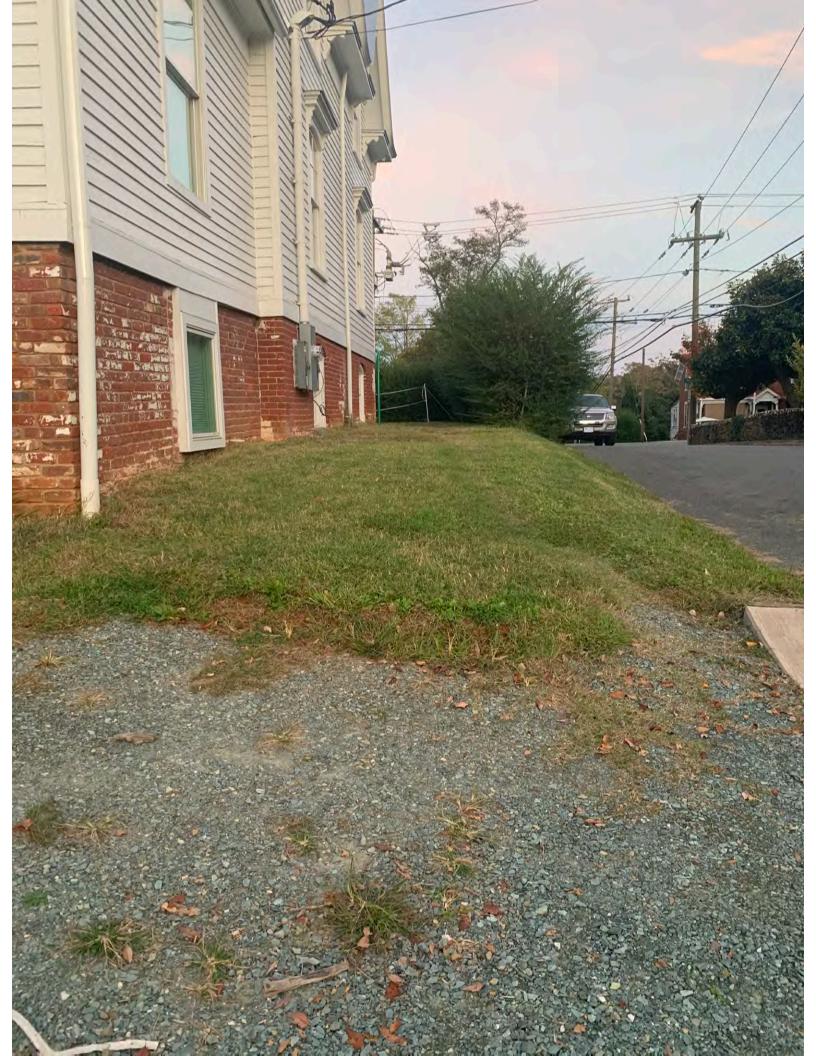
Deadline for submittals is Tuesday 3 weeks prior to next BAR meeting by 3:30 p.m.

7.74	cant Name Michaela Lieber	
Project Name/Description_Fence	Parcel Number2	90136000
Project Property Address 413 Ridge Street		
Applicant Information	Signature of Applicant	
Address: 413 Ridge Street Charlottesville, VA 22902	I hereby attest that the informat best of my knowledge, correct.	ion I have provided is, to the
Email: michaela.r.lieberman@gmail.com; b.martin86@gmail.com Phone: (W) (434) 326-8551 (C) (240) 447-0896	11/09	01/24/2022
(C) (240) 447-0696	Signature  Michaela Lieberman	Date
Property Owner Information (if not applicant)	Print Name	Date
Address: Same as applicant	Property Owner Permission (if not applicant) I have read this application and hereby give my consent to	
Email:(C)	its submission.	
-	Signature	Date
Do you intend to apply for Federal or State Tax Credits for this project?	Print Name	Date
Description of Proposed Work (attach separate narrative if Cedar or pressure-treated wood fence and driveway gate to run alo studio green (no. 93 by farrow and ball; see attached). See attached	ng side the Oak street-side of the	
List All Attachments (see reverse side for submittal require (1) Photographs of the 413 property; (2) photographsof the contiguous rendering; (4) image of paint color to be used (included only with a	uous properties; (3) proposed fen	ce design/ plor printer)
For Office Use Only App	proved/Disapproved by:	
Received by: Dat	ate:	
1 3 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Conditions of approval:	
The state of the s	nditions of approvai:	
	nditions of approval:	



Show fence location, heights, etc.











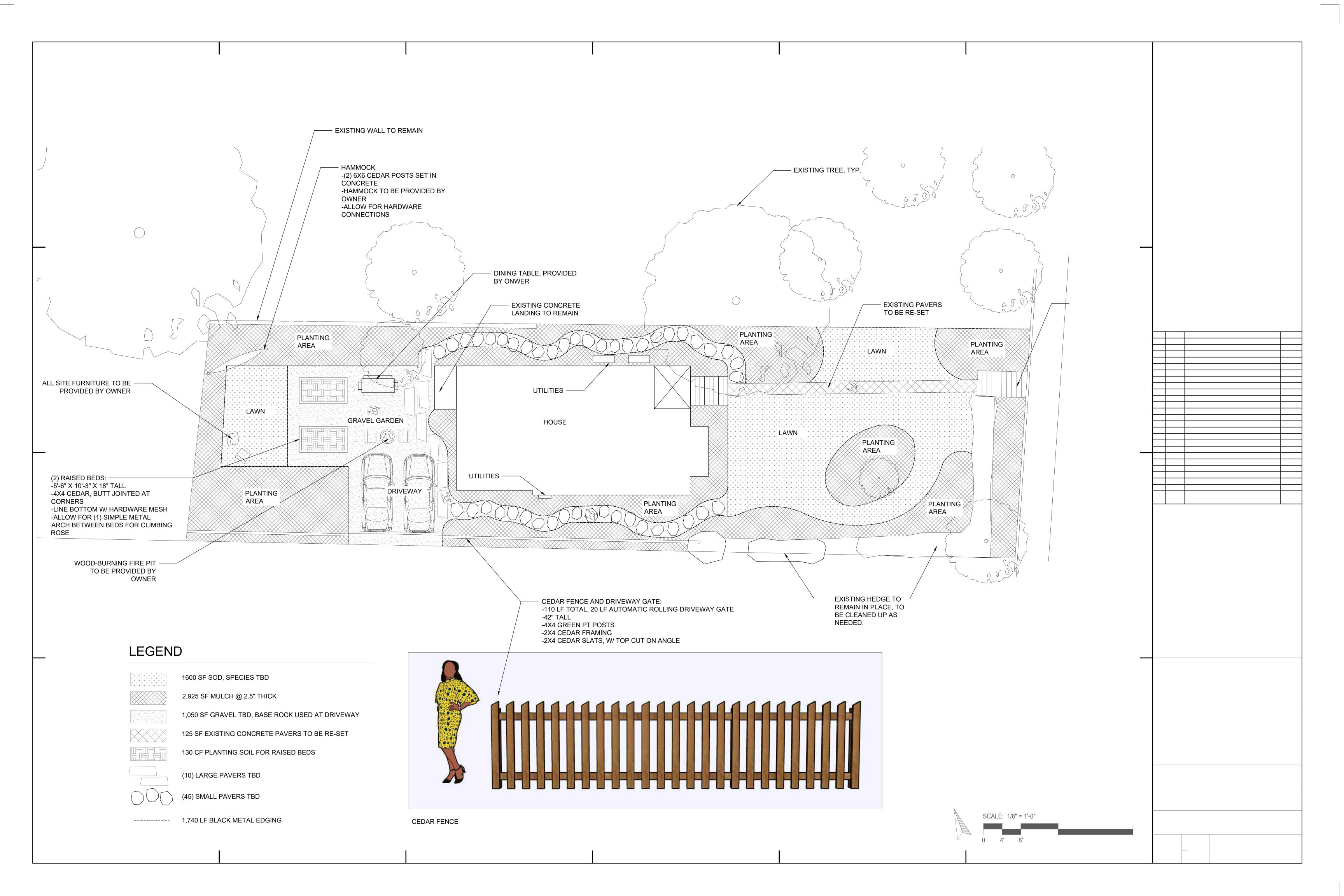
HISTORIC DISTRICT ORDINANCE: You can review the *Historical Preservation and Architectural Design Control Overlay Districts* regulations in the City of Charlottesville Zoning Ordinance starting with Section 34-271 online at **charlottesville.gov** or at Municode.com for the City of Charlottesville.

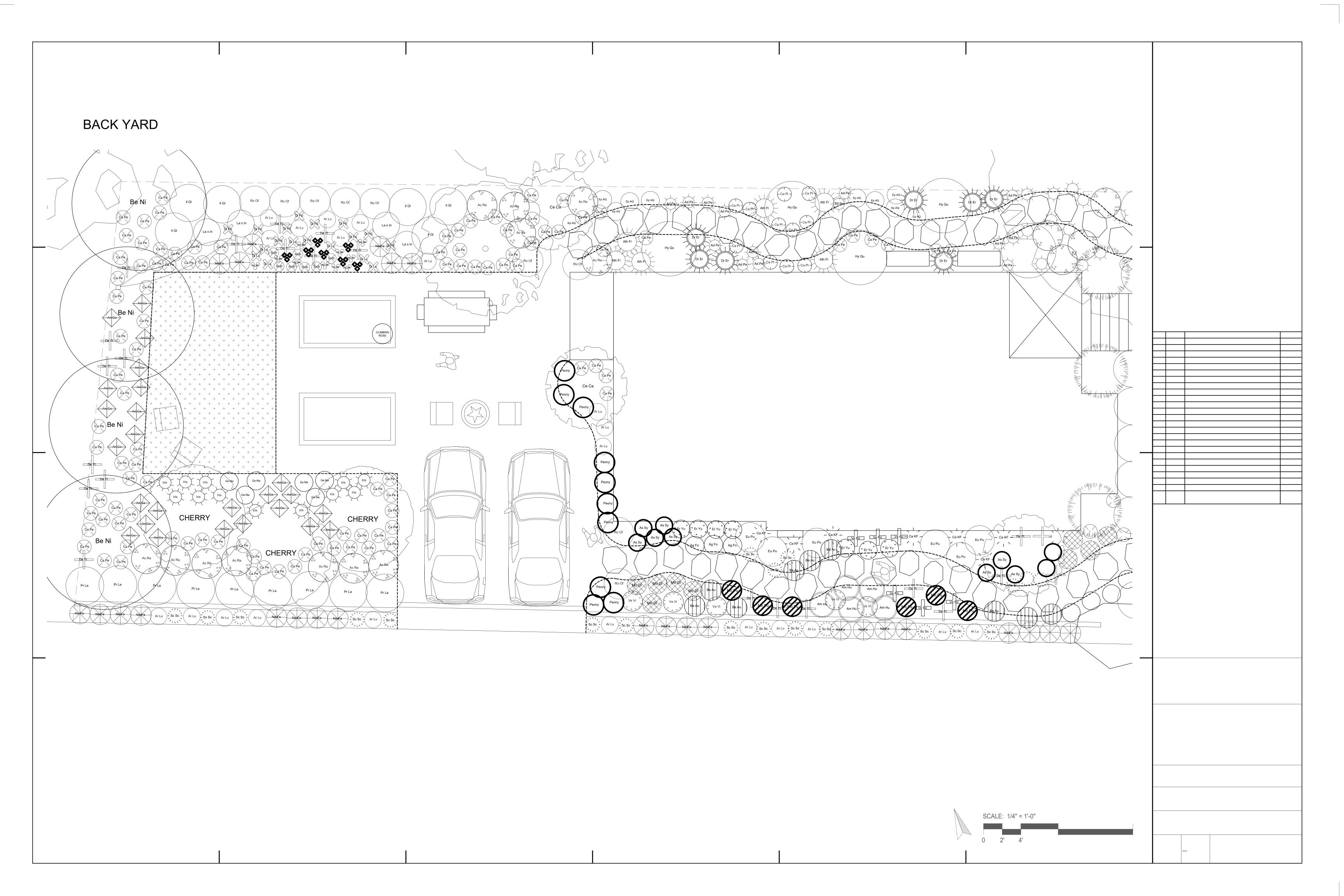
DESIGN REVIEW GUIDELINES: Please refer to the current *ADC Districts Design Guidelines* online at www.charlottesville.org.

SUBMITTAL REQUIREMENTS: The following information and exhibits shall be submitted along with each application for Certificate of Appropriateness, per Sec. 34-282 (d) in the City of Charlottesville Zoning Ordinance:

- (1) Detailed and clear depictions of any proposed changes in the exterior features of the subject property;
- (2) Photographs of the subject property and photographs of the buildings on contiguous properties;
- (3) One set of samples to show the nature, texture and color of materials proposed;
- (4) The history of an existing building or structure, if requested;
- (5) For new construction and projects proposing expansion of the footprint of an existing building: a three-dimensional model (in physical or digital form);
- (6) In the case of a demolition request where structural integrity is at issue, the applicant shall provide a structural evaluation and cost estimates for rehabilitation, prepared by a professional engineer, unless waived by the BAR.

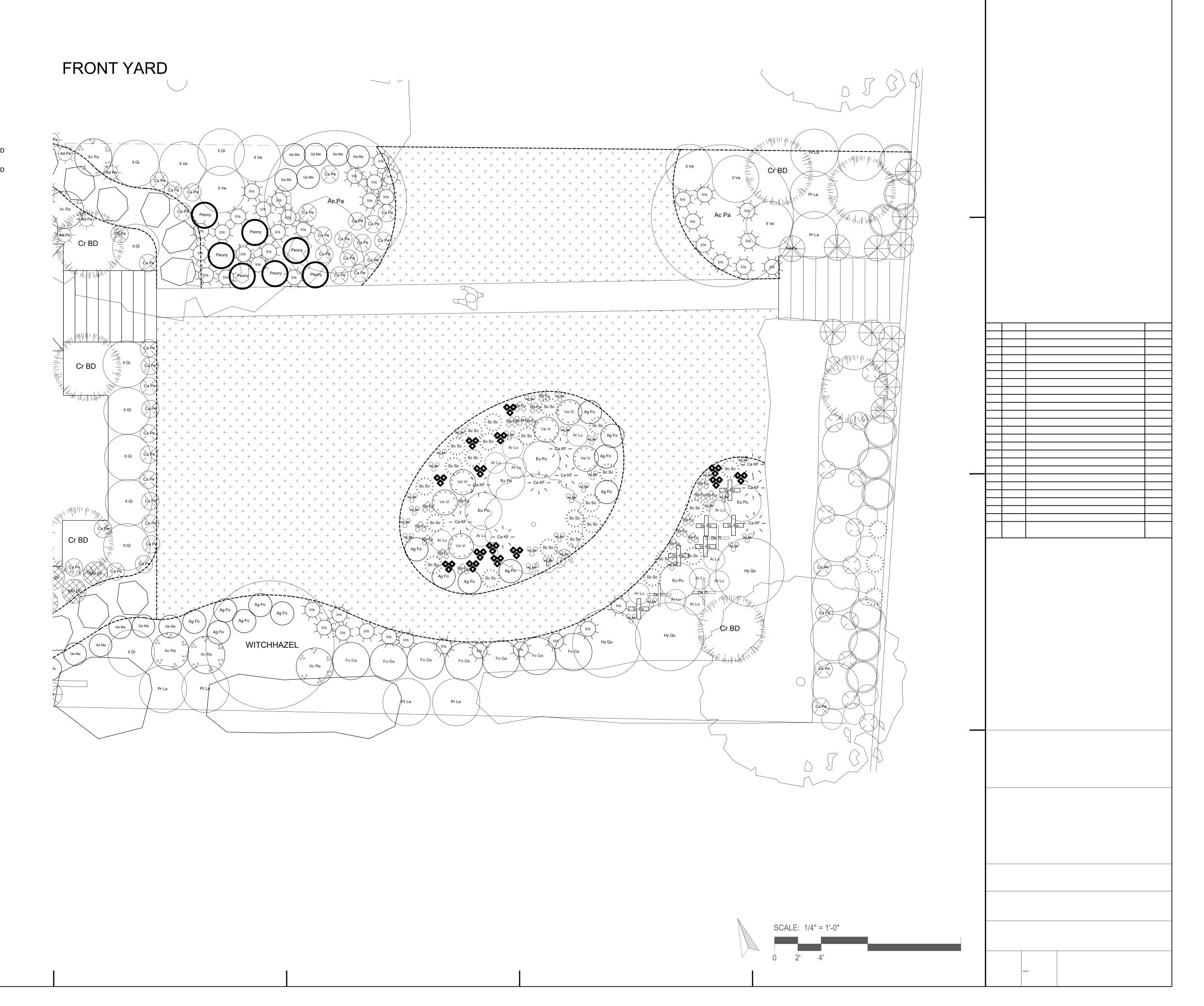
APPEALS: Following a denial the applicant, the director of neighborhood development services, or any aggrieved person may appeal the decision to the city council, by filing a written notice of appeal within ten (10) working days of the date of the decision. Per Sec. 34-286. - City council appeals, an applicant shall set forth, in writing, the grounds for an appeal, including the procedure(s) or standard(s) alleged to have been violated or misapplied by the BAR, and/or any additional information, factors or opinions he or she deems relevant to the application.





# PLANTING SCHEDULE

STIVIBUL	TREES	COMMON NAME	QIY	SIZE
Ac Pa	Acer palmatum	JAPANESE MAPLE	2	1" CALIPER, MULTI
Be Ni	Betula nigra	RIVER BIRCH	4	2" CALIPER, MULTI
Ce Ca	Cercis canadensis	EASTERN REDBUD	3	1" CALIPER, MULTI
Ce Ca Cr BD	Cryptomeria Black Dragon	BLACK DRAGON JAPANESE CEDAR	3 7	1" CALIPER, STANDARD
Ha Vi	Hammemelis virginiana	WITCH HAZEL	1	1" CALIPER, MULTI
	Prunus cv		3	1" CALIPER, STANDARD
Cherry	Prunus cv	EDIBLE CHERRY (ORNAMENTAL OK)	3	1 CALIPER, STANDARD
	SHRUBS + VINES			
II GI	Ilex glabra	INKBERRY	15	7 Gal or 3 Gal
Il Ve	Ilex verticillata	WINTERBERRY	20	3 Gal
La In	Lavendula x intermedia	LAVENDER	2	3 or 5 Gal
Hy Qu	Hydrangea quercifolia	OAK LEAF HYDRANGEA	8	7 Gal
Peony	Paeonia Sp.	PEONY TBD - WHITE AND PINK	21	3 Gal
Pr La	Prunus laurocerasus 'Schipkaens	SISKIP LAUREL	16	15 Gal
Climbing Ros	e <i>Rosa Sp</i> .	CLIMBING ROSE TBD	1	5 Gal
Ro Of	Rosmarinus officnalis	ROSEMARY	4	3 or 5 Gal
	PERENNIALS, FERNS, AND GROU	INDCOVERS		
Ac Mi	Achillea millefolium	COMMON YARROW	51	1 Qt. or Plug
Ac Ra	Actaea racemosa	BLACK COHOSH	22	1 Gal
Ad Pe	Adiantum pedatum	MAIDENHAIR FERN	25	1 Gal
Ag Fo	Agastache foeniculum	ANISE HYSSOP	17	1 Gal
Am Hu	Amsonia hubrichtii	THREADLEAF BLUESTAR	17	1 Gal
An Ca	Anemone canadensis	CANADA ANEMONE	31	1 Gal
Ar Lu	Artemesia ludoviciana 'Valerie Fi		40	1 Gal
As S	Asclepias syriaca	COMMON MILKWEED	10	1 Gal
Ath Fi	Athyriium filix-femina	LADY FERN	6	3 Gal
Ba Au	Baptisia australis	BLUE FALSE INDIGO	9	1 Gal
Di L	Digitalis lutea	SMALL YELLOW FOXGLOVE	7	1 Gal
Di P	Digitalis purpurea	COMMON FOXGLOVE	, 11	1 Gal
Dr Ey	Dryopteris erythrosora	AUTUMN FERN	7	3 Gal
Ec Pu	Echinacea purpurea	PURPLE CONEFLOWER	, 21	1 Gal
Ep AQ	Epimedium 'Amber Queen'	BARRENWORT	10	1 Gal
Er Yu	Eryngium yuccifolium	RATTLESNAKE MASTER	9	1 Gal
Eu Pu	Eupatorium purpurea	JOE PYE WEED	9 11	1 Gal
Fo Ga		DWARF FOTHERGILLA	7	1 Gal
Ge Ma	Fothergilla gardenii Geranium macrorrhizum			
		BIGROOT GERANIUM	18	1 Gal
Mo Di	Monarda didyma	SCARLET BEE BALM	9	1 Gal
Mo Pu	Monarda punctata	SPOTTED BEE BALM	6	1 Gal
Ne Ra	Nepeta racemosa 'Walker's Low		38	1 Gal
Ru Fu	Rudbeckia fulgida	BLACK-EYED SUSAN	18	1 Gal
So Bi	Solidago bicolor	WHITE GOLDENROD	10	1 Gal
Ve Bo Ve V	Verbena bonariensis Veronicastrum virginicum	PURPLETOP VERVAIN CULVER'S ROOT	12 11	1 Gal 1 Gal
	veromeastram virginicam			1 341
	GRASSES + SEDGES	DENIAL SERVICE	454	4.0.1.411.0.1
Ca Pe	Carex pennsylvanica	PENNSYLVANIA SEDGE	151	1 Gal, 4" Pot, or Plug
Ca Pl	Carex platyphylla	BROAD LOEAF SEDGE	11	1 Gal
Ca KF	Calamagrostis 'Karl Foerster	KARL FOERSTER FEATHER REED GRASS	17	1 Gal, 4" Pot, or Plug
De Fl	Deschampsia flexuosa	WAVY HAIR GRASS	26	1 Gal, 4" Pot, or Plug
Ir Ve	Iris versicolor	NORTHERN BLUEFLAG	56	1 Gal
Sc Sc	Schizachyrium scoparium SOD / LAWN	LITTLE BLUESTEM TBD	47 1600 SF	1 Gal or 1 Qt. or Plug





# Board of Architectural Review (BAR) Certificate of Appropriateness

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The BAR meets the third Tuesday of the month.

Deadline for submittals is Tuesday 3 weeks prior to next BAR meeting by 3:30 p.m.

Owner Name Charlottesville Towers Unit Owners Assoc. App		
Project Name/Description Cville Towers Main Entrance Paving Re	Parcel Number330001000	
Project Property Address 511 First Street North, Charlottesville,	VA 22902	
Applicant Information	Signature of Applicant	
Address: 511 First Street North, APT 401 Charlottesville, VA 22902	I hereby attest that the information I have provided is, to the best of my knowledge, correct.	
mail: robmcginnis@me.com Phone: (W)(C) _434-962-9110	Signature Date	
	Robert M. McGinnis, CTUOA Officer of the BoardReplace	
Property Owner Information (if not applicant)	Print Name Date	
Cathcart Management, ATTN: Rob McGinnis/Erica Dalton 200 Reserve Blvd., Suite 200, Charlottesville, VA 22901  Email: robmcginnis@me.com Phone: (W)	Property Owner Permission (if not applicant) I have read this application and hereby give my consent to its Submission.  Signature  Eric Gilchrist, CTUOA Board President  Print Name  Date	
rescription of Proposed Work (attach separate narrative in See Attachment A for a description of the proposed work.  ist All Attachments (see reverse side for submittal require narlottesville Towers Entrance Renovation drawings, 10/24/21, sheets L0.0-lase Map of the Charlottesville Towers, Roudabush, Gale, & Associates, 4/28	rements): Attachment A (description of work) 1/18/22 (4 pages); L0.8, L1.0-L3.0, L3.1, L4.0-L7.0, P0.1-P0.4 (21 sheets);	
	proved/Disapproved by:	
	Date:	
Fee paid:Cash/Ck. # Co	Conditions of approval:	
Date Received:		

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# ATTACHMENT A

# Charlottesville Towers Main Entrance Renovation

# Purpose of the Project and Description of Proposed Work

January 18, 2022

#### **Charlottesville Towers Unit Owners Association**

Contact: Rob McGinnis, Officer of the Board, 434.962.9110, robmcginnis@me.com

Project Location: Charlottesville Towers, 511 First Street North, Charlottesville, Virginia 22902

#### Introduction

This document is appended to the Board of Architectural Review Certificate of Appropriateness (dated 1/18/22) prepared by Rob McGinnis, Officer of the Board of Directors of the Charlottesville Towers Unit Owners Association (CTUOA).

This document provides the purpose of the project including a description of current conditions and proposed work for the renovation of the exterior paved areas of the main entrance.

# **Purpose of the Project**

The purpose of the project is to address existing unsafe conditions and the unsightly appearance of the paved areas through the **replacement** of existing site construction including:

- Sections of concrete curbing;
- Sections of concrete sidewalks;
- Concrete pedestrian sidewalk ramps;
- Concrete ramp at trash room/service entrance;
- Concrete paved areas for seating and bicycle storage;
- Wood benches, painted metal bicycle racks, and small moveable planter; and
- Plants in the low brick wall planter and plants in the abutting planting bed.

#### To be cleaned:

- Unaltered existing pedestrian paved areas to remain;
- Existing brick low wall to remain; and
- Existing tall free-standing brick screen wall will be cleaned.

#### The scope of this project does not involve:

- An increase in impervious area;
- Revising or altering the existing location and arrangement of vehicle accessways and parking spaces;
- Revising or altering the location and arrangement of pedestrian circulation and building access;
- Alterations to the building structure including the main entrance vestibule and canopy structures. (Minor repairs and touch-up painting of painted metal surfaces of the canopy structure are anticipated.);
- Revising or altering existing signs, removal of existing signs, or installation of new signs; and
- Revising or altering existing light fixtures, removal of existing light fixtures, or installation of new light fixtures.

# **Existing Conditions and Proposed Renovations**

#### Exterior Paving Tiles Under Canopy

The main entrance ceramic tiles are in poor condition.

#### Existing conditions:

- The existing tiles extending from the main entrance vestibule door out under the canopy to the parking lot are lifting up at the edges due in part to water penetrating the edges of the paving. When the water penetrates the tile mortar bed and freezes, the freezing water expands and lifts up the tiles. In addition, the mortar setting bed is cracking and breaking up.
- The deteriorating edges of the tile paved area are trip hazards.
- The beveled mortar edge of the tile paved area is also a trip hazard and may not comply with the maximum change is surface height required in the American with Disabilities Act design standards.
- The glossy smooth glazed surface of the tiles becomes slippery during rain/snow/ice events which results in slipping and falling hazards. The CTUOA Board was notified by a resident that the resident slipped on these wet tiles in 2021 resulting in a serious leg and head injury.

#### Proposed:

- The tiles will be removed and replaced with a slip-resistant paving.
- New paving options include large rectangular bluestone or large rectangular concrete pavers over a mortar setting bed over a reinforced concrete base.

# Curb Ramp at Building Canopy

The existing exposed aggregate concrete curb ramp and handrails do not meet the requirements of the American with Disabilities Act (ADA) design standards.

#### Existing conditions:

- The existing exposed aggregate concrete ramp includes painted metal handrails which are not required by the American with Disabilities Act design standards. These rails present an impediment to the ease of pedestrian movement in the space under the canopy.
- The existing ramp does not include an ADA-compliant detectable warning strip at the low end of the ramp. Detectable warning strips provide a warning to sight-impaired persons transitioning from a pedestrian surface to a vehicular surface.
- The existing apartment unit door key lock boxes attached to the bars that span from the ramp handrails to canopy posts are unsightly and compromise the integrity of the architectural character of the canopy structure. A more appropriate location is warranted.

### Proposed:

- An ADA-compliant concrete curb ramp will be constructed as part of the new sidewalk fronting the
  existing accessible parking spaces and will be constructed meeting the latest City design standard for
  ADA-compliant curb ramps.
- A stainless steel lock box rack will be attached to the west-facing side of the existing tall brick freestanding screen wall at the buildings trash room and loading/unloading door.

# Curb Ramp at East End of the Sidewalk Fronting the Building

The existing asphalt curb ramp and painted metal handrails do not meet the requirements of American with Disabilities Act (ADA) design standards. This ramp was originally constructed to provide a barrier-free pedestrian route from the building entrance to accessible parking and to the sidewalk on First Street North.

#### **Existing Conditions:**

- The existing asphalt ramp includes painted metal handrails which are not required by the American with Disabilities Act design standards. These rails also present an impediment to the ease of pedestrian movement.
- The existing ramp does not include an ADA-compliant detectable warning strip at the low end of the ramp. Detectable warning strips provide a warning to sight-impaired persons transitioning from a pedestrian surface to a vehicular surface.
- The existing ramp is constructed of asphalt paving mounded up to a 6-inch height concrete curb. This condition results in the ponding of water running off the parking lot.

#### Proposed:

The existing curb ramp will be removed and replaced with an ADA-compliant concrete curb ramp. An
ADA-compliant concrete curb ramp will be constructed meeting the latest City design standard for ADAcompliant curb ramps.

## **Building Entrance Canopy Posts**

Some of the painted metal canopy posts serve as the roof drains for the canopy and exhibit water-related damage at their bases.

## **Existing Condition:**

• Owing to failed grout at the base of the posts that drain the canopy, water is pooling at the post bases causing the base of the posts to rust and the grout to crack owing to freezing pooled water.

#### Proposed:

- The grout at the base of the metal posts will be removed and replaced with non-shrink grout with a slope to prevent pooling of water.
- The bases of the metal posts will be cleaned, rust removed, and repainted.

## Bike Racks

The area between the existing vestibule wall and the tall free-standing brick screen wall is the location of the existing bike racks. The current bike racks installed on the concrete paving provide a narrow space to maneuver bikes.

#### Proposed:

- The existing bike racks will be removed and recycled. Vertical metal bike racks will be installed on the face of the tall brick free-standing wall to increase the width of maneuvering space.
- The existing stamped-patterned concrete paving will be removed and replaced with new brick or concrete unit pavers matching the new paving in the seating area.

## Trash Room/Service Entrance Access

Navigating the existing concrete ramp accessing the trash room/service access is dangerous owing to the narrow width and steep slope of the ramp. The CTUOA's trash removal company has indicated to the CTUOA property management company that the ramp is dangerous. The CTUOA's property management company has reported to the CTUOA Board that trash removal personnel had lost control of a wheeled trash bin on the existing ramp and that the uncontrolled bin collided with an adjacent parked car.

#### **Existing Conditions:**

- The existing concrete ramp is too steep, too narrow, and the horizontal surface is warped owing to the ramp on a sloped section of the parking lot. These conditions pose hazards to property and persons during trash removal operations and when people are unloading and loading items and accessing the trash room/service access.
- The steep-sloped sides of the ramp are falling hazards.

#### Proposed:

- The existing ramp will be removed and replaced by a new concrete ramp that is wider and has a less steep slope.
- The west-facing side of the ramp will include a 6-inch raised concrete curb above a low concrete side wall and a painted metal handrail to prevent wheeled containers from exiting the side of the ramp and to protect people on the ramp from falling from the side of the ramp curb/wall.

# Visual Quality of the Main Building Entrance Paved Area

The existing poor condition and poor appearance of the paved areas at the main building entrance may be impacting the sale and rental of units. An upgraded visual quality that is compatible with the Mid-Century Modern style of the building architecture is more appropriate.

#### **Existing Conditions:**

- The existing paving at the main entrance includes colored stamp-patterned concrete at the seating area and the bike storage area, standard concrete sidewalks, standard concrete curbing, an exposed aggregate curb ramp, and glazed ceramic tiles under the entrance canopy.
- The colored stamped-patterned concrete paving in the seating area and bike parking area flanking the building entrance is spalling and the non-integral coloring on the surface is peeling.
- The wood benches are somewhat flimsy, and the finishes are peeling.
- The raised brick planter flanking the seating area has been invaded by English ivy and some bricks are loose.
- The grated vault and electrical transformer just beyond the raised brick planter are visible from the seating area and from the front entrance vestibule doorway.
- The small moveable round cast concrete planter is cracked and needs to be replaced.
- Bricks on the tall free-standing brick wall screening the trash room/service access door are missing.

#### Proposed:

- The entire paved seating area and bike storage area will be removed and replaced with a higher quality paving material. The options include brick or concrete unit pavers over a mortar setting bed over a concrete base.
- The ivy and soil will be removed from the raised brick planter, a liner installed, planting soil added, and new plantings installed to screen views of the grated vault and electrical transformer beyond.
- The existing benches will be salvaged and donated and replaced with new benches compatible with the Mid-Century Modern architectural style of building.
- The existing moveable concrete planter will be replaced with a new planter compatible with the Mid-Century Modern architectural style of building.

**END** 



511 First Street North, Charlottesville, Virginia 22902 Contact: Rob McGinnis

434.962.9110 | robmcginnis@me.com

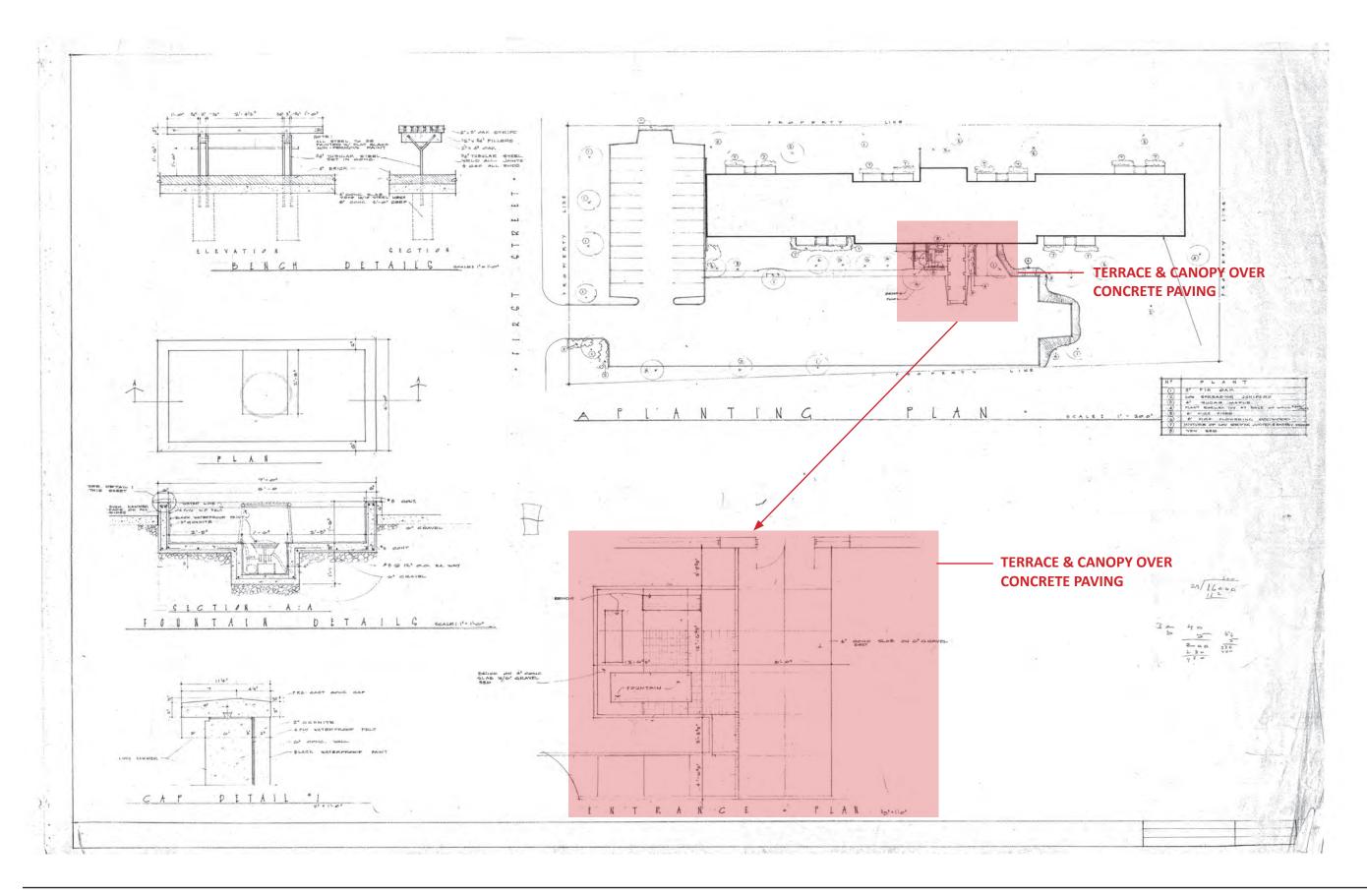
Charlottesville Towers
Entrance Renovation

**CONCEPT PLAN**Cover Sheet

Date:

10.24.21

Sheet





511 First Street North, Charlottesville, Virginia 22902

Contact: Rob McGinnis

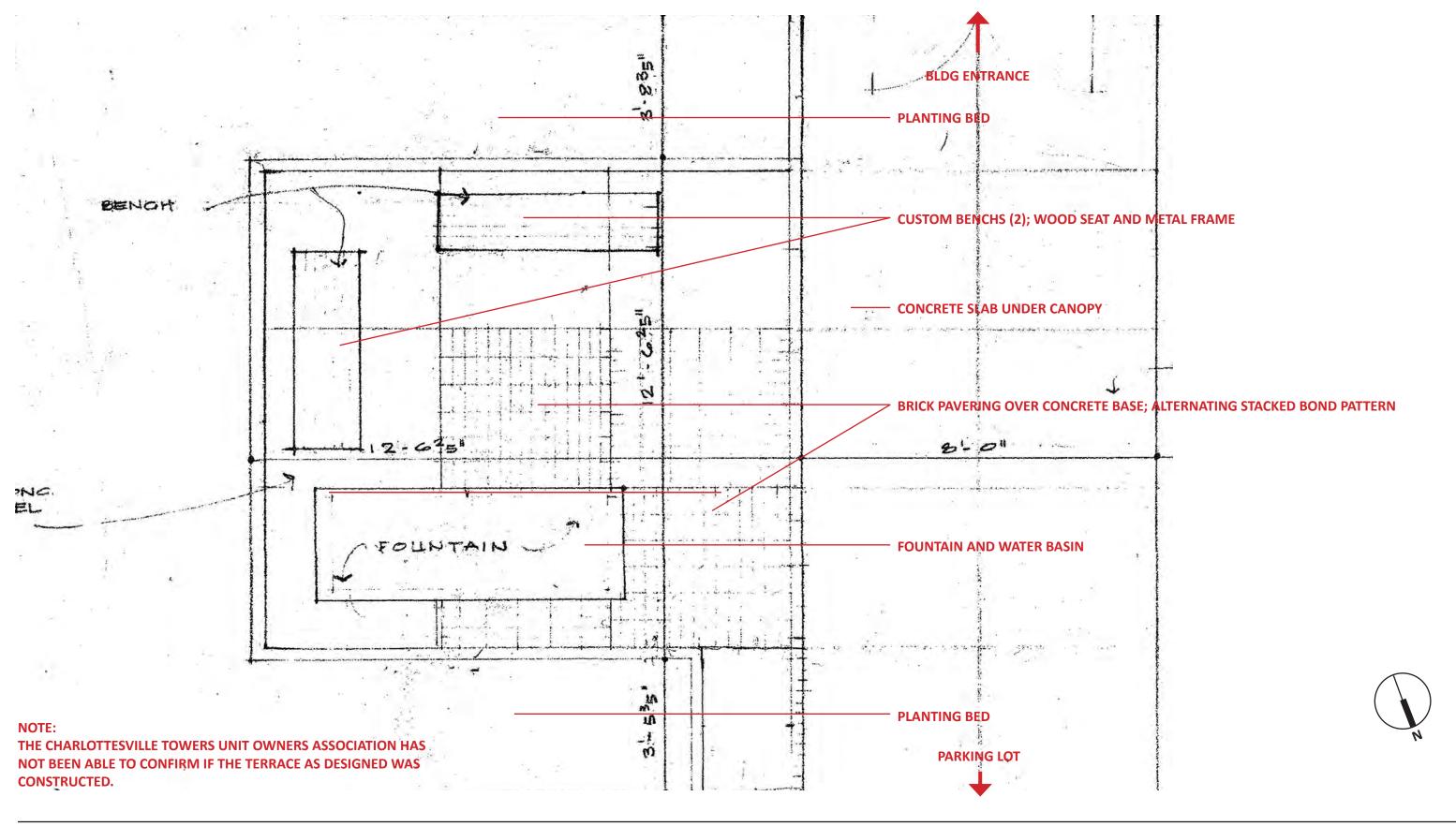
434.962.9110 | robmcginnis@me.com

Charlottesville Towers Entrance Renovation CONCEPT PLAN
As-Designed 1967

Date:

10.24.21

Sheet



511 First Street North, Charlottesville, Virginia 22902

Contact: Rob McGinnis

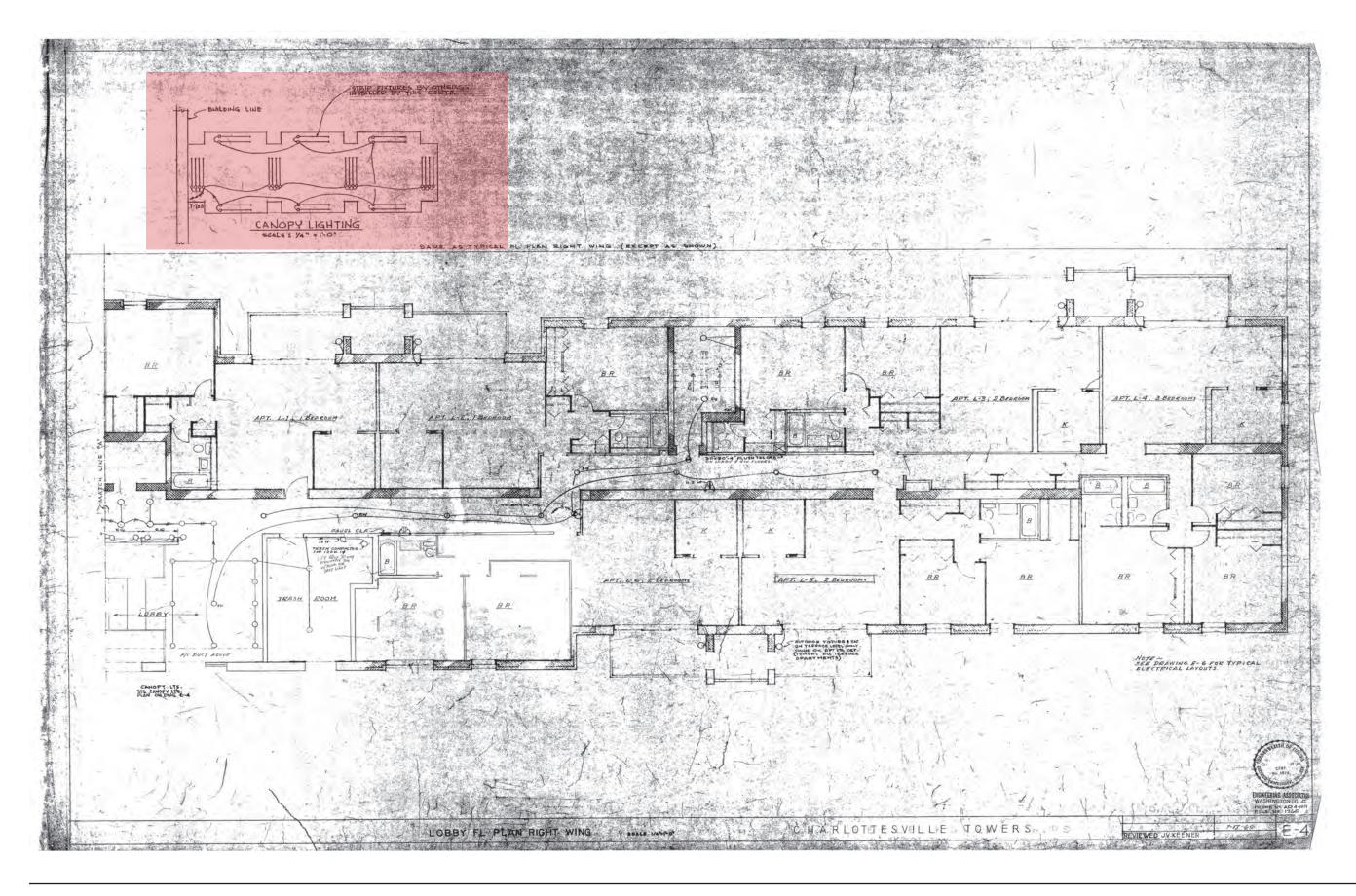
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Charlottesville Towers Entrance Renovation CONCEPT PLAN
As-Designed 1967

Date:

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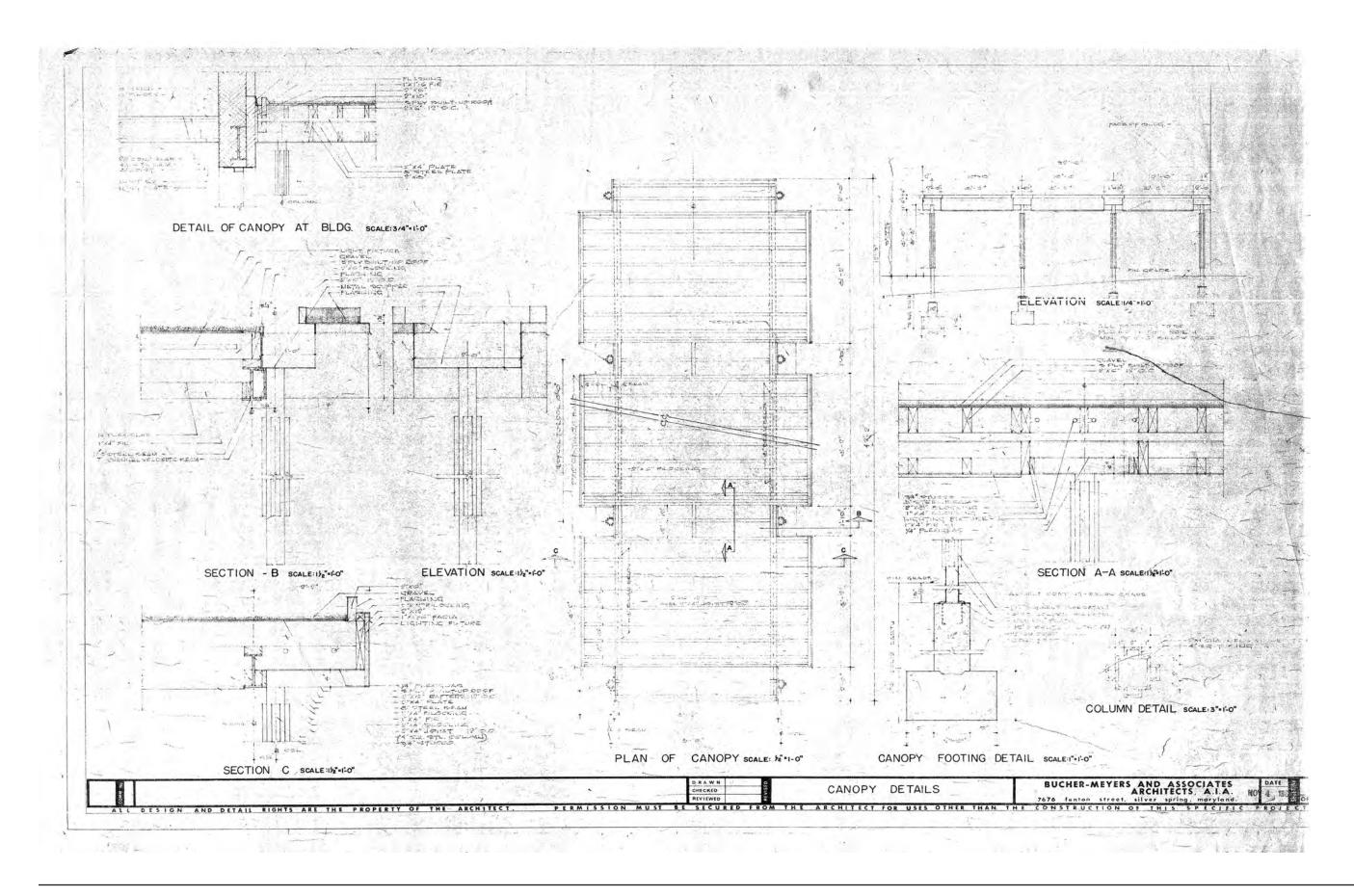
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As-Designed 1967

Date:

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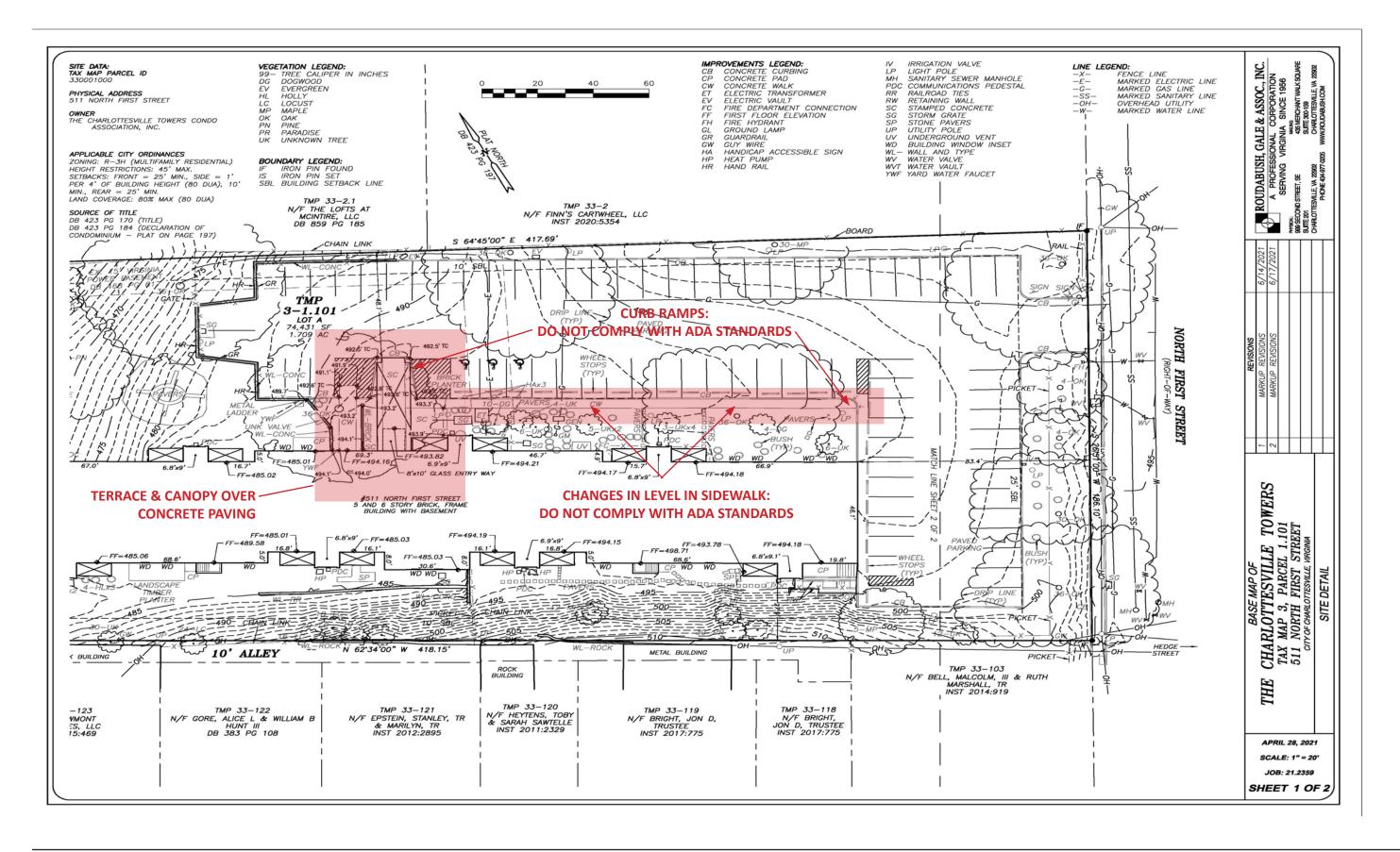
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Charlottesville Towers
Entrance Renovation

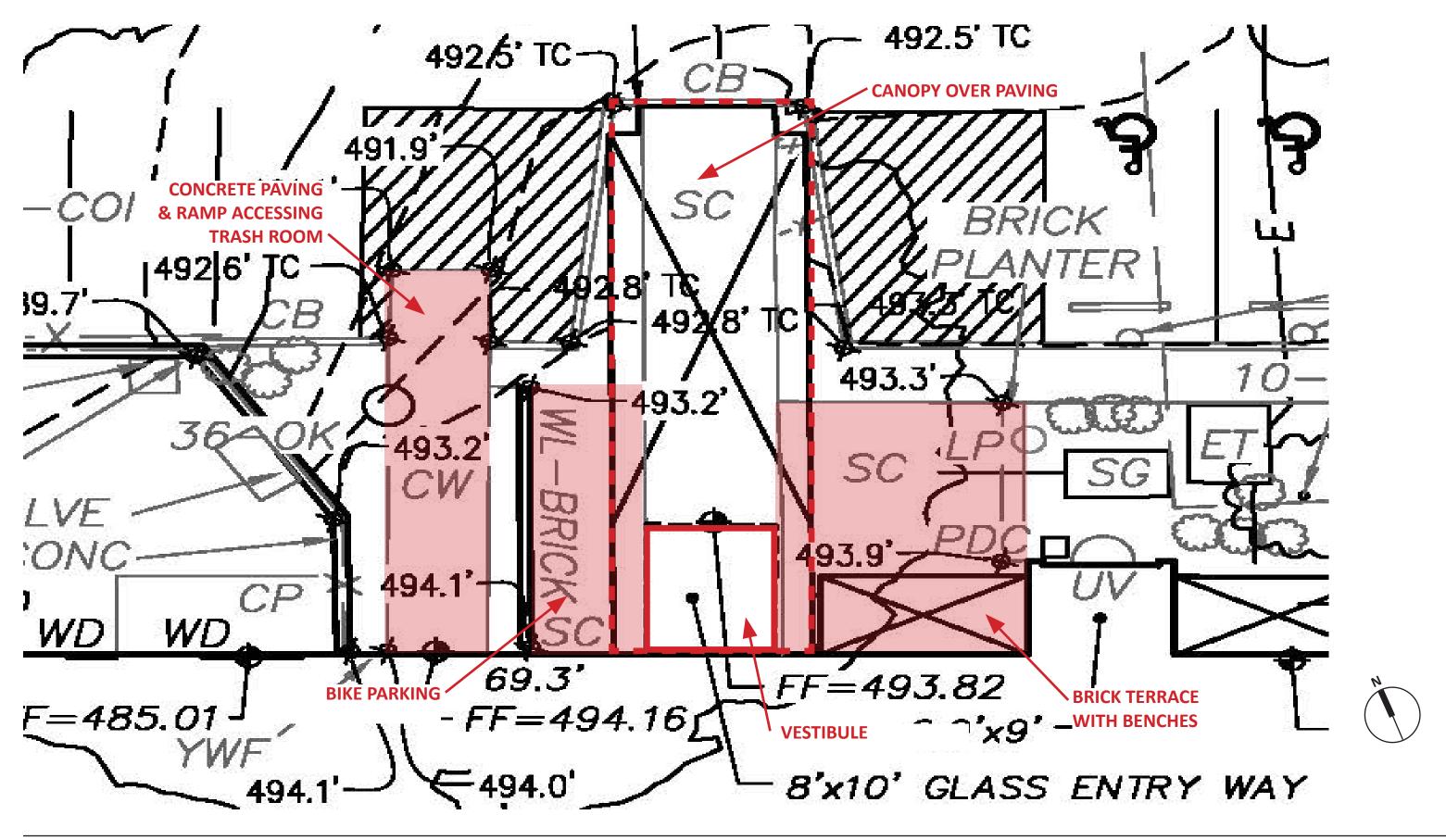
CONCEPT PLAN
Existing Conditions

Date:

10.24.21

L0.5

Sheet



511 First Street North, Charlottesville, Virginia 22902 Contact: Rob McGinnis

434.962.9110 | robmcginnis@me.com

**Charlottesville Towers Entrance Renovation** 

**CONCEPT PLAN Existing Conditions**  Date:

10.24.21

Sheet

























511 First Street North, Charlottesville, Virginia 22902

Contact: Rob McGinnis

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Charlottesville Towers Entrance Renovation **CONCEPT PLAN Existing Conditions** 

Date:

10.24.21

Sheet



RAMP IS DANGEROUS TO NAVIGATE



RAMP IS DANGEROUS TO NAVIGATE



CERAMIC TILES ARE SLIP HAZARDS; TILES ARE LIFTING UP



CERAMIC TILES ARE SLIP HAZARDS; BEVELED EDGES ARE NOT ADA-COMPLIANT; PAVING AT BASE OF CANOPY POST FAILING



**CURB RAMP IN NOT ADA-COMPLIANT** 



TOP SURFACE ELEVATION OF TILE AND ABUTTNG PAVING DOES NOT MATCH



SPACE OF PASSAGE OF BIKES IS TIGHT





CURB RAMP IN NOT ADA-COMPLIANT



CHANGE IN LEVEL AT WALK JOINTS DOES NOT COMPLY WITH ADA REQUIREMENTS



ACCESSIBLE PARKING SPACE SIGNS SUBJECT TO DAMAGE FROM VEHICLES



**Charlottesville Towers Unit Owners Association** 

511 First Street North, Charlottesville, Virginia 22902

Contact: Rob McGinnis

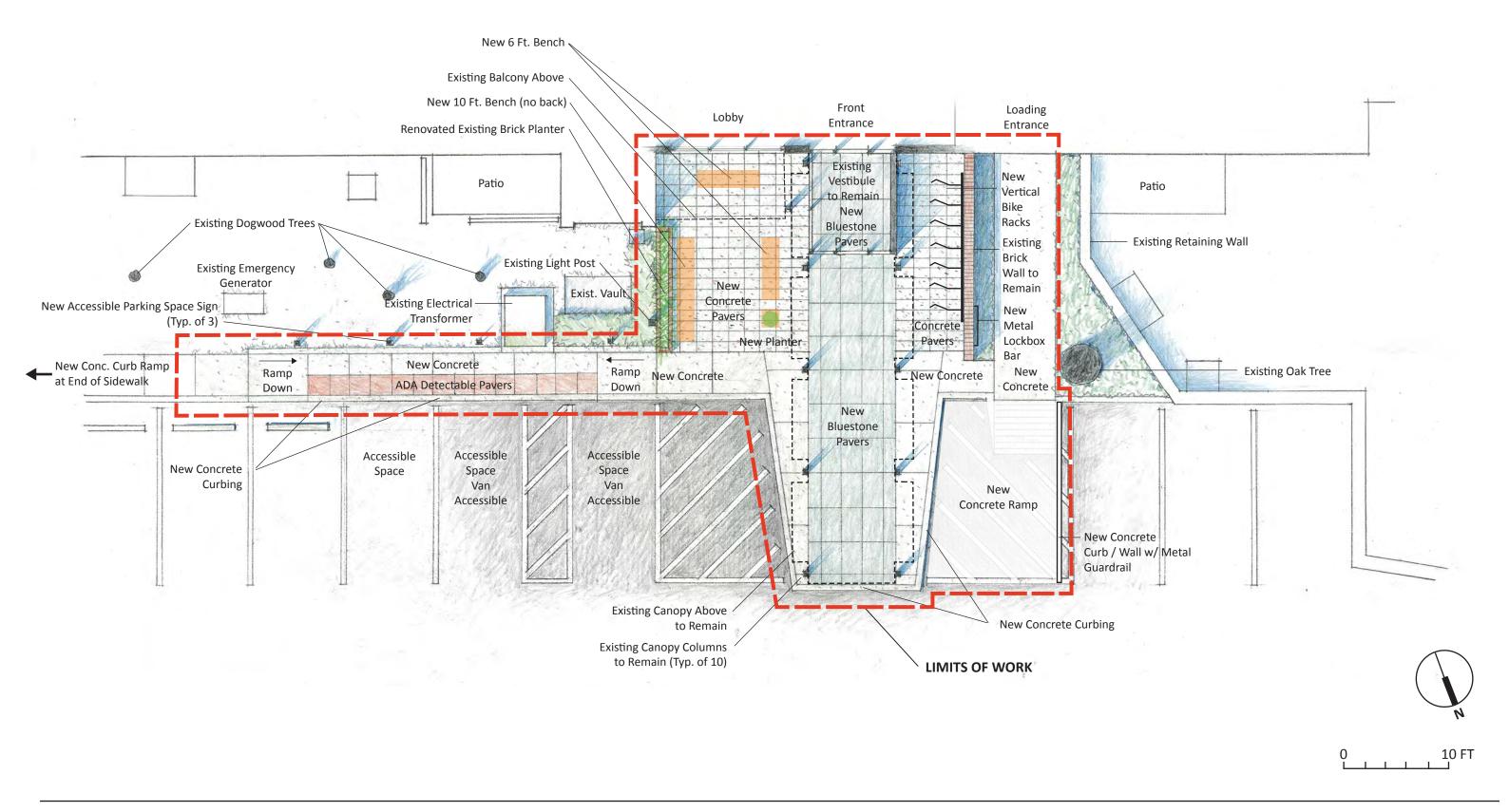
434.962.9110 | robmcginnis@me.com

Charlottesville Towers Entrance Renovation **CONCEPT PLAN Existing Conditions** 

Date:

10.24.21

Sheet



511 First Street North, Charlottesville, Virginia 22902 Contact: Rob McGinnis

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Charlottesville Towers
Entrance Renovation

CONCEPT PLAN
Illustrative Plan

Date:

Sheet

10.24.21

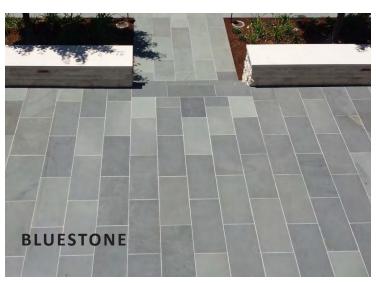
L1.0







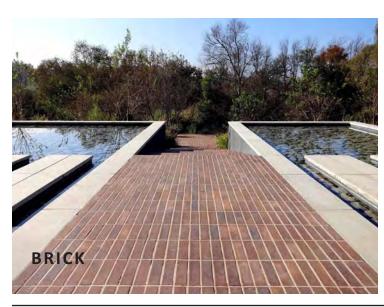


















**Charlottesville Towers Unit Owners Association** 511 First Street North, Charlottesville, Virginia 22902 Contact: Rob McGinnis

434.962.9110 | robmcginnis@me.com

**Charlottesville Towers Entrance Renovation** 

**CONCEPT PLAN Pavers** 

Date:

10.24.21

Sheet

**L2.0** 









FGB Bench

LandscapeForms www.landscapeforms.com

frame: cast aluminum with annodized finish

wood slats: ipe, unfinished







**Charlottesville Towers Unit Owners Association** 

511 First Street North, Charlottesville, Virginia 22902

Contact: Rob McGinnis

434.962.9110 | robmcginnis@me.com

Charlottesville Towers Entrance Renovation CONCEPT PLAN
Benches

Date:

10.24.21

Sheet

L3.0



Neoliviano Bench

LandscapeForms www.landscapeforms.com

frame: cast aluminum

wood slats: jarrah,

unfinished













**Charlottesville Towers Unit Owners Association** 

511 First Street North, Charlottesville, Virginia 22902 Contact: Rob McGinnis

434.962.9110 | robmcginnis@me.com

Charlottesville Towers
Entrance Renovation

CONCEPT PLAN
Benches

Date:

10.24.21

Sheet

L3.1





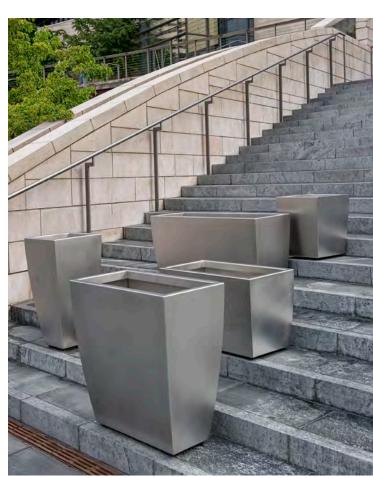












**Sorella Planters** 

LandscapeForms www.landscapeforms.com

steel with polyester powdercoated finish

**Charlottesville Towers Unit Owners Association** 511 First Street North, Charlottesville, Virginia 22902 Contact: Rob McGinnis 434.962.9110 | robmcginnis@me.com

Charlottesville Towers **Entrance Renovation** 

**CONCEPT PLAN Planters** 

Date:

10.24.21

**L4.0** 

Sheet











scouringrush horsetail Equisetum hyemale

evergreen rush native to every county in Virginia

height: 2'-4' tolerates heavy shade and a wide range of soils





**Charlottesville Towers Unit Owners Association** 

511 First Street North, Charlottesville, Virginia 22902 Contact: Rob McGinnis

434.962.9110 | robmcginnis@me.com

Charlottesville Towers Entrance Renovation **CONCEPT PLAN Brick Planter Plant** 

Date:

10.24.21

Sheet

L5.0



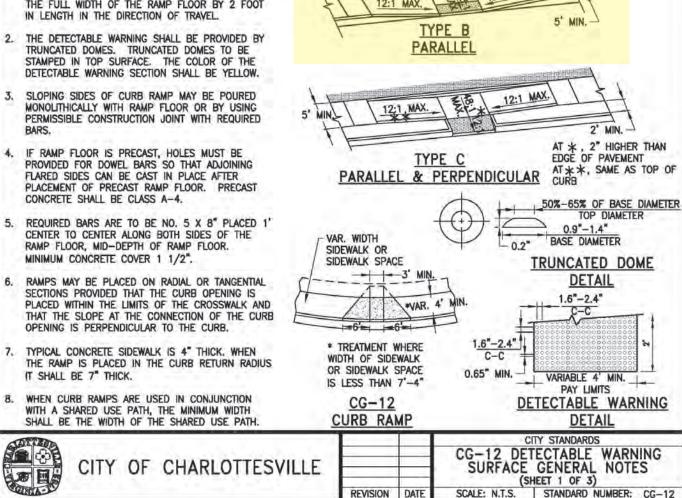


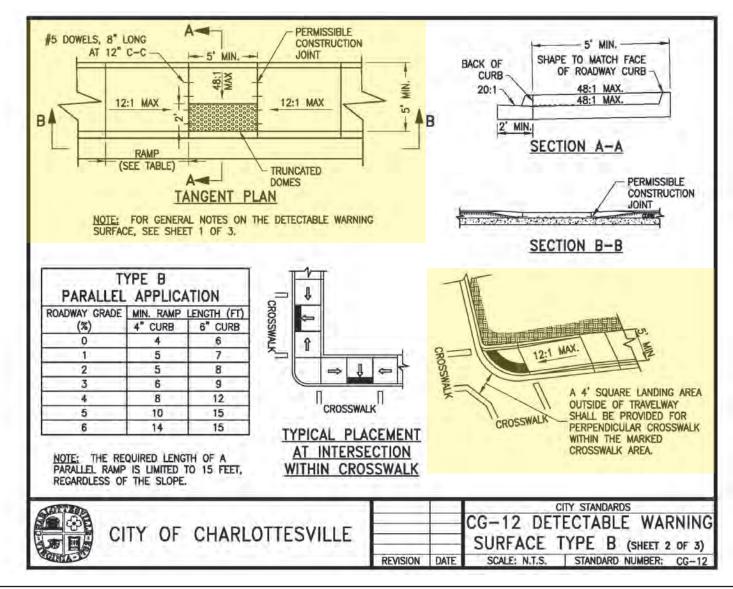




#### **GENERAL NOTES:**

DETECTABLE WARNING TO BE PRE—FORMED PLASTIC INSERT WITH SLIP RESISTANT SURFACE COVERING THE FULL WIDTH OF THE RAMP FLOOR BY 2 FOOT IN LENGTH IN THE DIRECTION OF TRAVEL.





#### **Charlottesville Towers Unit Owners Association**

511 First Street North, Charlottesville, Virginia 22902

Contact: Rob McGinnis

434.962.9110 | robmcginnis@me.com

Charlottesville Towers Entrance Renovation CONCEPT PLAN
Curb Ramps

Date:

Sheet

10.24.21

**L6.0** 



## **Vertical+ Wall Mount Bicycle Rack**

#### Capacity: Dependent on project needs Warranty: 1 Year

- » Optional No Scratch® bumper and cushioned hook prevent bicycle damage
- Modular design for rapid assembly
- U-lock compatible, square tubing, and hidden fasteners for maximum security

#### **Product Specifications**

#### Materials:

- Mild Steel
  - Bicycle Support Loops: 1.0" x 1.0" x .060" Square
  - Towers: 2.5" x 2.5" x .125" Square Tubing
  - Cross-Members: 1.25" Schedule 40 pipe
- Optional Polyurethane No Scratch® Bumper
- Optional integrated locking cable

#### Standard Finish:

- Bicycle Rack Support Loops: Powder Coated
- Towers: Powder Coated
- Cross-Members: Galvanized

#### Standard Mounting:

» Wall Mount

#### Hardware

- ☐ Concrete Wedge Anchors (standard)
- □ + Tamper Resistant Nuts (recommended)
- ☐ E-Z lock inserts for 3/4" thick plywood

#### Bicycle Spacing Options: Product Options:

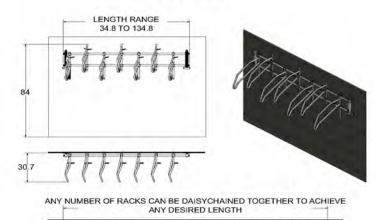
- ☐ 13" ☐ 16" ☐ 17"
  - ☐ Include No Scratch® Bumper ☐ Exclude No Scratch® Bumper
- ☐ Include Locking Cable □ 18" ☐ Exclude Locking Cable

For complete dimensions please see the technical drawing located on our website:

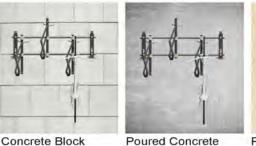
https://www.sportworks.com/product/vertical-wall-mount

Revised:01/21/2021

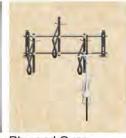
#### **Dimensions**



#### **Common Mounting Surfaces**







Plywood Over Drywall

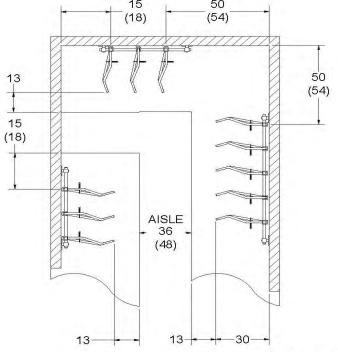
Mounting hardware varies by wall type. Our sales team can assist you in selecting the right hardware for your installation. You can also visit our resources section on our website for installation instructions including guidelines for plywood sizing and placement: https://www.sportworks.com/howto

\* All dimensions are in inches www.sportworks.com

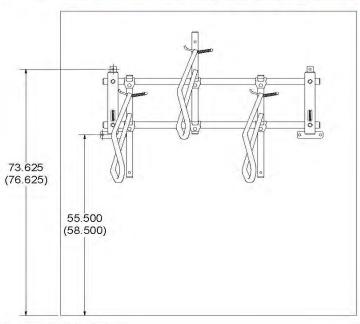
## **sportworks**

#### **Spacing and Setbacks**

- \*Many local governments will specify minimum spacing and setback requirements
- \*\*All dimensional drawings are in inches. Minimum dimensions are placed above the recommended dimensions. Recommended dimensions are in ().







Minimum Required Ceiling Height: 84"

#### **Powder Coat Color Options:**

Custom colors are available to coat the support loops and rack Uprights. Colors will not be applied to the cross-members



Job:

Notes:

Contact Information: 888-661-0555 sales@sportworks.com

www.sportworks.com

15540 Woodinville Redmond Rd NE, Bldg A-200 Woodinville, WA 98072







Red

#### **Charlottesville Towers Unit Owners Association**

511 First Street North, Charlottesville, Virginia 22902

Contact: Rob McGinnis

434.962.9110 | robmcginnis@me.com

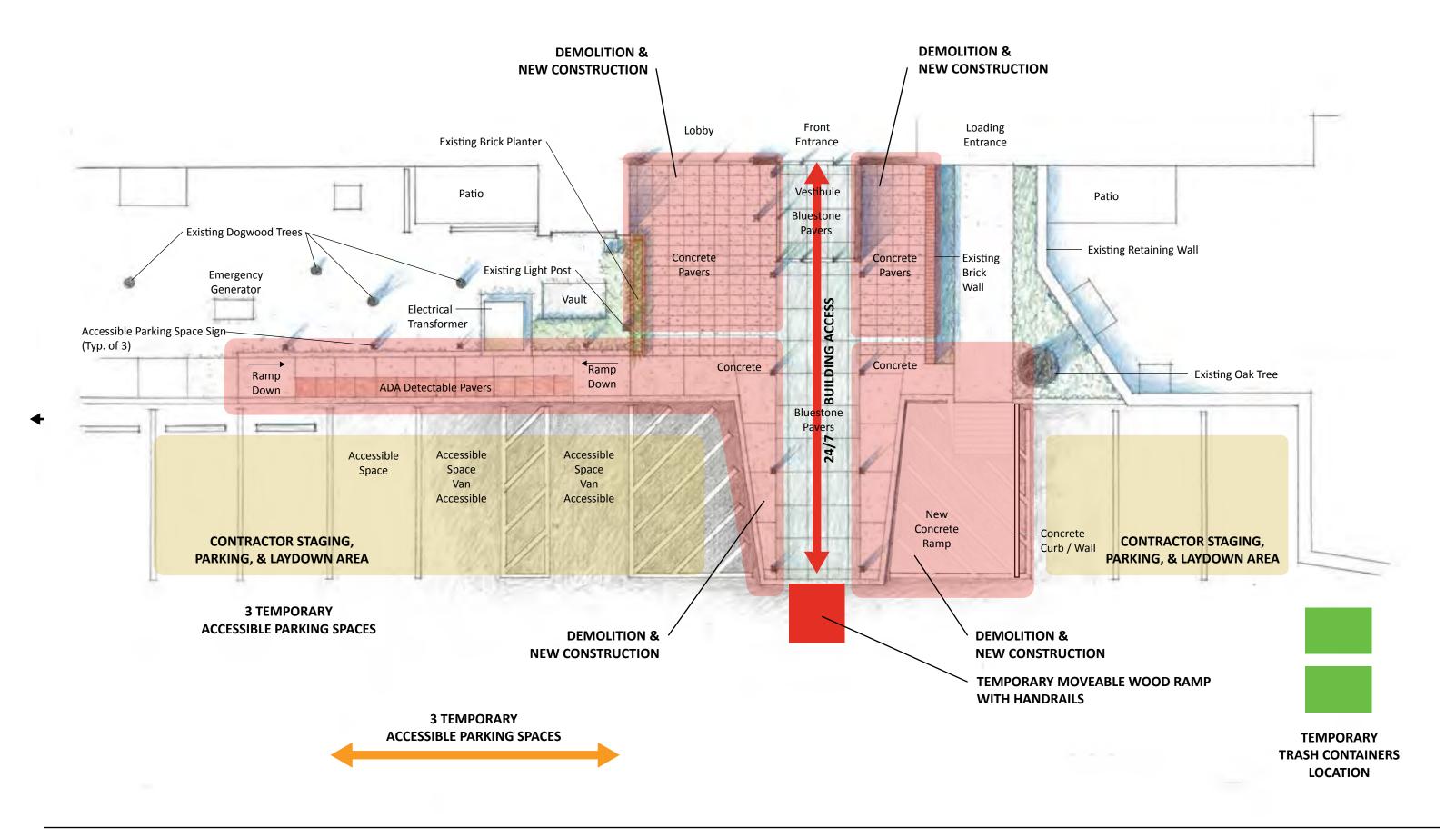
Charlottesville Towers **Entrance Renovation** 

**CONCEPT PLAN Bike Racks** 

Date:

Sheet

10.24.21



511 First Street North, Charlottesville, Virginia 22902

Contact: Rob McGinnis

434.962.9110 | robmcginnis@me.com

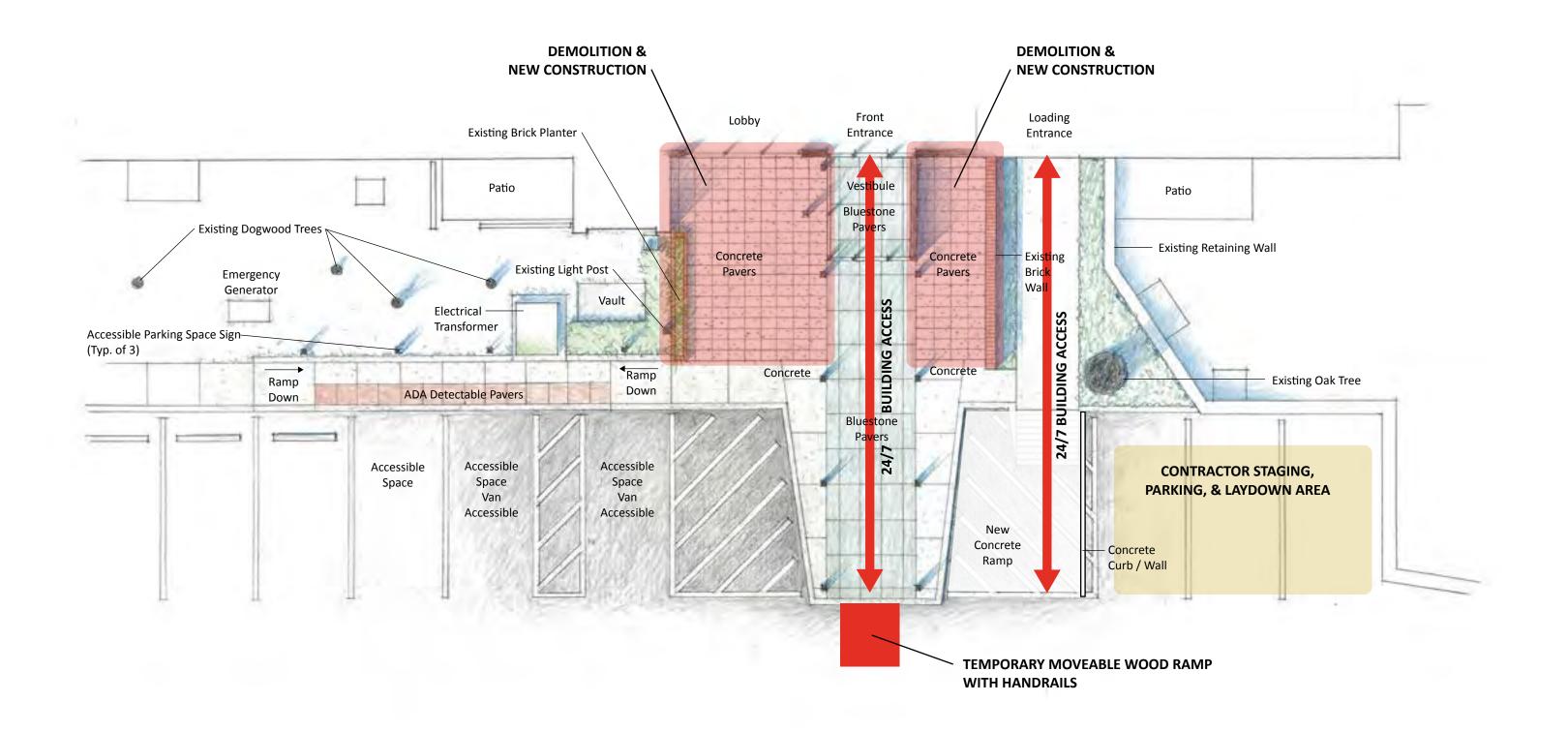
Charlottesville Towers
Entrance Renovation

CONCEPT PLAN
Phase 1

Date:

Sheet

10.24.21



511 First Street North, Charlottesville, Virginia 22902

Contact: Rob McGinnis

434.962.9110 | robmcginnis@me.com

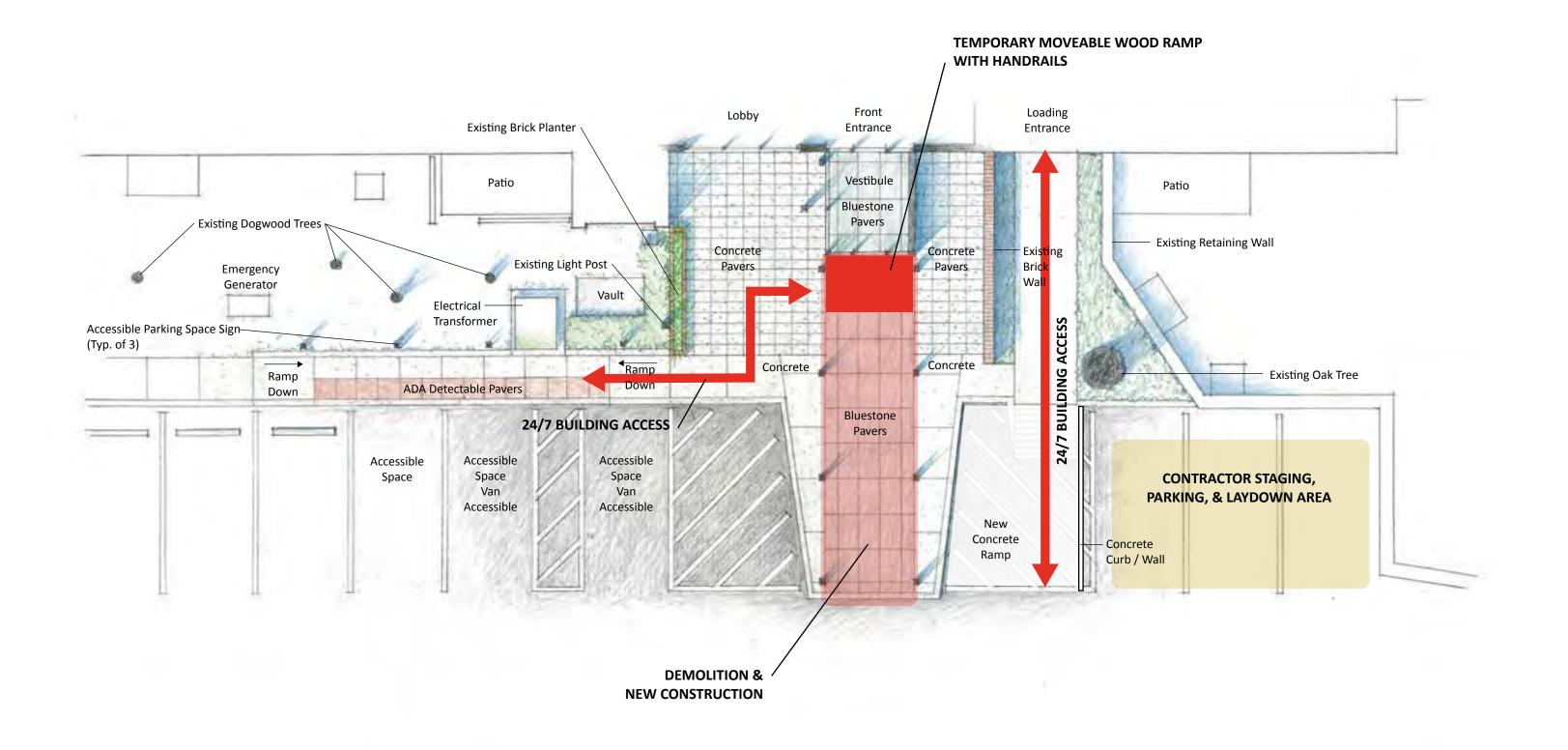
Charlottesville Towers
Entrance Renovation

CONCEPT PLAN
Phase 2

Date:

Sheet

10.24.21



511 First Street North, Charlottesville, Virginia 22902

Contact: Rob McGinnis

434.962.9110 | robmcginnis@me.com

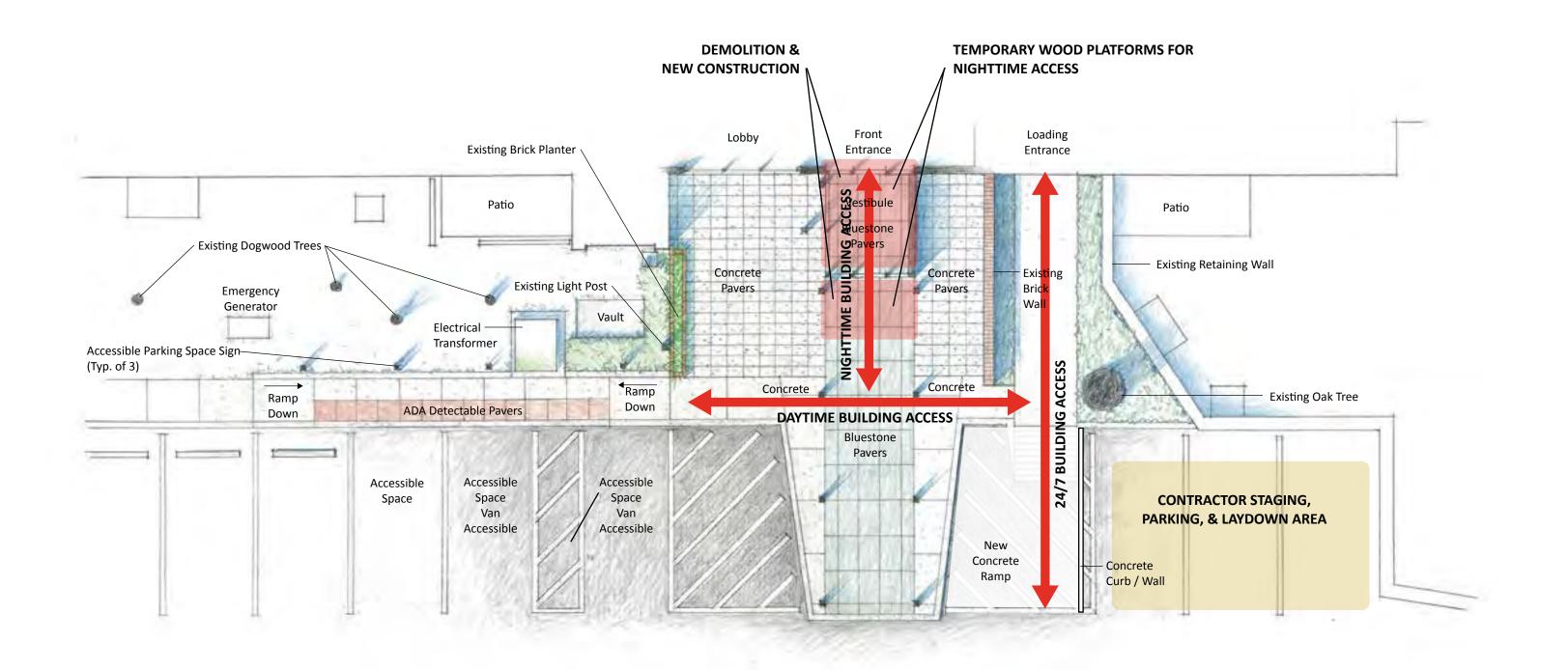
Charlottesville Towers
Entrance Renovation

CONCEPT PLAN
Phase 3

Date:

10.24.21

Sheet



511 First Street North, Charlottesville, Virginia 22902

Contact: Rob McGinnis

434.962.9110 | robmcginnis@me.com

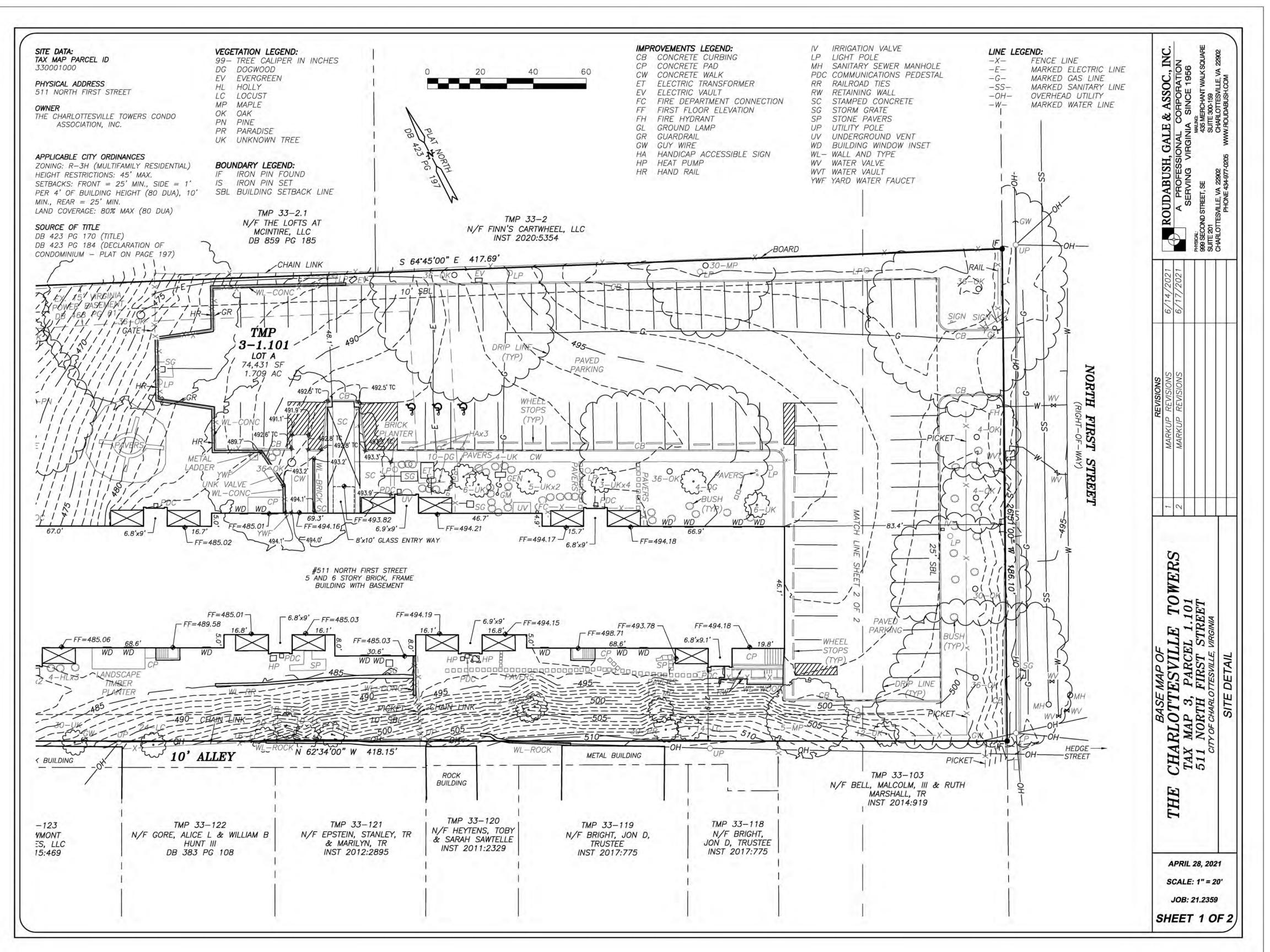
**Charlottesville Towers Entrance Renovation** 

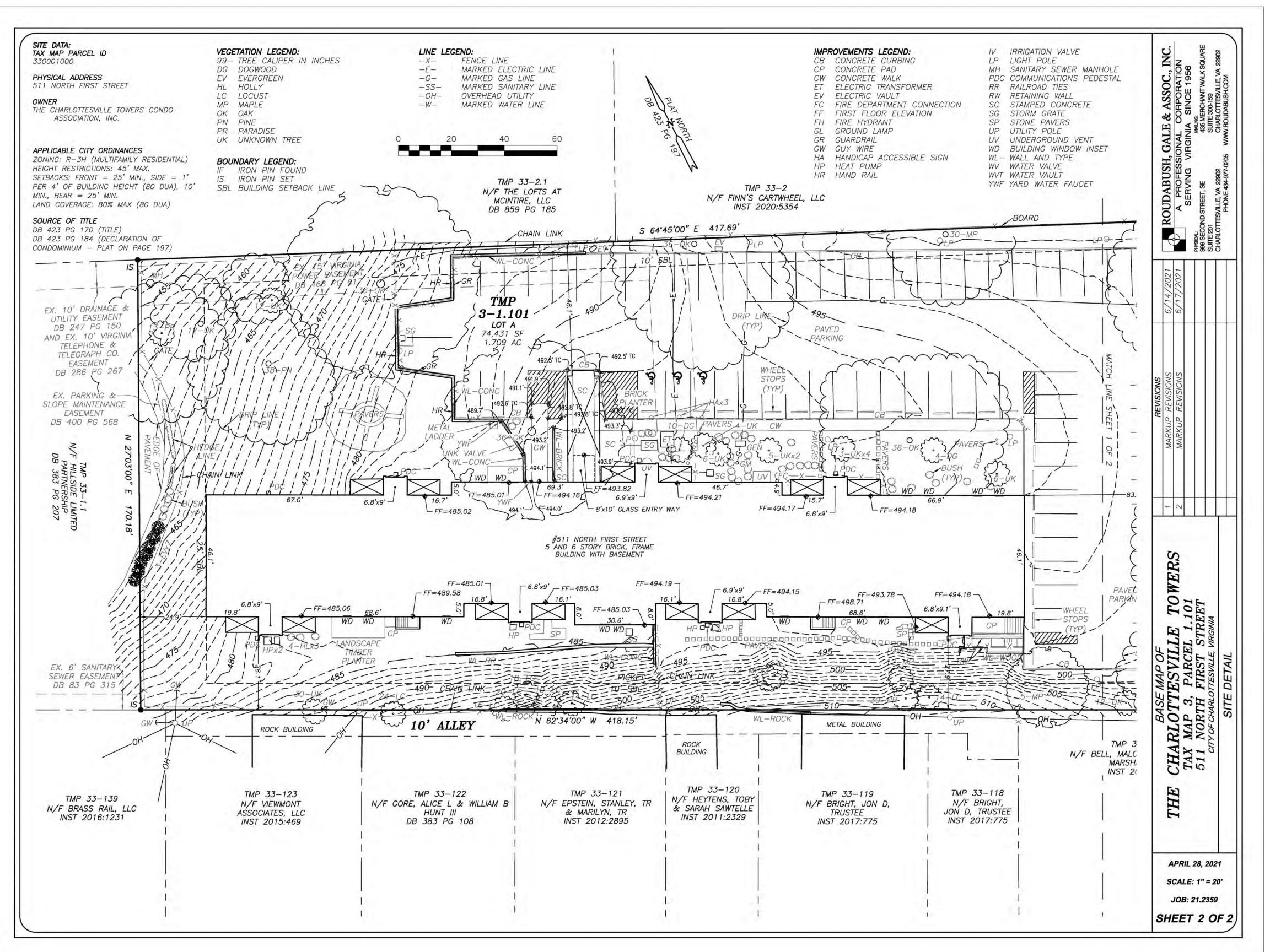
**CONCEPT PLAN** Phase 4

Date:

Sheet

10.24.21







## **Application for Special Use Permit**

Project Name: 14" ST 1407 EL
Address of Property: 207 14th st NW cville 22903
Address of Property:
Tax Map and Parcel Number(s): 090070100 - 0900702100
Current Zoning District Classification: $B-IH$
Comprehensive Plan Land Use Designation:
Is this an amendment to an existing SUP? 1
If "yes", provide the SUP #:
Applicant: William CHAPMAN
Address: 3 gilbersleeve wood cHANluffs ville 22903
Phone: 434-242-7901 Email: hill @ oAkhurstinn.com
Applicant's Role in the Development (check one):
Owner Owner's Agent Designer Contract Purchaser
Owner of Record: University Linited partnership
Address: 1134 E High St cHANLOHSVIK VA 22902
Phone: 977-2650 Email: EARL @ alcovaproperties.com
Reason for Special Use Permit:
Additional height: feet
Additional residential density: units, or units per acre
Authorize specific land use (identify) HOTEL
Other purpose(s) (specify City Code section):
1) Applicant's and (2) Owner's Signatures
1) Signature Print WM CHAPMAN Date 1-19-22
Applicant's (Circle One): LLC Member LLC Manager Corporate Officer (specify)
Other (specify):
2) Signature Print Date
Owner's (Circle One): LLC Member LLC Manager Corporate Officer (specify)
Other (specify):

(See owner signature Attached)

3055-0003

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Application for Special Use Permit
GINTA-18 Project Name: 141 ST I+07 EL
Address of Property: 207 14th st NW cville 22903
Tax Map and Parcel Number(s): 09007 6/60 - 09007 02.100  Current Zoning District Classification: 3-1H  Comprehensive Plan Land Use Designation:
Is this an amendment to an existing SUP? 1  If "yes", provide the SUP #:
Applicant: William (HAPMAN  Address: 3 all Dersleeve Wood CHAPLUTS ville 22907  Phone: 434-242-7901 Email: All a OAK huist in N. com  Applicant's Role in the Development (check one):  Owner Owner's Agent Designer Contract Purchaser  Owner of Record: Willy er sity Linited paramership  Address: 1174 E High St CHANLOTTS ville VA 22902  Phone: 977-2650 Email: CANB alcorn properties.com
Reason for Special Use Permit:  Additional height: feet  Additional residential density: units, or units per acre  Authorize specific land use (identify)
(1) Applicant's and (2) Owner's Signatures  (1) Signature Print Wr. C/H/MA Date /-/9-22
Applicant's (Circle One): LLC Member LLC Manager Corporate Officer (specify)  Other (specify):  Print CHC J Jihrab Date 1-21-22
Owner's (Circle One) LLC Member LLC Manager Corporate Officer (specify) Other (specify):



## **Pre-Application Meeting Verification**

Project Name: 14" 57	HOTEL
re-Application Meeting Date: 11/23/21	
pplicant's Representative: BILL CHAPMA	7
pplicant's Representative: BILL CHAPMA  lanner: DAHHOH O'CUHRELL	
ther City Officials in Attendance:	
Brent & DUNCAN	
Brenter Duncan Stere WALTUN	
Roy. Nester	
he following items will be required supplemental informa	tion for this application and
ust be submitted with the completed application packag	
ust be submitted with the completed application packag	
ust be submitted with the completed application packag	
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•	
nust be submitted with the completed application packag	e:



## City of Charlottesville Development Review

Project Title: 207 14th Street SUP

Project Type: Special Use Permit

Submission #: 1 Project #: SP22-00003 Planner: Dannan O'Connell

Date Received: February 1, 2022

Comments Due to Planner By Noon on: March 4, 2022

**Notes:** Existing site contains a 21-unit condominium complex. Applicant wishes to reconfigure the building into a 19-unit hotel with one residential apartment.

Site is zoned B-1 and hotel uses require an approved SUP. Site is also in a Historic District. No modifications to the existing building footprint are proposed, however the applicant wishes to modify the eastern parking spaces into a loading/unloading area.

	<u>Department</u>	Reviewer
	Engineering	Chris Sibold
1	Traffic Engineering	Brennen Duncan
<b>√</b>	Building	Francis Vineyard
1	ADA Coordination	Paul Rudacille
17	Bicycle and Pedestrian Coordination	
1	Utilities	Roy Nester
40	Gas Utilities	Chris Chirico
1	Fire	Stephen Walton
	VSMP Administrator	David Frazier
1	Historic Preservation	Jeff Werner
	None	None
	None	None
	None	None

#### 1/20/2022

To: Dannon O'Connell, Neighborhood Planner re: Special use Permit application for 207 14<sup>th</sup> Street NW From: Bill Chapman, Developer/applicant 3 Gildersleeve Wood, Charlottesville 22903 434-242-7901/bill@oakhurstinn.com



NEIGHBORHOOD DEVELOPMENT SERVICES

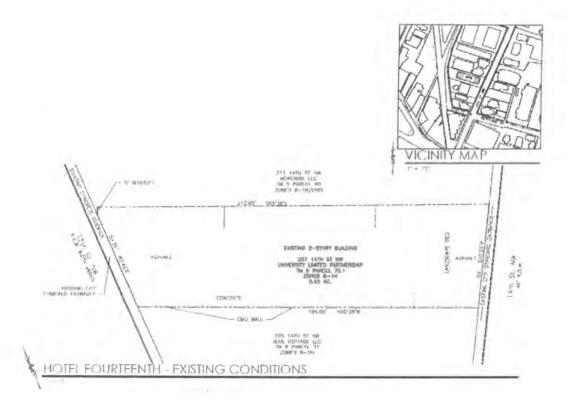
#### Project Narrative:

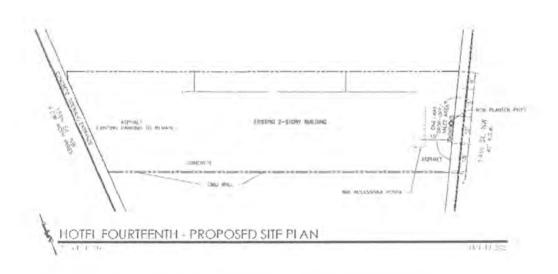
Bill Chapman (occasional developer and founder/manager of the Oakhurst Inn) is hoping to renovate 207 14<sup>th</sup> Street for hotel use. The hotel will have 19 rooms, one residential apartment, and a small office. Although the property was built as a hotel/motel in 1964, it was later converted to apartment use. The developer needs a Special Use Permit to make this change back to hotel.

(The developer believes a "by-right" use would be 15 "inn" rooms rented nightly and five apartments rented for periods of longer than 30 days. However, a pure "hotel" use is a better reflection of our plans so we are going through this entitlement process.)

Upgrades are largely mechanical and cosmetic. We will not add any height or footprint to the building. All new HVAC and bathrooms are planned. Site work is limited to converting a small six-car lot in front to a loading/drop off area, with a one-way drive aisle entering from the north and exiting at the south. There is virtually no landscaping on the ¼ acre site.

There are currently (usually) 15 cars on the site (six on 14<sup>th</sup> Street and 9 on 15<sup>th</sup> Street). We plan to use the 14<sup>th</sup> Steet Garage for valet parking so onsite parking would be limited to drop-offs/check-ins and parking to 1-2 staff members. With 19 rooms, 60% occupancy, and average length of stay 1.5 nights, we anticipate nine arrivals per day.





The building is currently leased as apartments and those leases end on various dates May-September 2022. We would commence a historic renovation in the summer and fall and open in in early 2023.

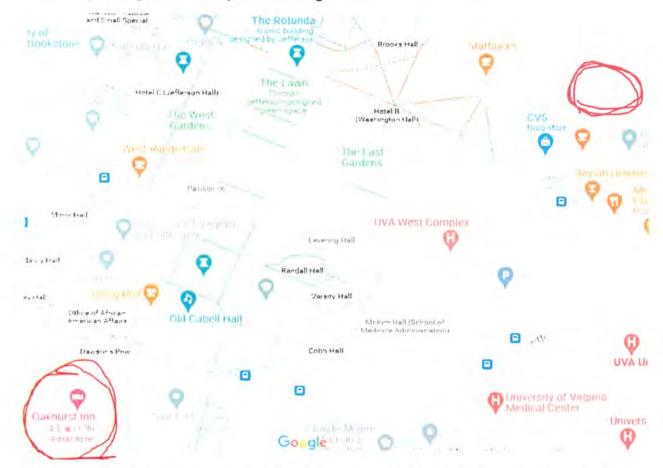
Historic preservation is at the heart of what we do and we believe the property presents an opportunity to showcase Mid-Century Modern design not typically associated with development in Charlottesville.

"Before" photo and "after" rendering here (actual name of hotel tbd):





Map below shows the new hotel in relation to Oakhurst Inn and the University. The "corner" district (reflected by Starbucks and CVS on this map) has 65 or so businesses and half of those are restaurants within easy walking distance. We plan on offering room service from one or two.



Charlottesville's draft comprehensive plan does not offer specific support for hotels but Hotel use is allowed by SUP in the B-1 zone. Generally, we feel that the project embodies these goals from the mixed "Objectives for Mixed-Use Areas" section of the comp plan:

- ". Facilitate economic activity in the City.
- Develop buildings and public spaces
  that are human-scaled and contribute to
  placemaking & Charlottesville's authentic
  community identity.
- Promote and encourage design elements that enhance community livability such as active uses at the ground floor level along key street frontages."

Of course the renovated property would be in compliance with all USBC provisions.

Compared to the current use as apartments, we cannot think of any adverse neighborhood impacts.

There were no in-person or Zoom attendees (other than applicant and city staff) at our community meeting held on January 17<sup>th</sup> to discuss this change.

Respectfully submitted,

Bill Chapman, applicant



## **Application Checklist**

Project Name: 14th St Hazel

l cer	tify that the following documentation is ATTACHED to this application:					
	34-158(a)(1): a site plan (ref. City Code 34-802(generally); 34-1083(communications facilities) N/A					
	34-158(a)(3): Low-impact development (LID) methods worksheet (required for developments that include non-residential uses, and developments proposing 3 or more SFDs or TFDs)					
	34-158(a)(4): a building massing diagram, and building elevations (required for applications proposing alteration of a building height or footprint, or construction of any new building(s))					
	34-158(a)(5) and 34-12: affordable housing data. (i) how many (if any) existing dwelling units on the property are an "affordable dwelling unit" by the city's definitions? (ii) Will existing affordable units, or equivalent affordable units, remain following the development? (iii) What is the GFA of the project? GFA of residential uses? GFA of non-residential uses?					
<u></u>	34-157(a)(1) Graphic materials that illustrate the context of the project, and a narrative statement as to compatibility with existing patterns of use and development					
Į	34-157(a)(2) Narrative statement: applicant's analysis of conformity with the Comprehensive Plan					
V	34-157(a)(3) Narrative statement: compliance with applicable USBC provisions					
V	34-157(a)(4) Narrative statement identifying and discussing any potential adverse impacts, as well as any measures included within the development plan, to mitigate those impacts					
P	34-158(a)(6): other pertinent information (narrative, illustrative, etc.)					
	All items noted on the Pre-Application Meeting Verification.					
Appli	icant //					
Signa	Print William CHAPMAN Date 1/21/22					
By Its	s:					
	(For entities, specify: Officer, Member, Manager, Trustee, etc.)					
	cuntapland					
	LV'					

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## City of Charlottesville

#### **Community Meeting**

Project Name: 14th ST NW HOTEL

Section 34-41(c)(2) of the Code of the City of Charlottesville (adopted 2015) requires applicants seeking rezonings and special use permits to hold a community meeting. The purpose of a community meeting is to provide citizens an opportunity to receive Information about a proposed development, about applicable zoning procedures, about applicable provisions of the comprehensive plan, and to give citizens an opportunity to ask questions. No application for a rezoning shall be placed on any agenda for a public hearing, until the required community meeting has been held and the director of neighborhood development services determines that the application is ready for final review through the formal public hearing process.

By signing this document, the applicant acknowledges that it is responsible for the following, in connection to the community meeting required for this project:

- Following consultation with the city, the applicant will establish a date, time and location for the community
  meeting. The applicant is responsible for reserving the location, and for all related costs.
- 2. The applicant will mail, by U.S. mail, first-class, postage pre-paid, a notice of the community meeting to a list of addresses provided by the City. The notice will be mailed at least 14 calendar days prior to the date of the community meeting. The applicant is responsible for the cost of the mailing. At least 7 calendar days prior to the meeting, the applicant will provide the city with an affidavit confirming that the mailing was timely completed.
- 3. The applicant will attend the community meeting and present the details of the proposed application. If the applicant is a business or other legal entity (as opposed to an individual) then the meeting shall be attended by a corporate officer, an LLC member or manager, or another individual who can speak for the entity that is the applicant. Additionally, the meeting shall be attended by any design professional or consultant who has prepared plans or drawings submitted with the application. The applicant shall be prepared to explain all of the details of the proposed development, and to answer questions from citizens.
- 4. Depending on the nature and complexity of the application, the City may designate a planner to attend the community meeting. Regardless of whether a planner attends, the City will provide the applicant with guidelines, procedures, materials and recommended topics for the applicant's use in conducting the community meeting.
- 5. On the date of the meeting, the applicant shall make records of attendance and shall also document that the meeting occurred through photographs, video, or other evidence satisfactory to the City. Records of attendance may include using the mailing list referred to in #1 as a sign-in sheet (requesting attendees to check off their name(s)) and may include a supplemental attendance sheet. The City will provide a format acceptable for use as the supplemental attendance sheet.

Applicant: Bill CILAPMAI	1		
Ву:			100000
Signature Prin	nt Wr	CHAPMAN	Date 1/19/2/
lts:	(Office	r, Member, Trustee,	, etc.)



## **Owner's Authorizations**

(Not Required)

## **Right of Entry- Property Owner Permission**

Owner:	Date
	Print Name:
Owner's: LLC Member LLC Manager	
Other (specific):	
Owner's Agent	
	[1] [1] [1] [1] [1] [1] [1] [1] [1] [1]
리다리 사이지 계획을 시작하였습니다. 그 사람은 사람들은 전에 대한 경기를 받았다.	[1] 마음 (1) [1] [1] [1] [1] [1] [1] [1] [1] [1] [1]
purposes, including, without limitation: to m	nake decisions and representations that will be binding upon nd assigns.
purposes, including, without limitation: to m my property and upon me, my successors as Name of Individual Agent:	nake decisions and representations that will be binding upon nd assigns.
purposes, including, without limitation: to m my property and upon me, my successors as Name of Individual Agent:  Name of Corporate or other legal entity au	nake decisions and representations that will be binding upon and assigns.  thorized to serve as agent:
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purposes, including, without limitation: to m my property and upon me, my successors an Name of Individual Agent:  Name of Corporate or other legal entity aut  Owner:  By (sign name):  Circle one:  Owner's: LLC Member  Other (specific):	nake decisions and representations that will be binding upon and assigns.  thorized to serve as agent:
purposes, including, without limitation: to m my property and upon me, my successors an Name of Individual Agent:  Name of Corporate or other legal entity aut  Owner:  By (sign name):  Circle one:  Owner's: LLC Member  Other (specific):	nake decisions and representations that will be binding upon and assigns.  thorized to serve as agent: Date: Print Name: Corporate Officer (specify):



## **Disclosure of Equitable Ownership**

Section 34-8 of the Code of the City of Charlottesville requires that an applicant for a special use permit make complete disclosure of the equitable ownership "real parties in interest") of the real estate to be affected. Following below I have provided the names and addresses of each of the real parties in interest, including, without limitation: each stockholder or a corporation; each of the individual officers and directors of a corporation; each of the individual members of an LLC (limited liability companies, professional limited liability companies): the trustees and beneficiaries of a trust, etc. Where multiple corporations, companies or trusts are involved, identify real parties in interest for each entity listed.

Address 1134 E High St cville
Address 1174 E High St cville
Address 1174 & High St crille

Attach additional sheets as needed.

**Note:** The requirement of listing names of stockholders does not apply to a corporation whose stock is traded on a national or local stock exchange and which corporation has more than five hundred (500) shareholders.

Applicant: 15111 CITAL MATERIAL By:		
Signature Print	WM CHAPMAN	Date 1-/9-22
Its:	(Officer, Member, Trustee,	etc.)
Contract purshaser: William elt 3 gilbersle	eve woud	



## Fee Schedule

Project Name: 14th 57 HOTEL

Application Type	Quantity	Fee	Subtotal
Special Use Permit (Residential)		\$ 1,500	
Special Use Permit (Mixed Use/Non-Residential)		\$ 1,800	1800
Mailing Costs per letter	1	\$1 per letter	
Newspaper Notice		Payment Due Upon Invoice	
TOTAL			1800

Office Use Only			
Amount Received:	Date Paid	Received By:	
Amount Received:	Date Paid	Received By:	
Amount Received:	Date Paid	Received By:	
Amount Received:	Date Paid	Received By:	



## LID Checklist

Project Name: 14" St 140 TEC

LID Measure	LID Checklist Points	Points
Compensatory Plantings (see City buffer mitigation manual). 90% of restorable stream buffers restored.	5 points or 1 point for each 18% of the total acreage	N/A
Pervious pavers for parking and driveways with stone reservoir for storage of 0.5 inches of rainfall per impervious drainage area. Surface area must be >1,000 ft. $^2$ or $\geq$ 50% of the total parking and driveway surface area.	7 points or 1 point for each 7% of parking and driveway surface area.	
Shared parking (must have legally binding agreement) that eliminates >30% of on-site parking required.	5 points or 1 point for each 6% of parking surface elimi- nated.	
Impervious Disconnection. Follow design manual specifications to ensure adequate capture of roof runoff (e.g. cisterns, dry wells, rain gardens)	8 points	
Bioretention. Percent of site treated must exceed 80%. Biofilter surface area must be ≥ 5% of impervious drainage area.	8 points or 1 point for each 10% of site treated.	
Rain gardens. All lots, rain garden surface area for each lot ≥ 200 ft. <sup>2</sup> .	8 points or 1 point for each 10% of lots treated.	
Designed/constructed swales. Percent of site treated must exceed 80%, achieve non-erosive velocities, and able to convey peak discharge from 10 year storm.	8 points or 1 point for each 10% of site treated.	
Manufactured sand filters, filter vaults (must provide filtering rather than just hydrodynamic). Percent of site treated must exceed 80%. Sizing and volume for water quality treatment based on manufacturer's criteria.	8 points or 1 point for each 10% of site treated.	
Green rooftop to treat ≥ 50% of roof area	8 points	
Other LID practices as approved by NDS Engineer.	TBD, not to exceed 8 points	
Off-site contribution to project in City's water quality management plan.  This measure to be considered when on site constraints (space, environmentally sensitive areas, hazards) limit application of LID measures. Requires pre-approval by NDS Director.	5 points	
	Total Points	

Applicant's Signature	. 7	William CHAPMA
Applicant's Signature Signature	Print 1/25/22	Date



WATER STREET FACADE



PEDESTRIAN MALL FACADE

## **310 EAST MAIN STREET**

CHARLOTTESVILLE BOARD OF ARCHITECTURAL REVIEW
APPLICATION FOR CERTIFICATE OF APPROPRIATENESS

SUBMITTED SEPTEMBER 28, 2021

RESUBMITTED JANUARY 21, 2022

...the Milgraum Center was immediately labeled as a "Futuristic" building because of its angled entrance to the mall and its entirely glass facade. The building was meant to be a focal point on Main Street. Many thought its construction set a dangerous precedent on the Mall. In 1985, the Board of Architectural Review was set up in Charlottesville to address growing concerns about architectural changes downtown. However controversial, this building is a statement of 20th-century architectural style on Main Street.

Excerpt from "More than a Mall: A Guide to Historic Charlottesville. Albemarle Charlottesville Historical Society, 2010



EAST MAIN FACADE, C. 1974



EAST MAIN FACADE, C. 1916



320 E. MAIN

316 E. MAIN HARDWARE STORE



SUBJECT BUILDING 310 E. MAIN ST, A.K.A. MILGRAUM CENTER



308 E. MAIN BANK ANNEX

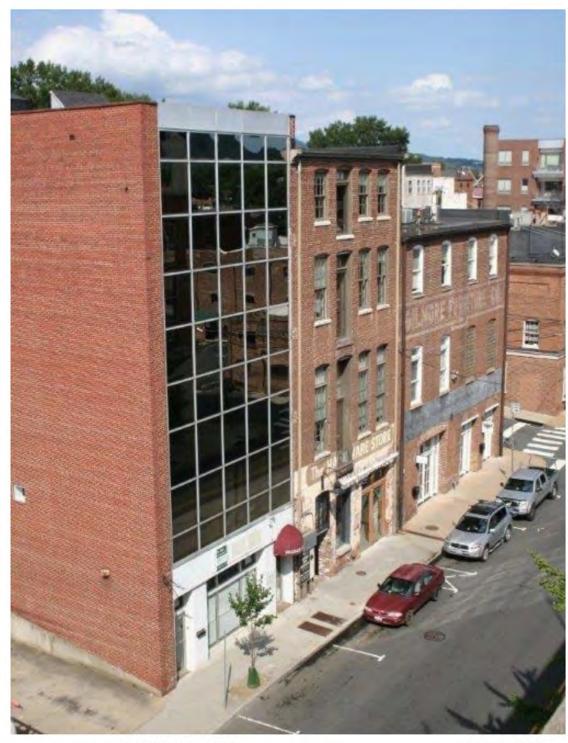
300 E. MAIN PEOPLE'S BANK

#### PRESENT DAY



SUBJECT BUILDING 310 E. MAIN ST WATER ST FACADE

316 E. MAIN HARDWARE STORE WATER ST FACADE



SUBJECT BUILDING 310 E. MAIN ST WATER ST FACADE

320 E. MAIN WATER ST FACADE

316 E. MAIN HARDWARE STORE WATER ST FACADE





- 01 ALUMINUM STOREFRONT SYSTEM
- DZ BRAKE-METAL CLAD MULLIONS, SPANDRELS, ETC.
- 03 ALUMINUM ENTRY SYSTEM
- 04 1" DEEP DIMENSIONAL LETTERS; LETTER HT: 18"
- DESCRIPTION OF THE OF T
- 06 FIXED GLAZED PANELS
- 07 MODULAR BRICK GREY



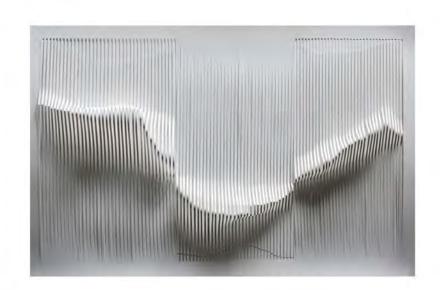




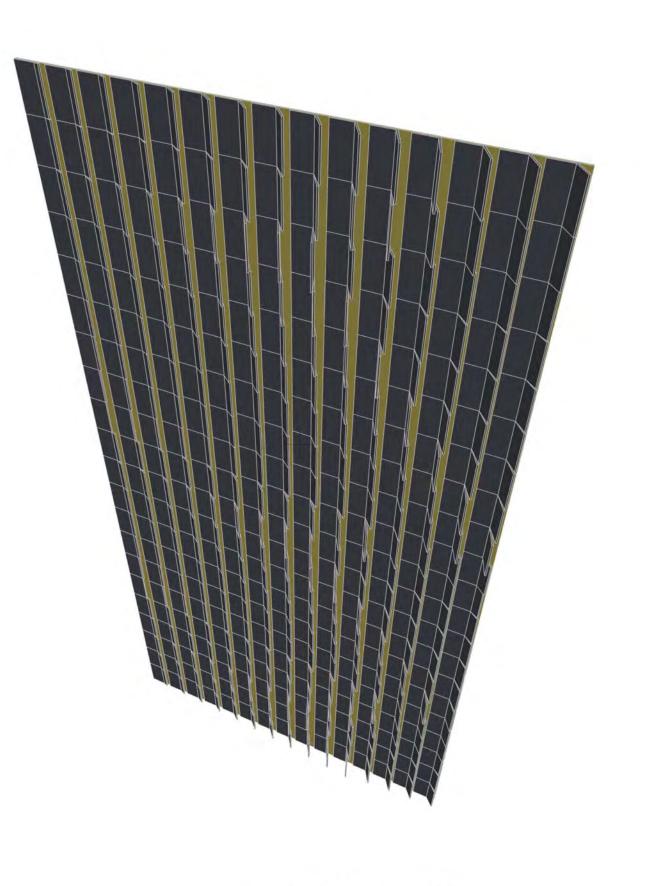
AN OPTICAL EFFECT SIMILAR TO "MOIRÉ", USING REPEATION OF MANY SMALL METAL "TILES, EACH WITH SLIGHT ADJUSTMENT IN GEOMETRY.

THE FABRICATION PROCESS USES COMPUTATIONAL METHODS TO PRODUCE MANY UNIQUE TILES IN A QUICK AND EFFICIENT MANNER.

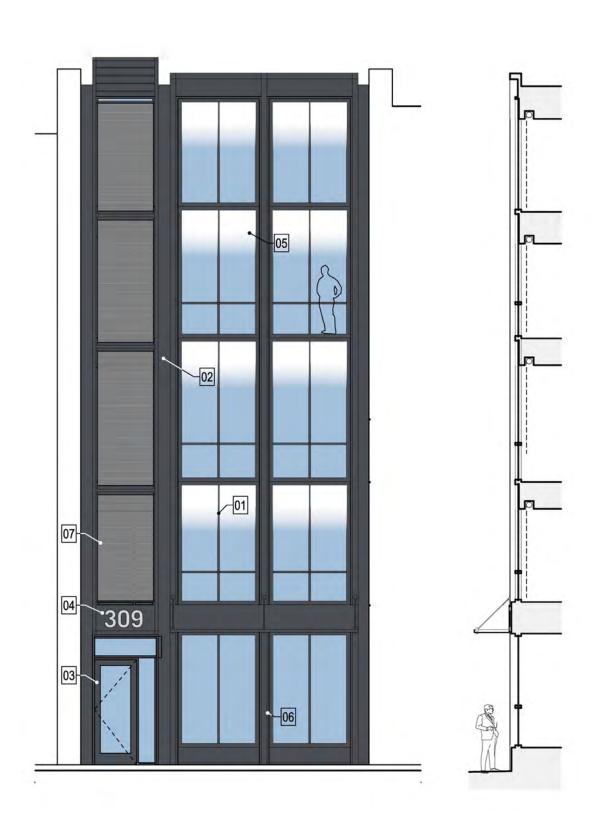






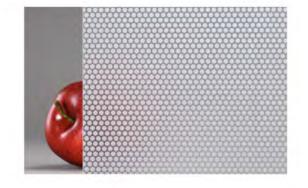


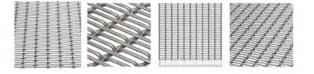
#### DIGITAL MOCKUP OF EFFECT



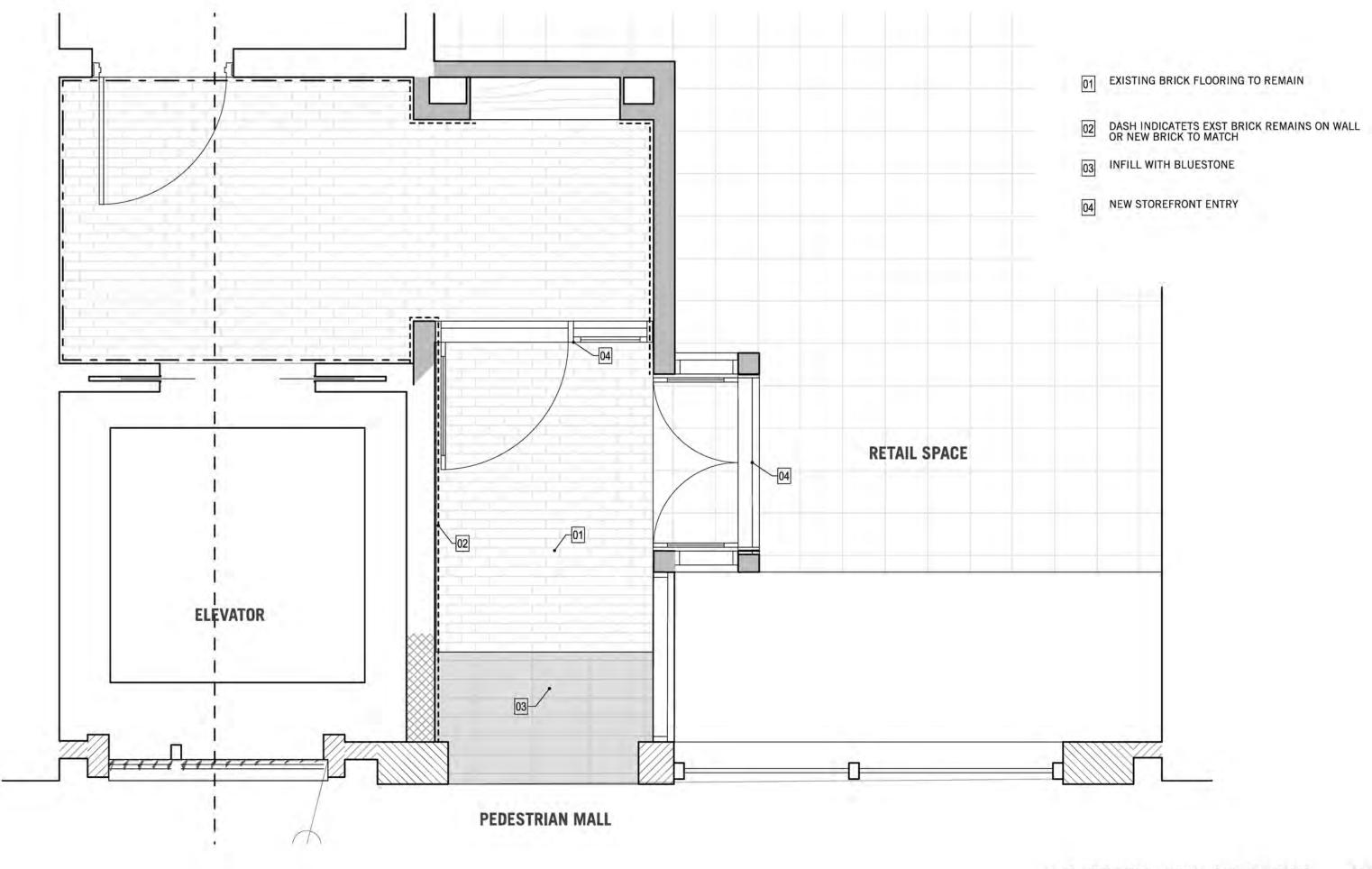


- 01 ALUMINUM STOREFRONT SYSTEM
- 02 BRAKE-METAL CLAD MULLIONS, SPANDRELS, ETC.
- RECESSED ALUMINUM ENTRY SYSTEM
- 1.5" DEEP REVERSE-CHANNEL LETTERS WITH INTEGRAL LIGHTING COLOR TEMP: 3000K; LETTER HT: 18"
- GRADUATED TRANSPARENT/OPAQUE GLASS INTERLAYER
- 06 FIXED GLAZED PANELS
- 07 STAINLESS STEEL MESH SCREEN
- 18 INTERIOR SUN CONTROL / ROLL-DOWN SHADE









## Albemarle County & Charlottesville City General District Courts Complex

City of Charlottesville Board of Architectural Review

February 15, 2022



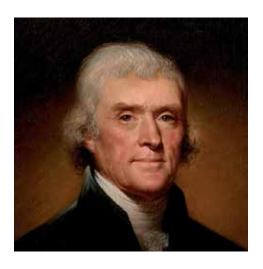




## **HISTORY & CONTEXT**



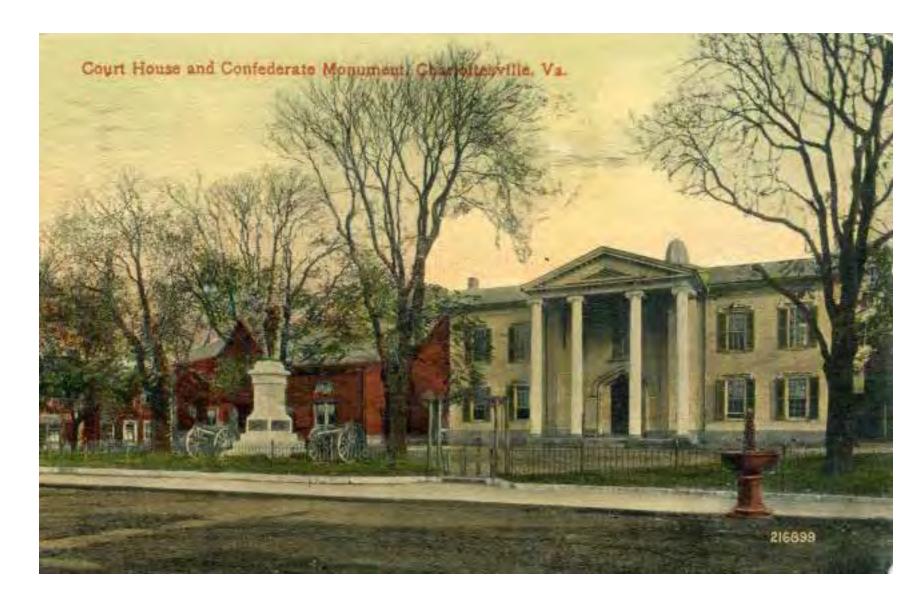












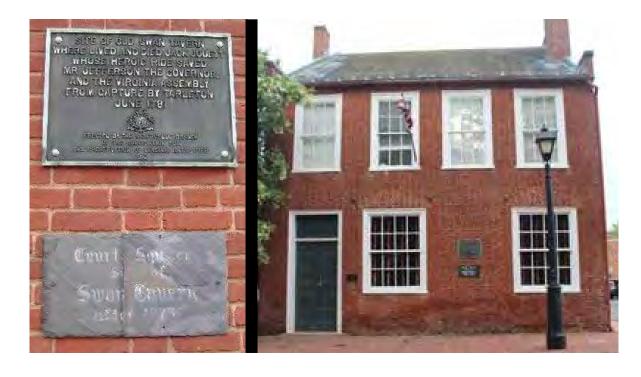


































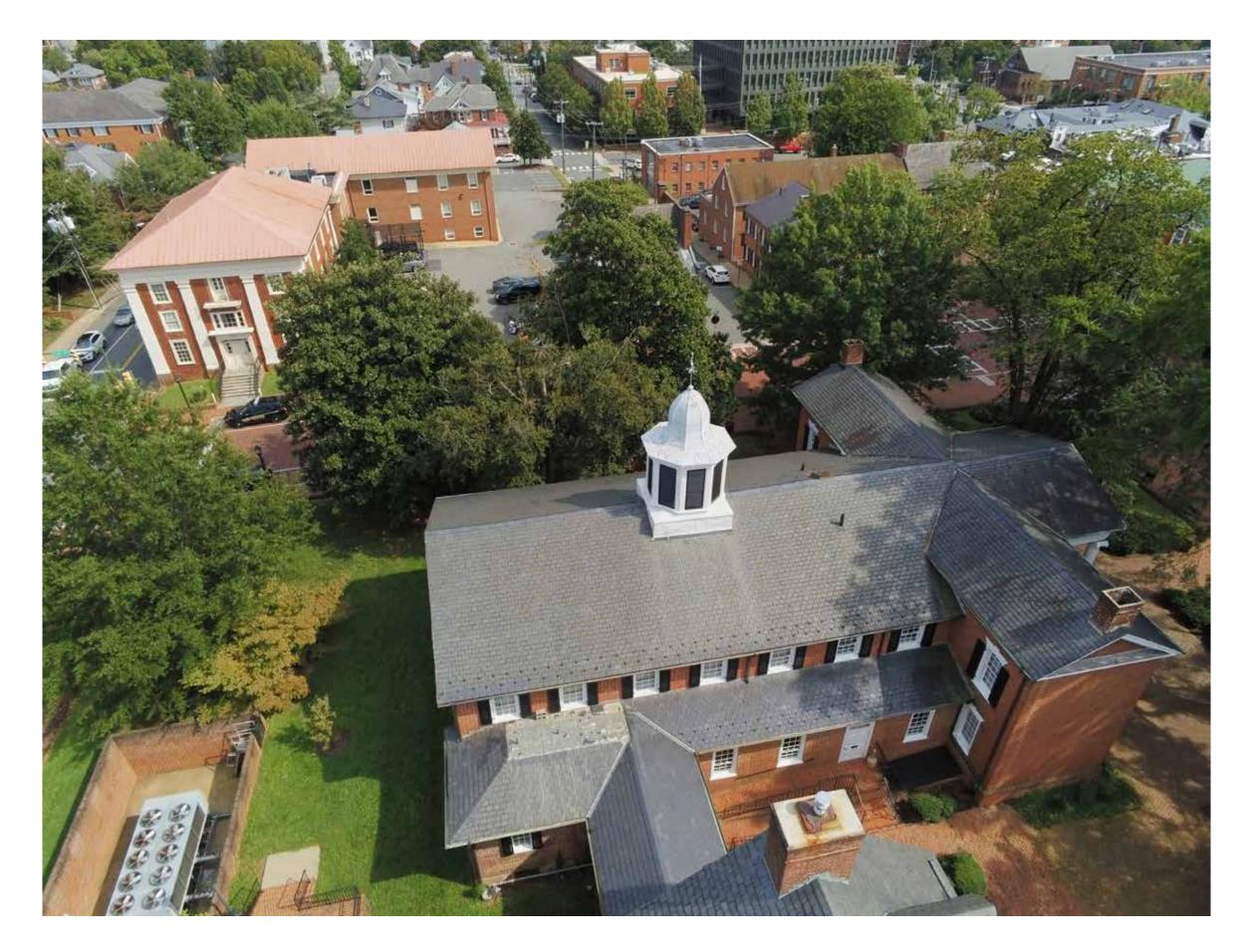


# **SITE CONTEXT**

















1935 CIRCUIT COURT BUILDING ANNEX

1803 HISTORIC CIRCUIT COURT BUILDING

1851 LEVY BUILDING

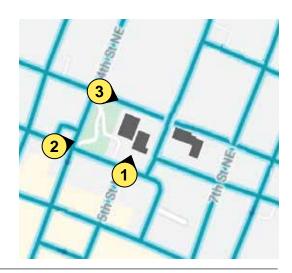










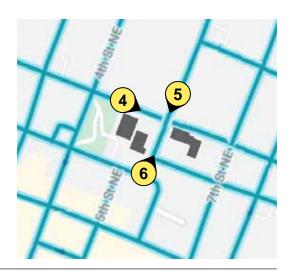














## **SITE ANALYSIS**

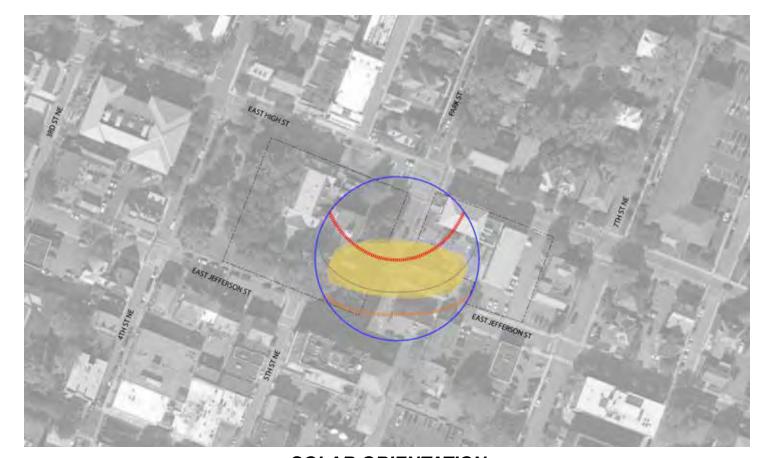




**URBAN EDGE** 



**VIEWS TO SITE** 



**SOLAR ORIENTATION** 





## **EAST SITE - BUILDING DESIGN**

#### SITE DESIGN AND PORTICO ENTRANCE:

The west portion of the site has undergone several adjustments and enhancements since the initial presentation. To create a more plaza space with better proportions, the building portico entrance was foreshortened/truncated adding seventeen feet to the plaza. This adjustment allowed for an additional row of trees creating two groups of three framing the enlarged elliptical form. The elliptical form, a theme that continues into the lobby and courtrooms, represents harmony and cooperation for the greater good.



To preserve the function of accessible on-street parking and emergency access, the parallel parking lane remains as currently exists along Park Street. Lighting in the plaza is all indirect with integrated bench downlighting, and spillover light from the portico entrance. The seat walls and benches have been to be rectilinear in the space and tucked next to the shade trees, freeing the ellipse to be an unencumbered monumental and ceremonial space.





The original The portico architecture has continued bay portico has been reduced to a three-bay portico, reminiscent of the west site entrances and Levy, creating an A-B-A arrangement with bookended corners. The smaller fenestration on the corners appropriately expresses the functions within. The portico is a modern expression of slender steel columns with a brise soleil roof. A small weatherlock with glazing muntins recalling the surrounding fenestration protects guests from the elements. The cornice lines have been adjusted and The primary architrave is aligned with the pilaster capital of the Levy Building. The cornices are arranged within three groupings: the primary building mass (courtrooms), the entrance massing and chambers (secondary height), and the hyphen connecting Levy (tertiary height). The primary cornice is slightly lower than the Levy and thus deferential to the historic structure. The coloration of the cornice/trim elements is deliberately intended to be similar in color to the brick so as to create a backdrop to the 18th and early to mid-19th century adjacent buildings. Equally, the

portico and window coloration of light blue / gray again is a deferential nod to the historic fabric, intentionally avoiding mimicking the trim detailing of the historic elements and maintaining a civic character and complementary relationship.



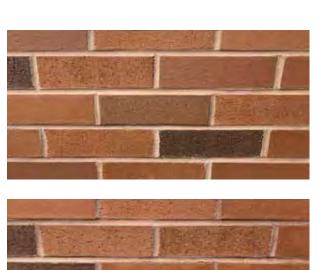




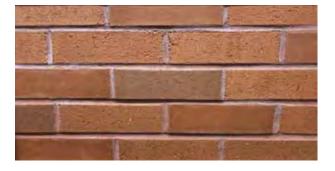
The design team and County leadership are in the process of negotiating removal or replacement of trees in question along the property edge at the Jessup House and Redlands Club.

#### **FACADE DESIGN:**

The façade has undergone a thorough of the brick detailing and proportional relationships. The façade is broken into a base, ground story, second story (piano nobile / courts and cornice/ top. Brick corbeling and matching cast stone are integrated into belts and cornices in keeping with the monochromatic palette. Bricks are a custom blend of four types to sensitively respond to the rich range of colors of the west site; bricks are a Norman brick proportion to distinguish new from historic brickwork. Three sample boards under consideration are included as part of this submission. Mortar is matching the brick to reduce the contrasting colors and create a harmonious relationship in the complex of judicial buildings.













The watertable is a very subtle two-to-four inch step in cast stone matching the brick. The two-story order directly corresponds to the Levy Building order and the 1803 portico, giving a clear message of the civic purpose of the building. Equally, the light blue/gray window shapes are a departure from the 6 over 6, or 9 over 9 divided lite double hung windows common to the neighboring buildings. The penthouse is deeply set back from the building and is not in view from several vantage points. The screen wall is ten feet above the roof and clad in gray metal panels to blend with the skyline.

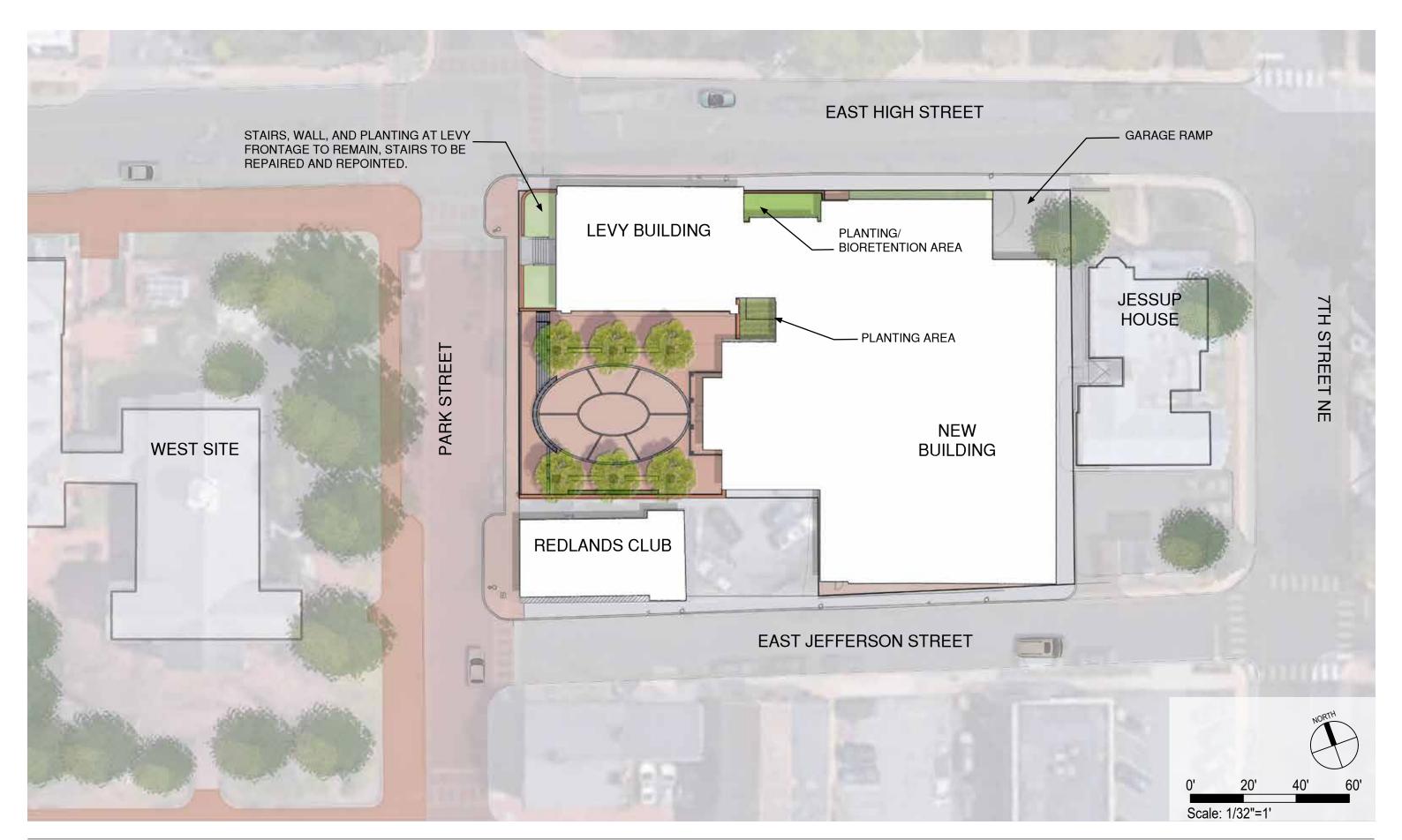
The walls along Redlands property (south and west elevations) have been studied and reworked. The façade was reduced by seventeen feet in the west-east direction and broken into proportions commensurate with the townhouse quality of the neighboring buildings. Subtle recessed panels give scale and reinforce proportions. The east façade has reduced fenestration to create an A-B-A-B-A arrangement expressive of the courtrooms within.





This adjustment brings down the scale fronting the Jessup House. The north elevation is proportional to the Levy Building expressing the chambers within and sets back from Levy. The lowered hyphen restores the full historic cornice of Levy along the east side. Stairs on the north and south are expressed in an adjustment to fenestration heights and further breaks the scale down for the neighboring streets.



















STATE CAPITOL - RICHMOND, VA



US COURTHOUSE - HUNTSVILLE, AL



DC COURTHOUSE - WASHINGTON, DC

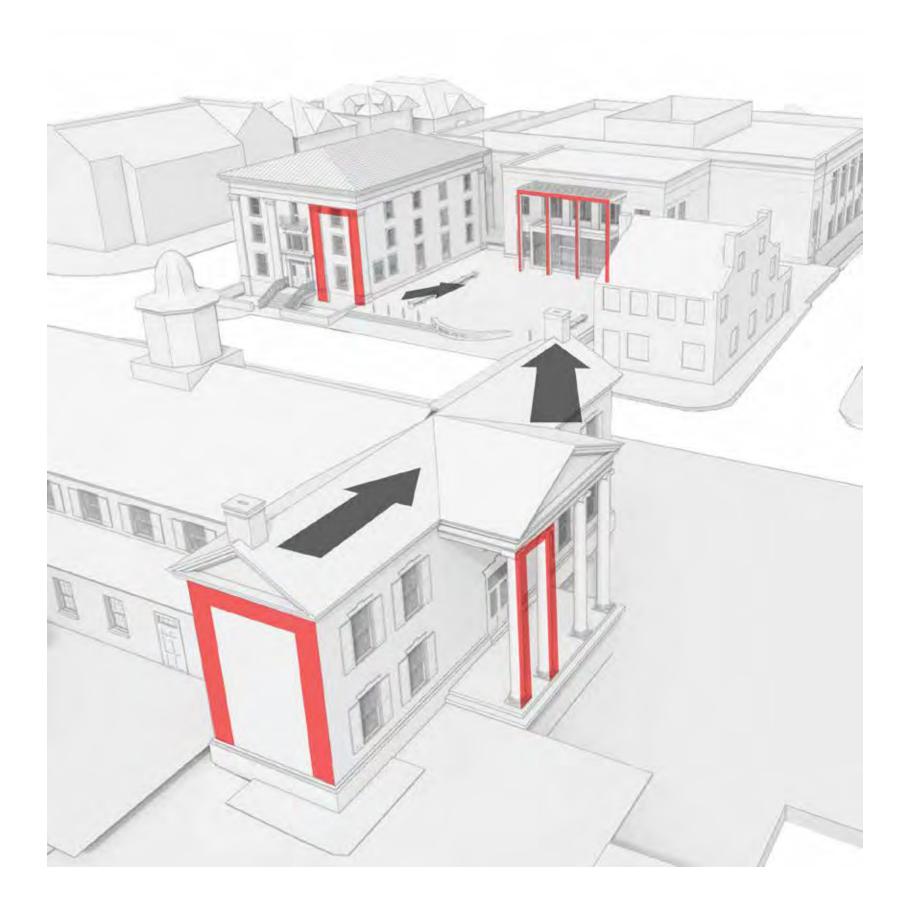


US COURTHOUSE - SPRINGFIELD, MA



US COURTHOUSE - BAKERSFIELD, CA

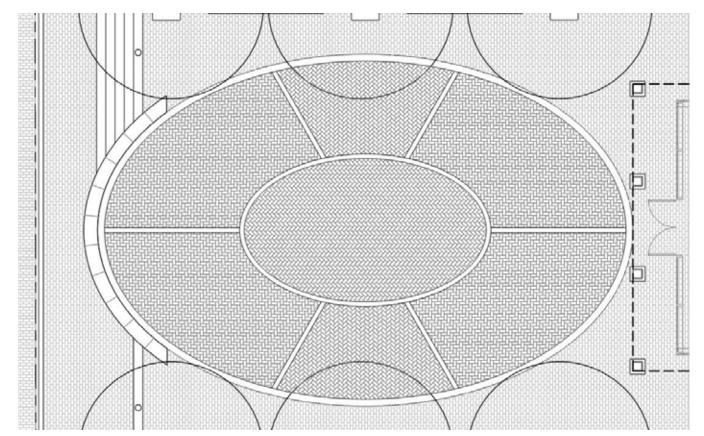




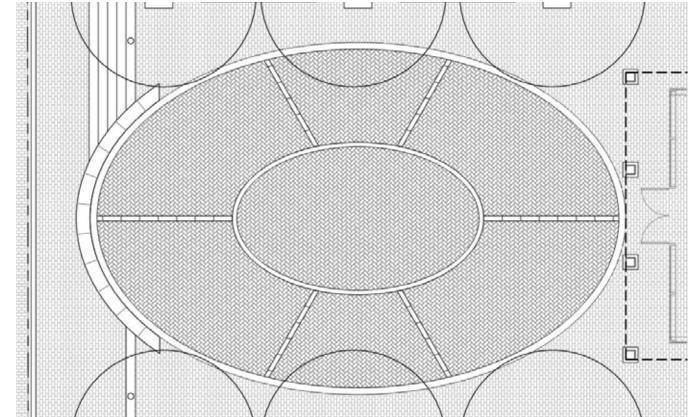




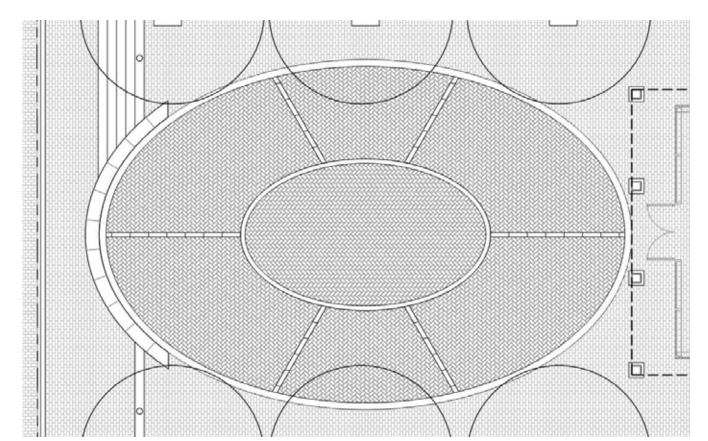




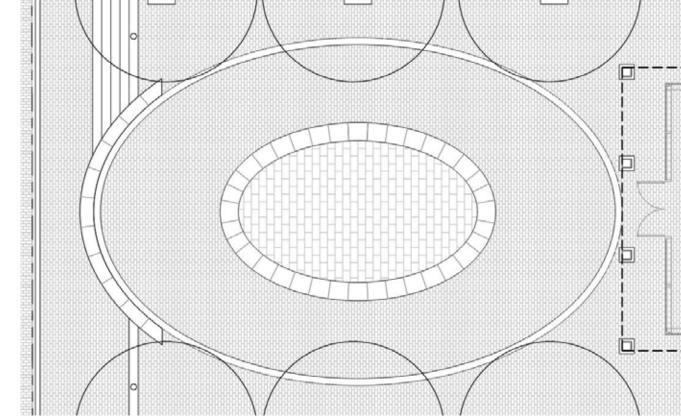
Option A - Rotating Herringbone



Option C - Herringbone

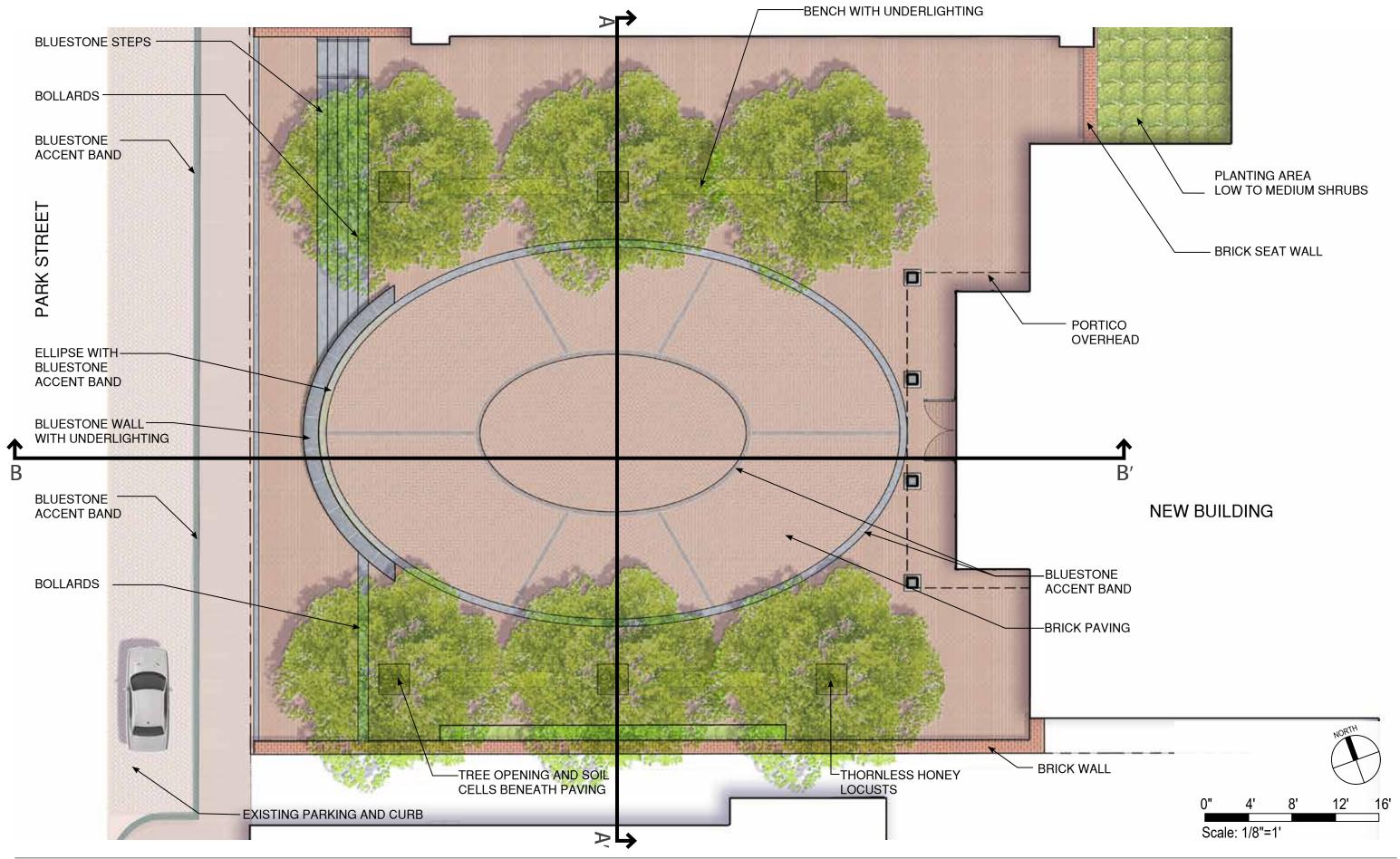


Option B - Herringbone Rotated Center

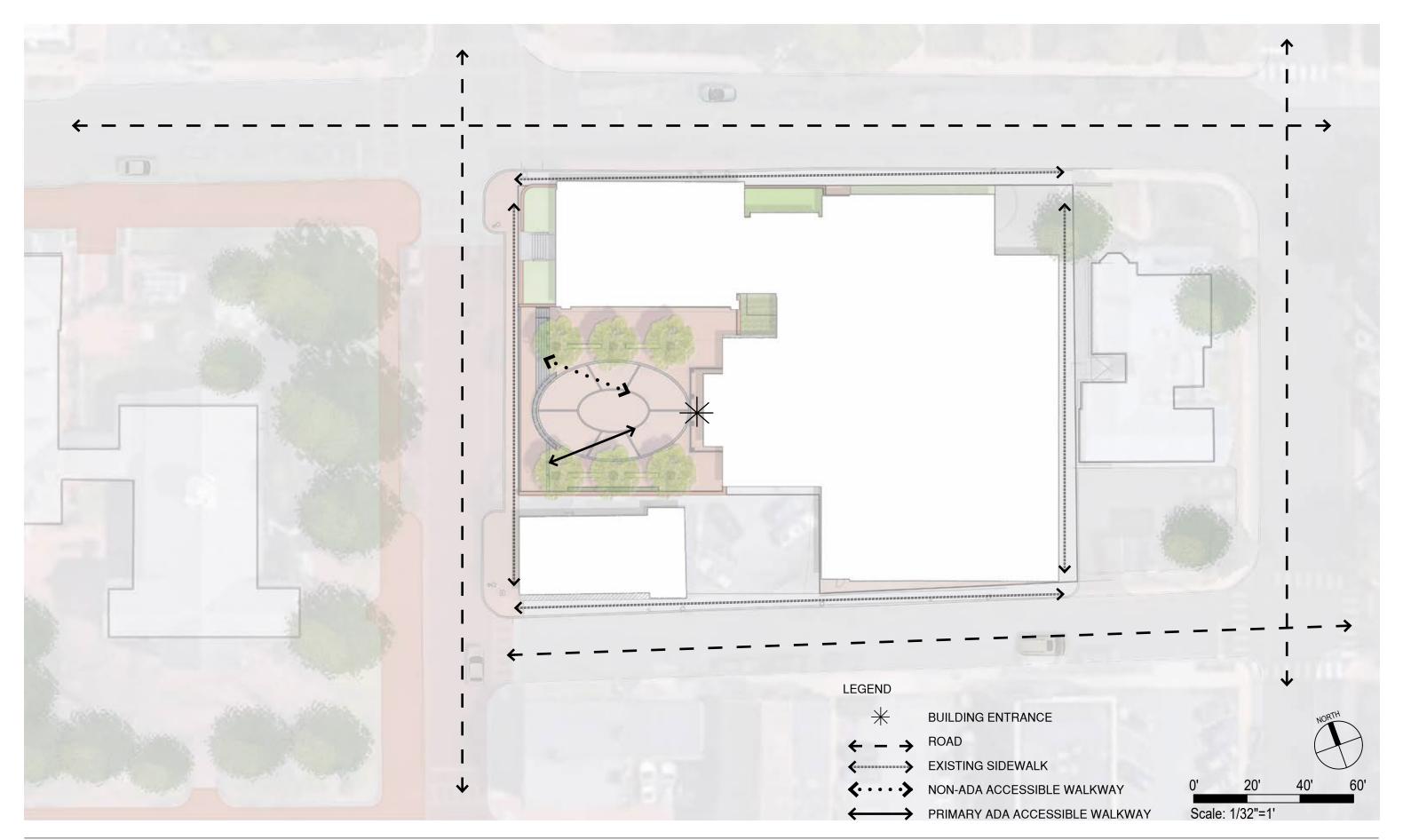


Option D - Bluestone Central Ellipse

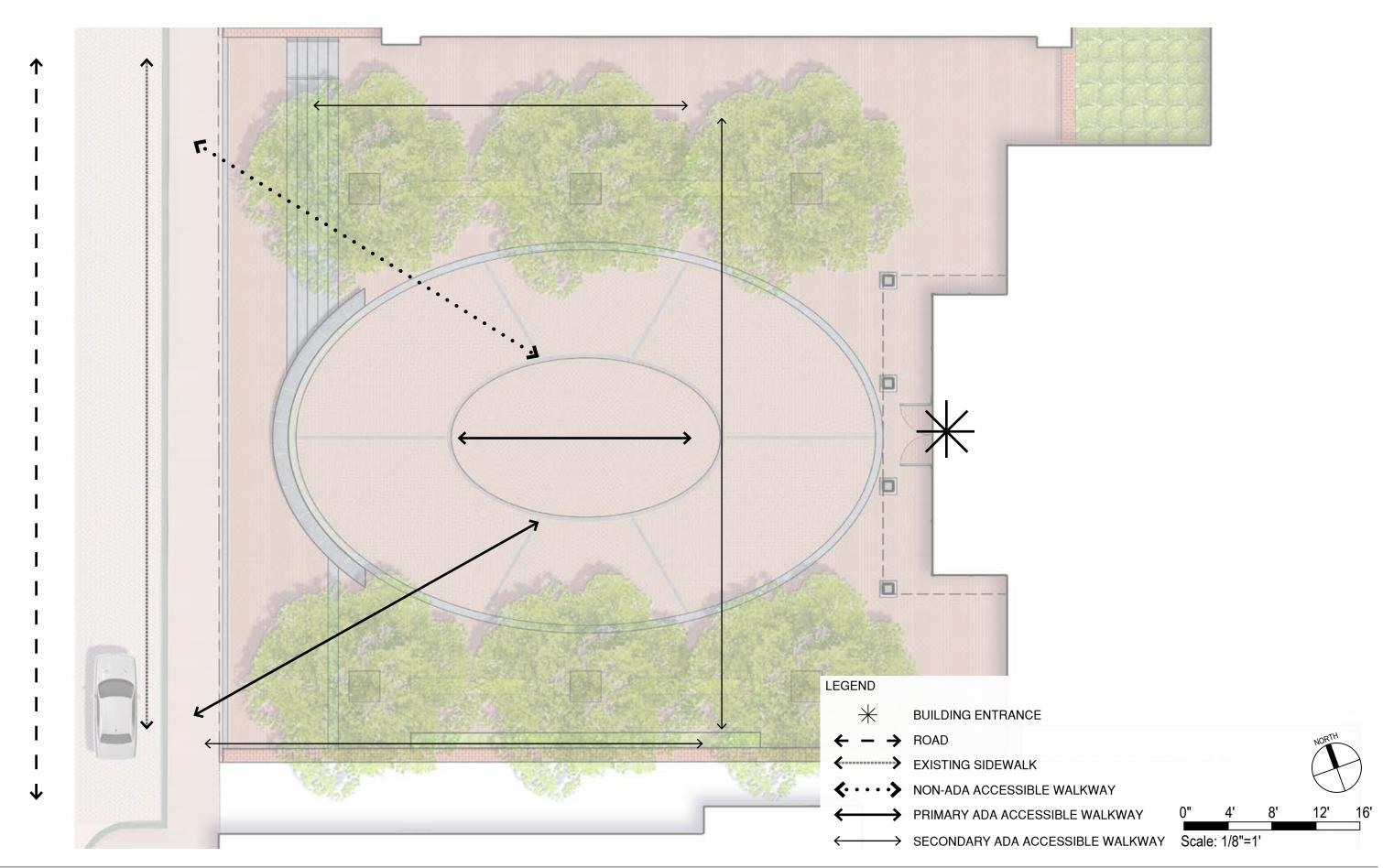




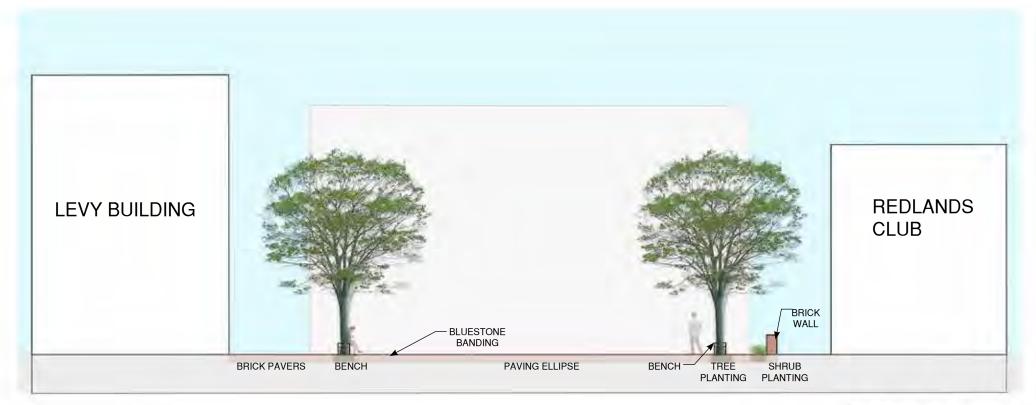




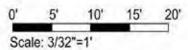


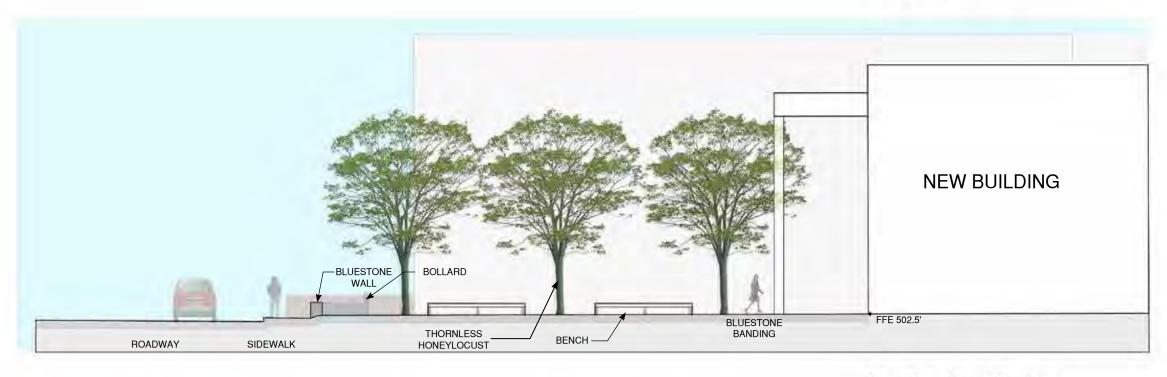




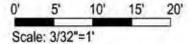


PLAZA SECTION: NORTH-SOUTH A-A'





PLAZA SECTION: WEST-EAST B-B'

















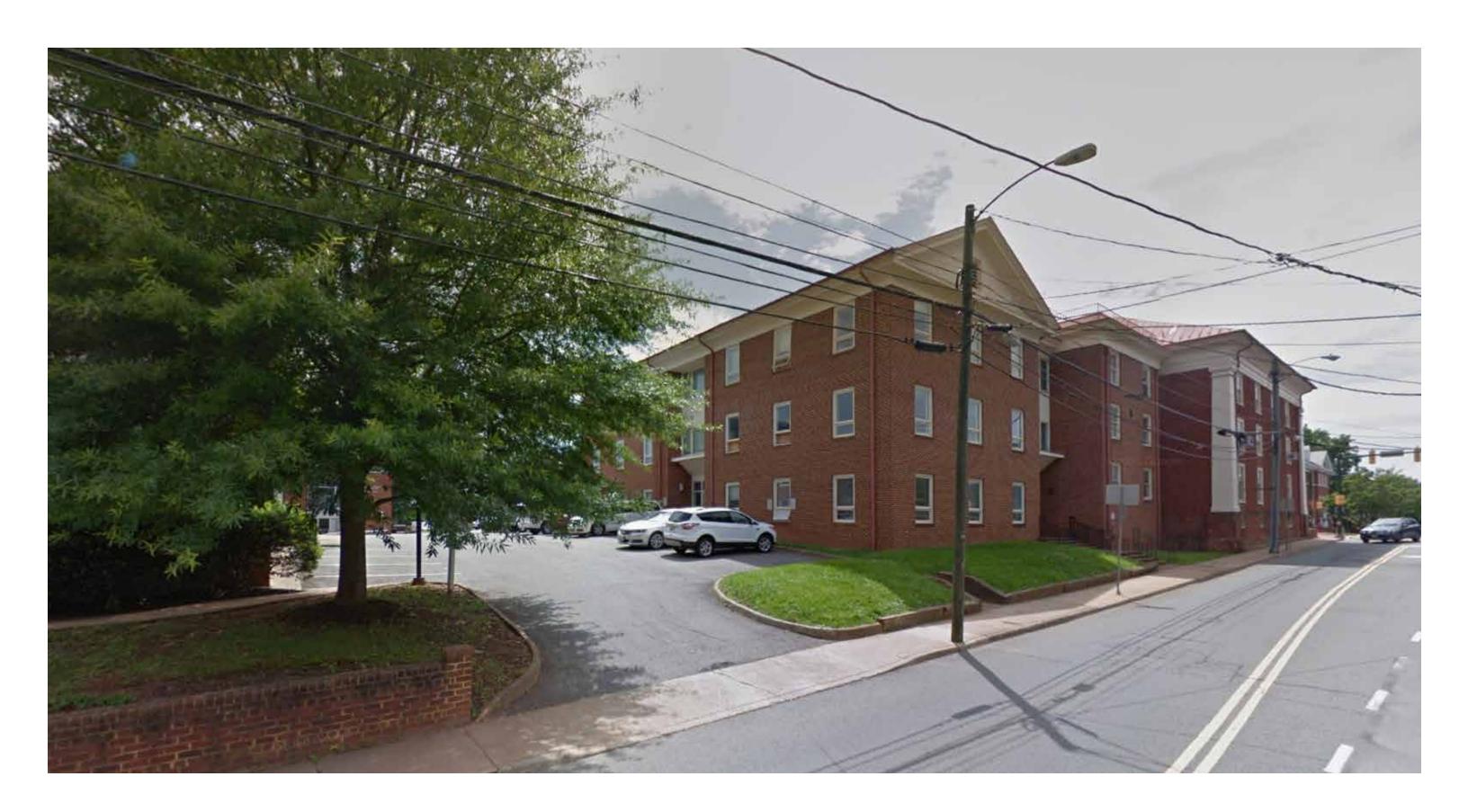






























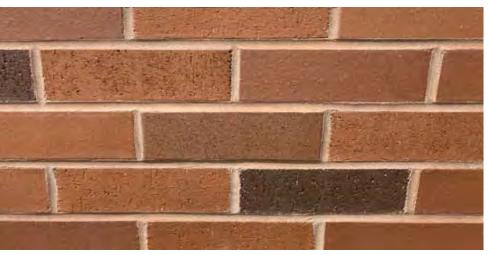




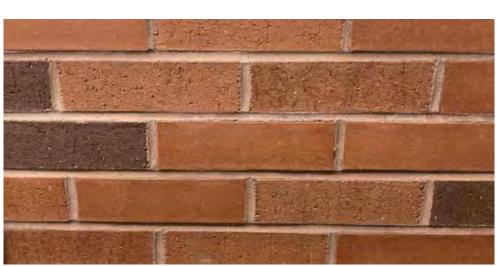


**CONTEMPORARY METAL ENTRY** 

LIGHT BLUE / GRAY - WINDOW FRAME



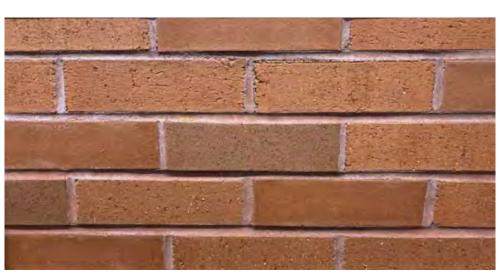
**BRICK BLEND - OPTION 1** 



**BRICK BLEND - OPTION 2** 



BRICK WITH MATCHING MORTAR
AND SANDSTONE TRIM



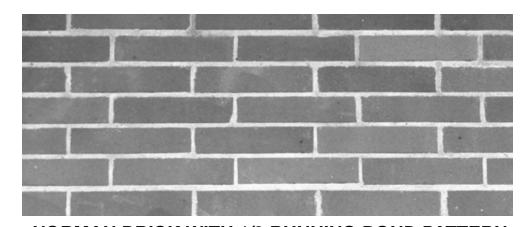
**BRICK BLEND - OPTION 3** 



**CAST STONE** 



BRICK SAMPLE BOARD OPTIONS AT LEVY FACADE



NORMAN BRICK WITH 1/3 RUNNING BOND PATTERN









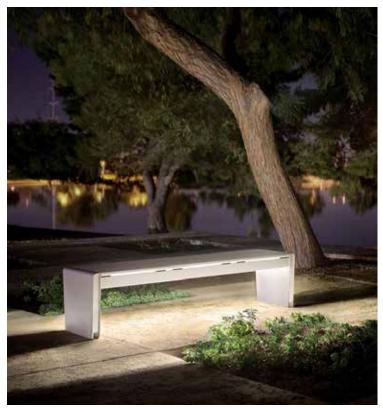












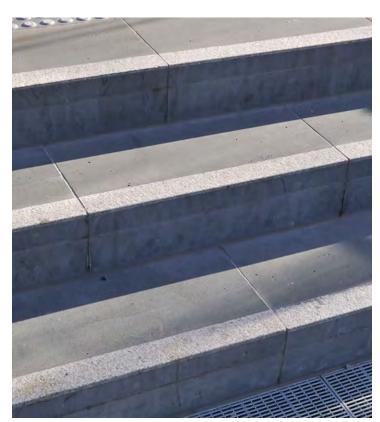


WOOD TOPPED BENCH

**UNDERLIT BENCH** 









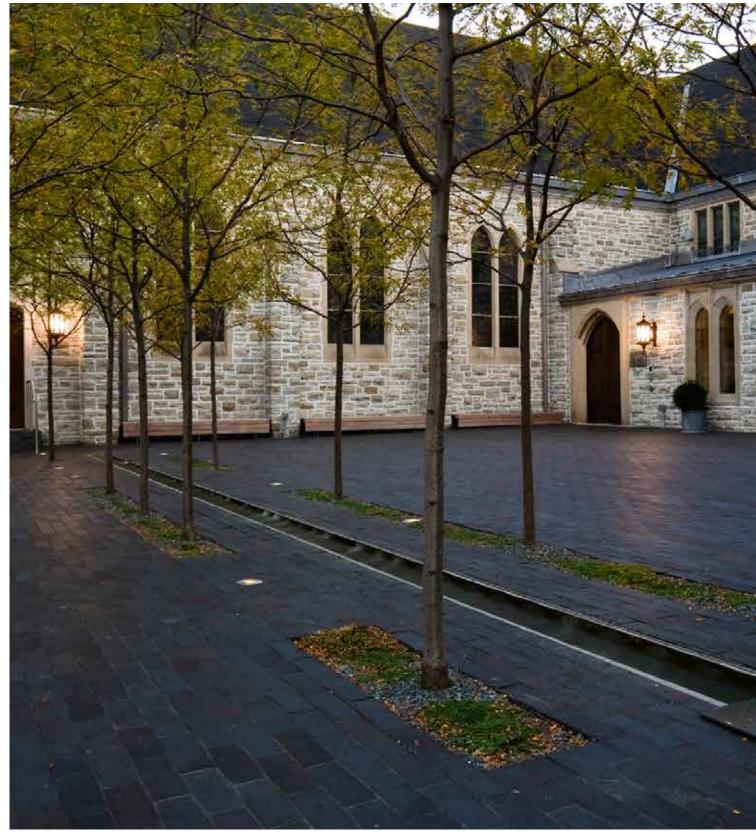
BRICK PAVING

BLUESTONE STAIR

BLUESTONE PAVING AT COLUMN







THORNLESS HONEY LOCUST



CRUSHED GRAVEL TREE PIT



PAVING AT SITE, PARK ST



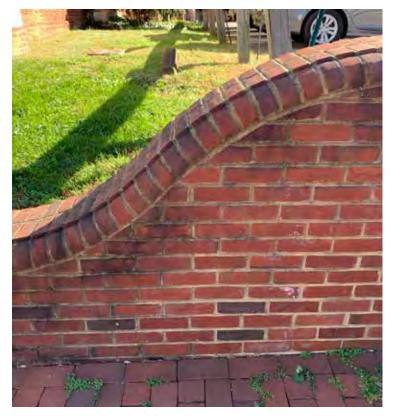








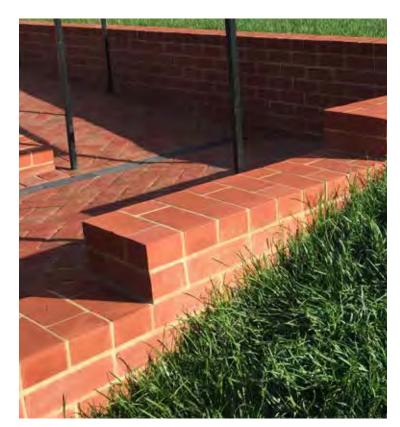
**BRICK WALL - SITE PRECEDENT** 



**BRICK WALL - SITE PRECEDENT** 



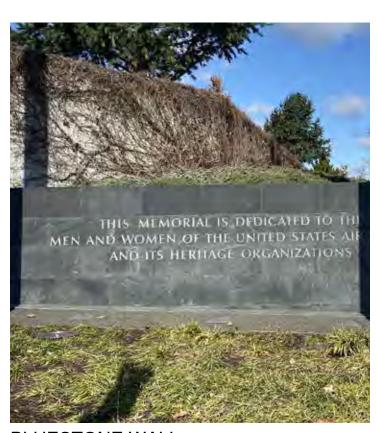
**BRICK WALL** 



**BRICK WALL** 



BRICK WALL BLUESTONE CAP



**BLUESTONE WALL** 



**BLUESTONE WALL** 





## Board of Architectural Review (BAR) Certificate of Appropriateness

Please Return To: City of Charlottesville Department of Neighborhood Development Services P.O. Box 911, City Hall Charlottesville, Virginia 22902 Telephone (434) 970-3130

Please submit ten (10) hard copies and one (1) digital copy of application form and all attachments.

Please include application fee as follows: New construction project \$375; Demolition of a contributing structure \$375; Appeal of BAR decision \$125; Additions and other projects requiring BAR approval \$125; Administrative approval \$100. Make checks payable to the City of Charlottesville.

The BAR meets the third Tuesday of the month.

Deadline for submittals is Tuesday 3 weeks prior to next BAR meeting by 3:30 p.m.

Owner Name Patrick and Jessica Fenn	_Applicant Name_ Ashley Falwell		
Project Name/Description_Fenn Renovation, Addition, ar	nd Poolhouse Parcel Number 520	183000	
Project Property Address 540 Park Street Charlotte	esville, VA 22902		
Applicant Information	Signature of Applicant		
Address: 206 5th Street NE	I hereby attest that the information I have provided is, to the best of my knowledge, correct.		
Charlottesville, VA 22902	010.71.100	1/04/00	
Email: ashley@dgparchitects.com	Mysaluli	1/24/22	
Phone: (W) <u>434.977.4480</u> (C)	Signatur	Date	
	Ashley L Falwell	1/24/22	
Property Owner Information (if not applicant)	Print Name	Date	
Address: 540 Park Street	Property Owner Permission (if not applicant)		
Charlottesville, VA 22902	I have read the application and h	ereby give my consent to	
Email: patrick@montevistafarm.com	its submission.	. , ,	
Phone: (W) (C)	- IMM/VEL	1/24/202	
_	Signature	Date	
- L. C. F. J Chata Tay Cradita	Parper Force	1/21/200	
Do you intend to apply for Federal or State Tax Credits	PATRICK FENT	1/24/202	
for this project? No	Print Name	Date	
Description of Proposed Work (attach separate narra East Elevation Addition, Demolition of Existing Poolhouse	ative if necessary): e, New Poolhouse, and New Landscap	pe Plan	
List All Attachments (see reverse side for submittal in Floor Plan, Landscape Plan, Exterior Elevations Images of Subject Property and Adjacent Properties			
For Office Use Only	Approved/Disapproved by:		
Received by:		Date:	
Fee paid:Cash/Ck. #	Conditions of approval:		
Date Received:			
Revised 2016			

### DALGLIESH GILPIN PAXTON ARCHITECTS

ARCHITECTURE + HISTORIC PRESERVATION + PLANNING + INTERIOR DESIGN

Robert L Paxton AIA Eric W Amtmann AIA Roger L Birle AIA

R David Craig Director Interior Design Mark T Bittle AIA Joseph J Chambers AIA Ashley LeFew Falwell AIA John Peterson AIA Garett M Rouzer AIA Blake M Walker AIA

## 540 PARK STREET - BAR NARRATIVE SUMMARY JANUARY 25, 2022

#### **ARCHITECTURAL SUMMARY:**

The architectural plan proposes to demolish the existing poolhouse structure, construct a new lower profile poolhouse, and revise the East addition within the existing footprint. The goals of the project are to achieve a new coordinated aesthetic for the rear pool courtyard, add square footage, and improve the functionality of the existing square footage for the current owner.

#### **BACK OF HOUSE:**

The architectural language of the altered East addition and new poolhouse will be modern, rendered in colors and high-quality materials that are compatible with the main house, but not intended to imitate the house stylistically. The stucco exterior walls will have a smooth finish, clad metal windows and doors will be dark in color, and the roofs, gutters and downspouts will be copper. The new stone chimney at the poolhouse will reference the character of the existing stone site wall along Farish.

#### **LANDSCAPE SUMMARY:**

The landscape plan proposes renovations to the existing paving and plantings in the front of the house and along Farish Street as well as new paving and plantings in the back in association with the proposed architecture.

Three tree removals are proposed - a declining walnut along Park Street and two ash trees beside the shed on Farish Street. The walnut has several dead limbs over the street and has recently lost a large limb over the front yard. The ash trees are growing into the foundation of the shed posing an imminent risk to the structure.

The property is surrounded by numerous large canopy trees which will be preserved including several mature ash trees which are being treated for emerald ash borer. The plans propose to add two new canopy trees to the front.

A small oak in the front is awkwardly located in relation to the yard and will be transplanted or removed and replanted in a more perimeter location near the street.

#### FRONT OF HOUSE:

The existing crushed stone paths will be realigned and replaced with bluestone stepping stones in lawn. A bluestone landing at the bottom of the porch steps will be added. The existing north path will be removed and replaced with lawn.

### DALGLIESH GILPIN PAXTON ARCHITECTS

ARCHITECTURE + HISTORIC PRESERVATION + PLANNING + INTERIOR DESIGN

Page 2

The hemlocks and arborvitaes along Park Street will be replaced with a 4' - 5' height boxwood hedge back planted with native deciduous shrubs creating a more inviting sidewalk edge and opening up views to the house.

A 4' ht. wood gate may be added at the sidewalk entry. The gate design would be understated, with simple square wood pickets.

Existing shrubs on the north and south side of the lawn will be augmented with native flowering shrubs.

An 18" stone seatwall is proposed for the uphill side of the lawn and will enable the lawn to be regraded to a more gentle pitch.

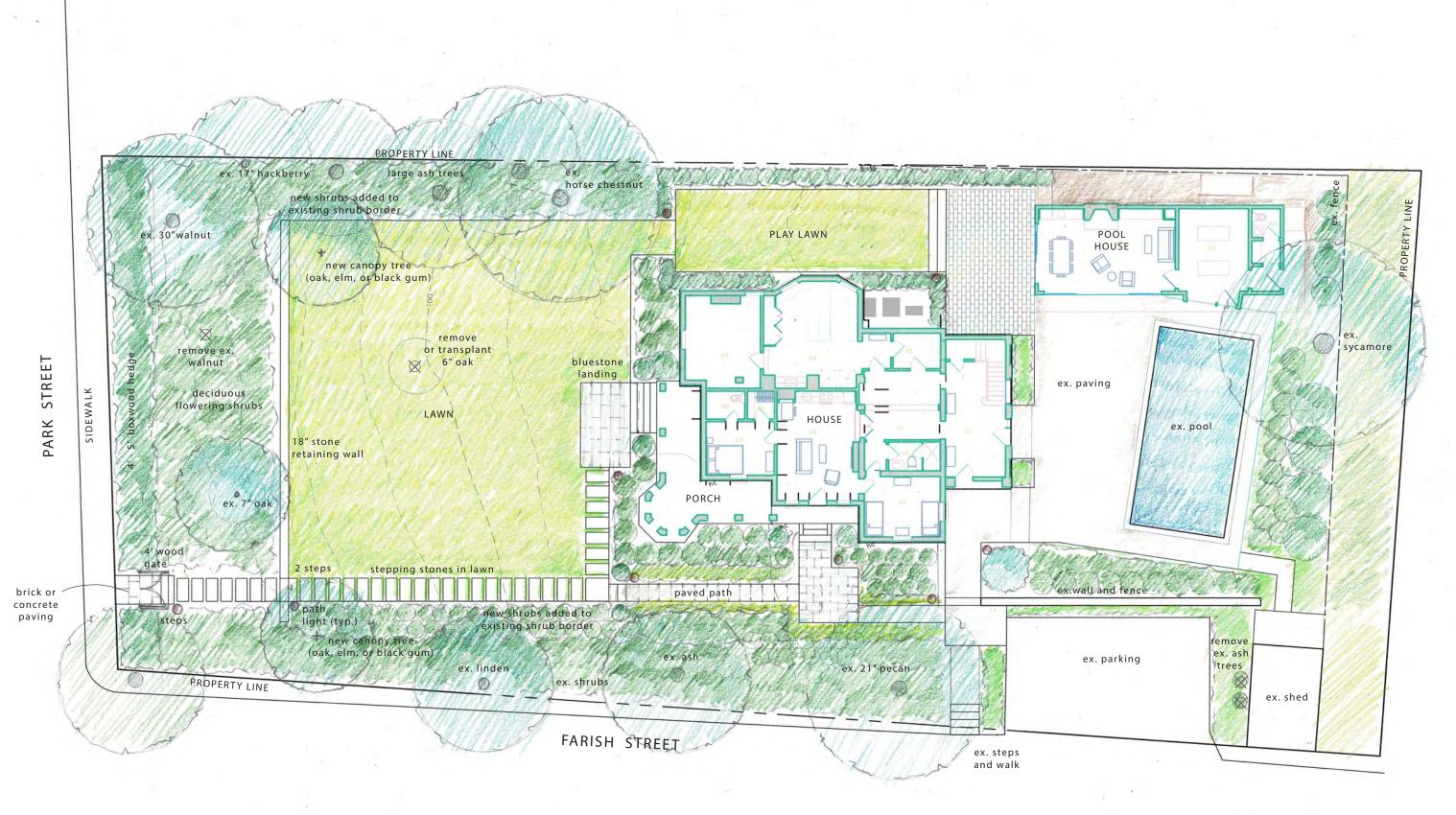
Low path lighting will be added to the front walk at steps and turns.

#### **SIDE OF HOUSE:**

Pathways and hardscapes will be upgraded and paved in bluestone or brick. Path lighting will be added along the walk from the parking to the front door.

#### **BACK OF HOUSE:**

Paving along the back and east side of the house will respond to the architectural changes to the house and the pool house addition. The paving will match or complement the existing paving.

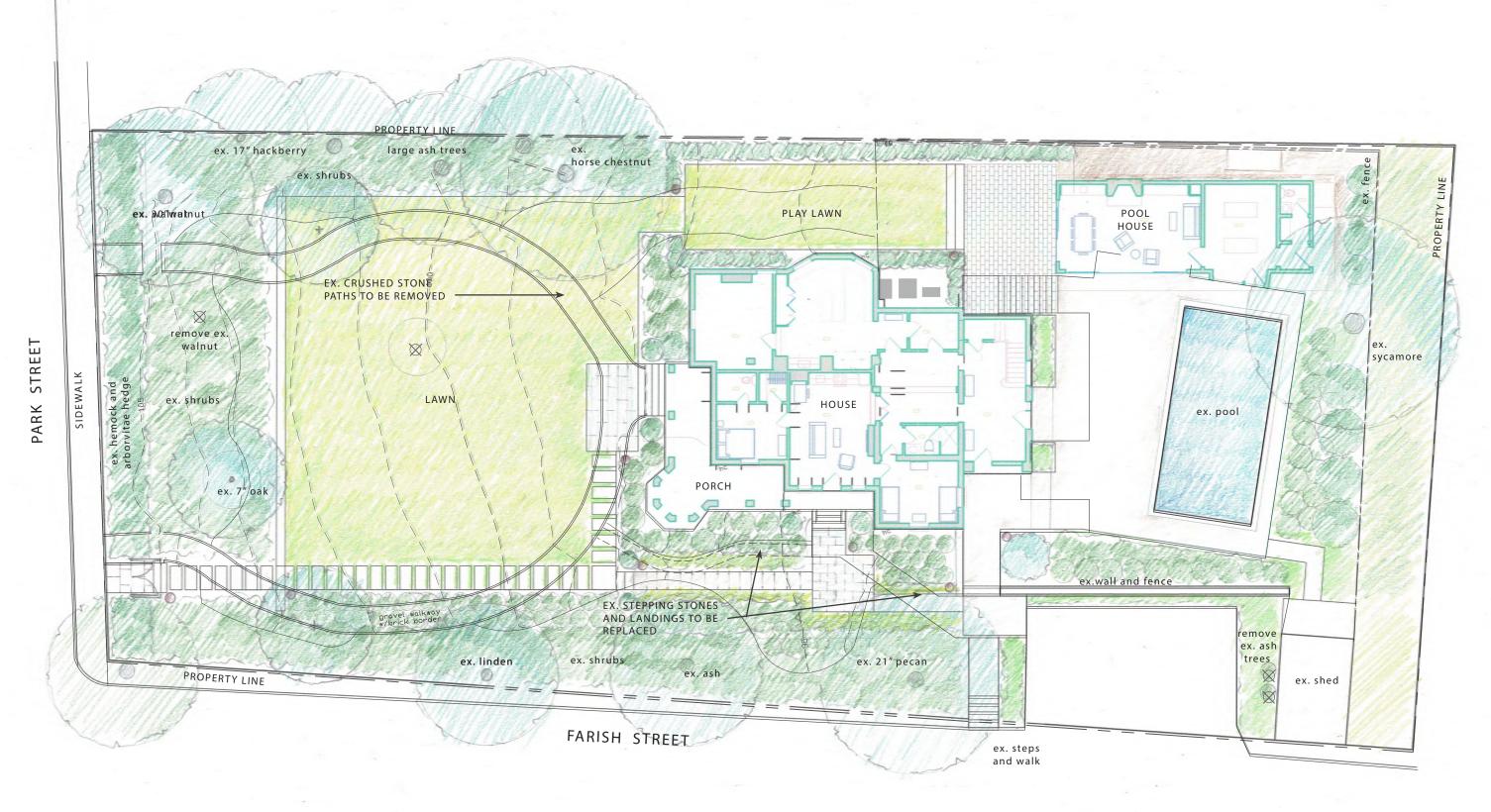










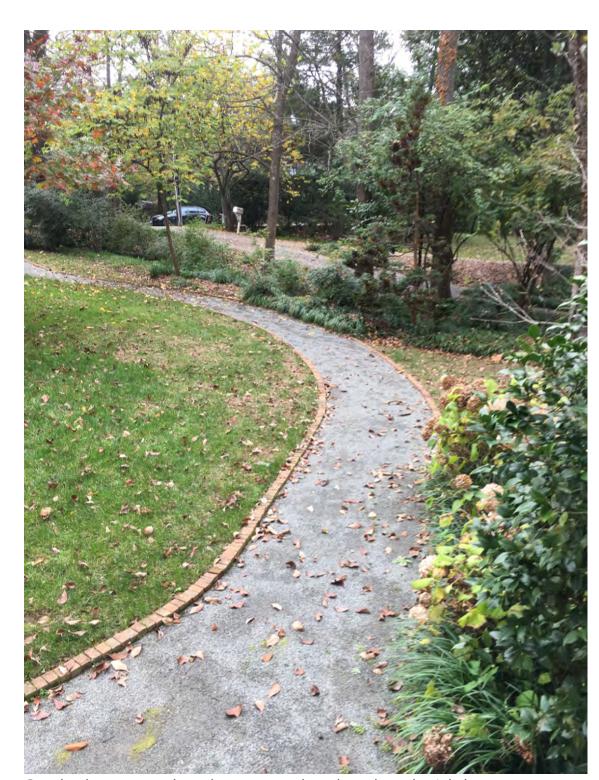






Site Plan - Existing Conditions Overlay 540 Park Street Landscape January 25, 2022





Crushed stone path to be removed and replaced with lawn



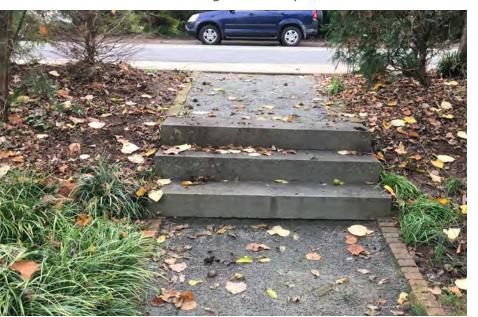
Paths and landings to be realigned and upgraded



Crushed stone landing to be replaced with bluestone



South entrance to be realigned and paved



North entrance to be removed

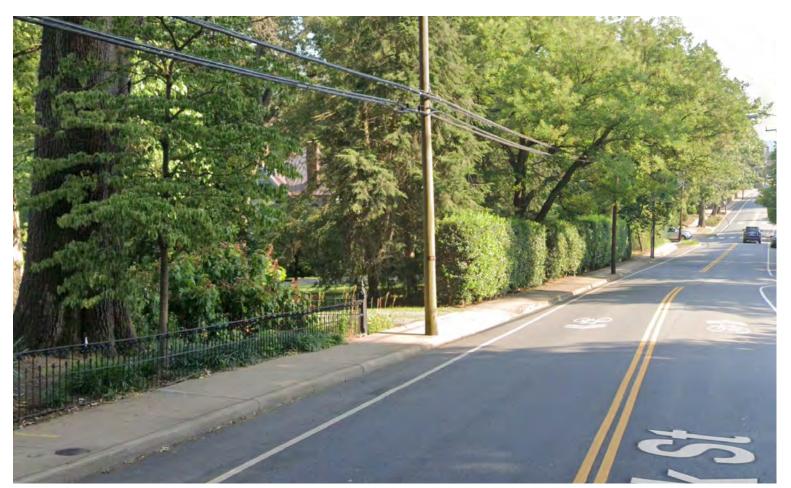


Existing hemlock hedge along 540 Park Street

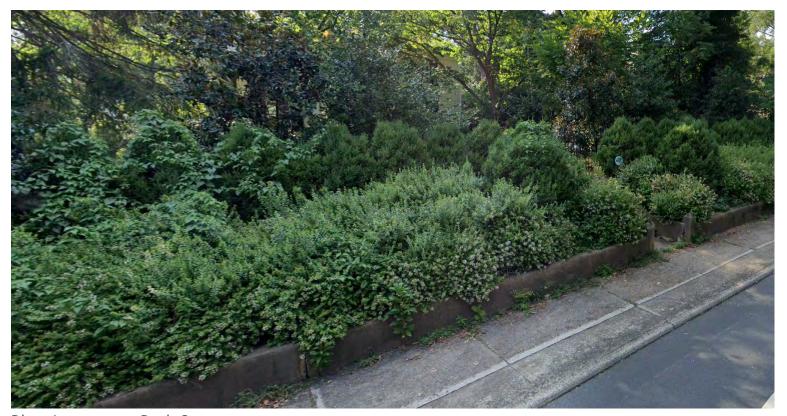


View to Park Street from house

Existing Street Plantings 540 Park Street Landscape January 25, 2022

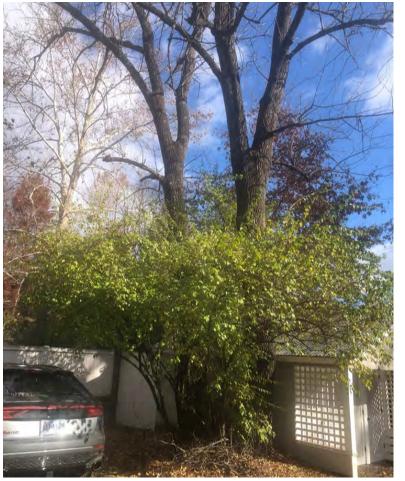


Properties north of 540 Park street



Planting across Park Street









Ash trees beside shed

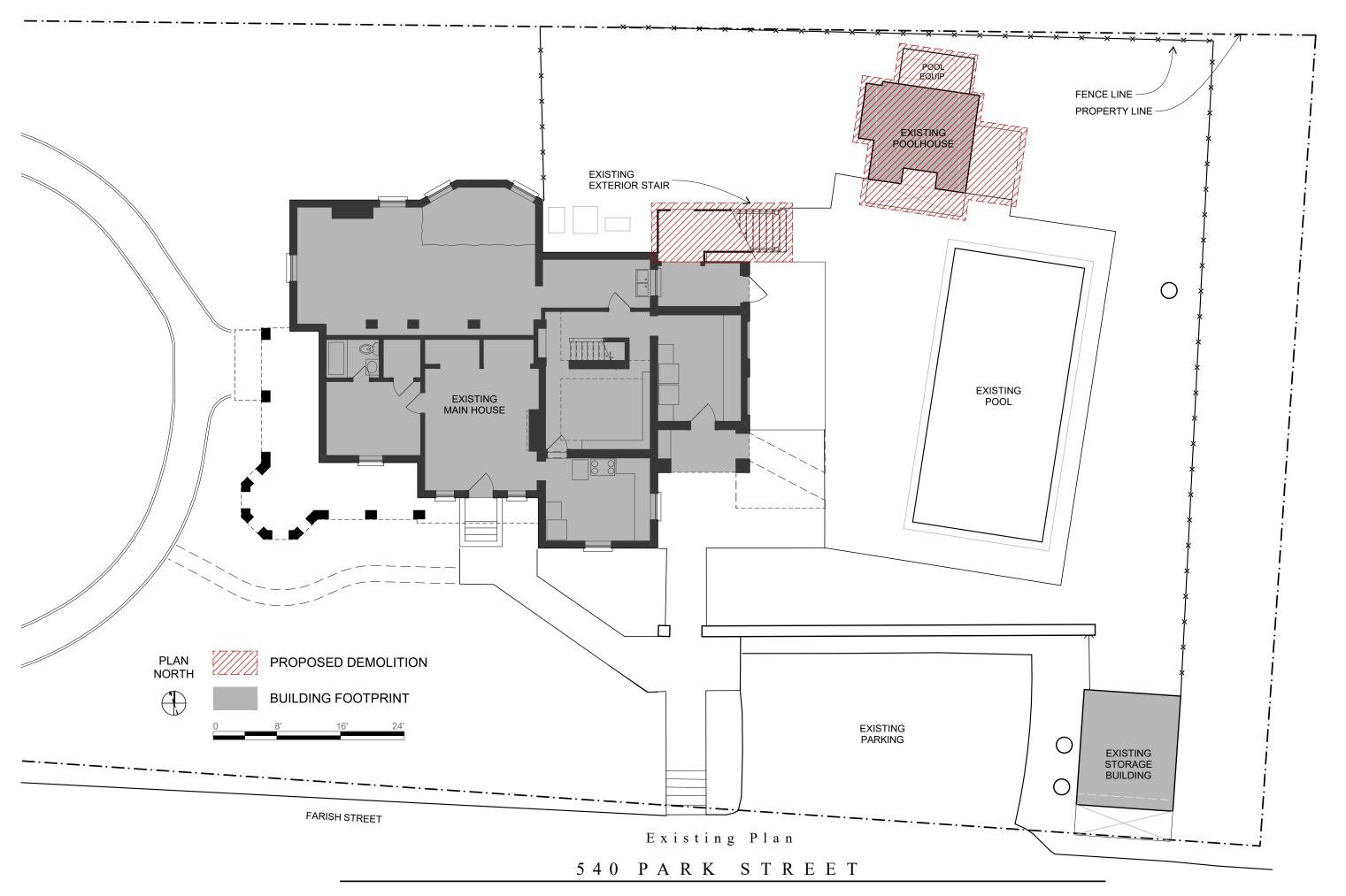
6 - 7" caliper oak to be transplanted or replaced in alternate location

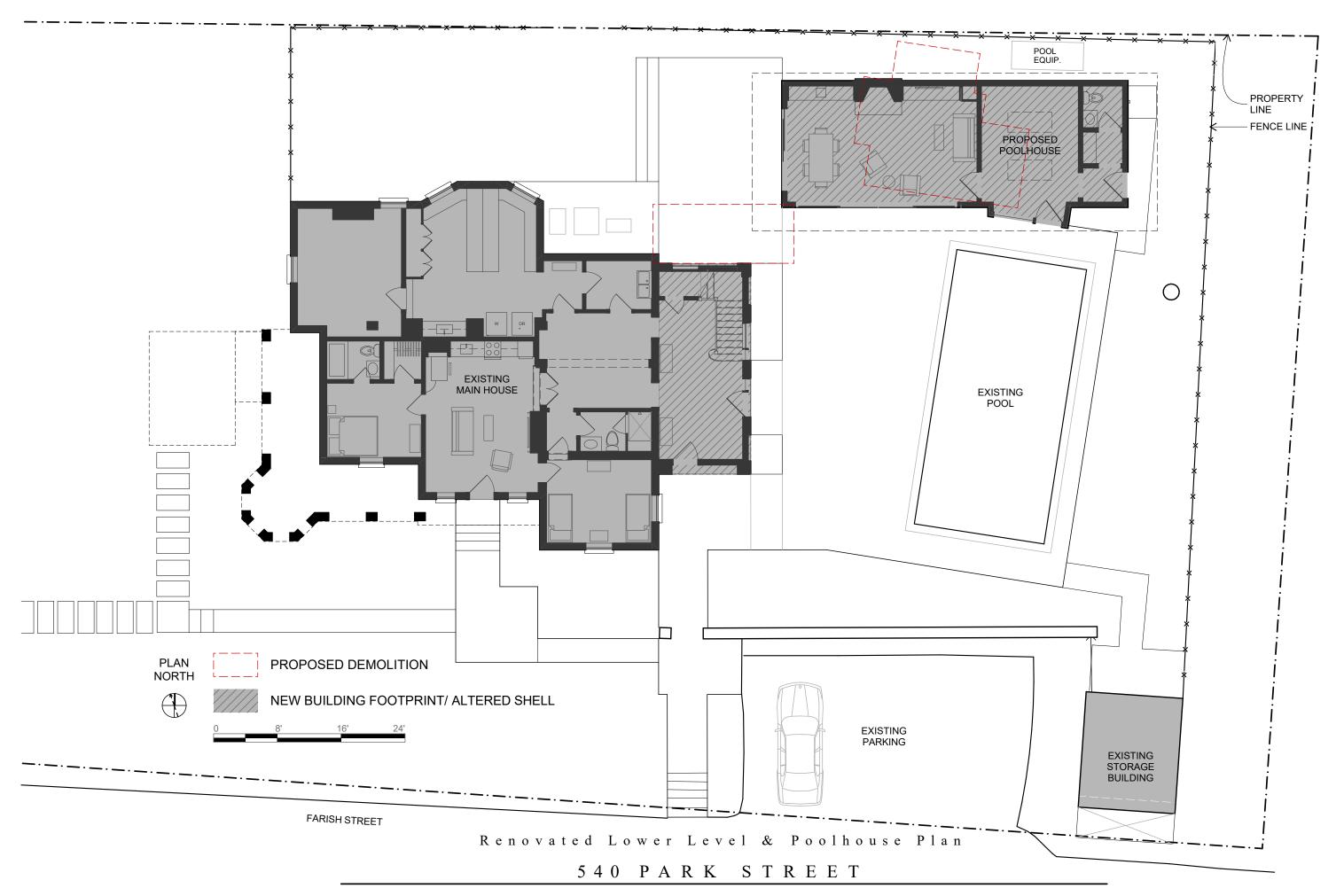


27" Walnut along Park Street in decline Tree Removals 540 Park Street Landscape January 25, 2022



Dead limbs above power line









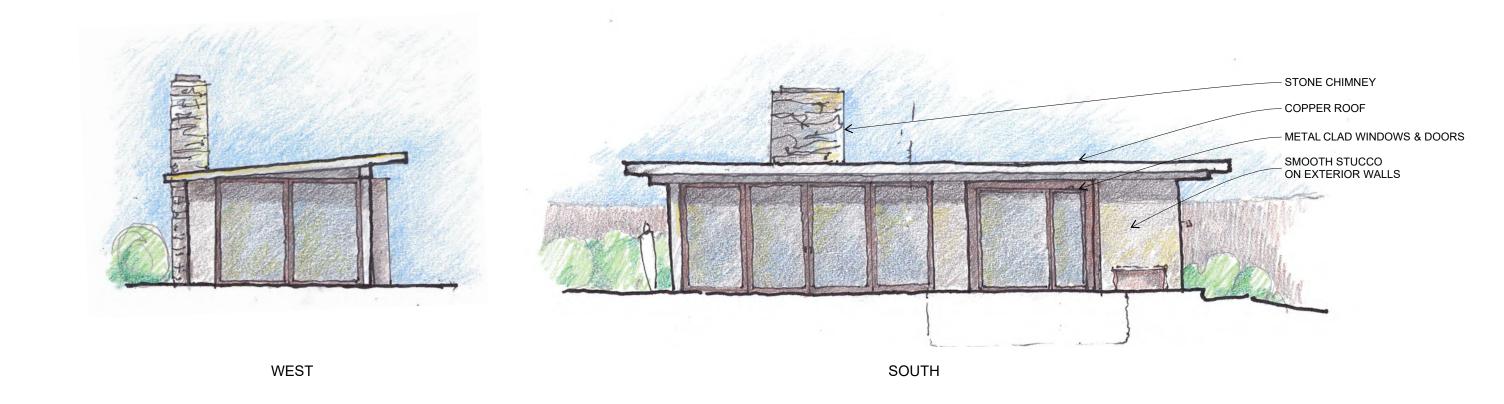
Existing Elevations - South & East



New South Elevation



New East Elevation



Proposed Poolhouse Elevations

## Pella® Reserve™

## Contemporary Clad/Wood

Simple and sophisticated designs that embody the tenets of pure, contemporary style.



#### Clean lines

Bring your vision to life with expansive glass options combined with some of the narrowest sightlines in the industry.

#### Modern hardware

Our renowned, exclusive hardware has set the bar for the industry. Featuring sleek lines, the Saldo foldaway crank adds the perfect finishing touch.

#### Architectural interest

Our industry-leading modern designs with through-stile construction deliver a clean sash joint with pure, 90-degree exteriors. Square grille profiles provide another layer of design flexibility.

#### • Virtually unlimited customization

If you can dream it, we can build it with our most customizable product line. From extra tall to extra wide, Pella can craft unique windows that complement your aesthetic. Custom sizes, grille patterns and designs, finishes, wood types and glass options are available.

#### • Tailor-made solutions

From preliminary drawings to installation, Pella's expert team of architects, engineers, drafters and consultants can work to deliver custom window and door solutions for your project. Partner with Pella to achieve your unique vision without concessions.

#### Cutting-edge innovation

Our intentional innovations solve modern-day inconveniences without compromising on design. Preserve the beauty of Pella Reserve windows and doors while protecting what matters most with integrated security sensors.

#### • Durable interiors and extruded aluminum exteriors

To help save you time on the jobsite, interior finish options are available in four paints, eleven stains and primed and ready-to-paint. To complement your exterior aesthetic, choose from our carefully curated color palette or define your own custom color for your project.

#### • ENERGY STAR® certified¹

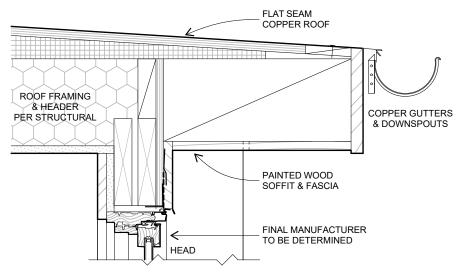
Pella wood products offer energy-efficient options that will meet or exceed ENERGY STAR guidelines in all 50 states. Pella Reserve products with triple-pane glass have been awarded the ENERGY STAR Most Efficient Mark in 2021.

#### • Testing beyond requirements

At Pella, our products are tested beyond requirements to help ensure they have long-lasting performance and reduce call-backs for you.

#### Best limited lifetime warranty<sup>2</sup>

Pella Reserve products are covered by the best limited lifetime warranty in the business for wood windows and patio doors.<sup>2</sup>

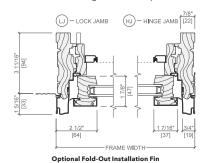


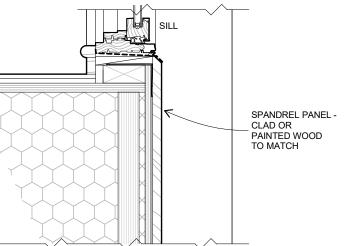
# STUCCO JAMB CLAD WINDOW

#### Attention to Detail

#### Cross Sections

The venting casement cross sections provide visual reference to the squared-off profile on both the lock and hinge jamb and the consistent sightline this will provide from interior through to exterior.





#### Extruded Aluminum-Clad Exterior Colors



Our low-maintenance Endura Clad $^{\circ}$  exterior finish resists fading. Take durability one step further with Endura Clad Plus which also resists chalking and corrosion.  $^{10}$ 



SAMPLE WINDOW DETAIL 1 1/2" = 1'-0"

Proposed Window/Door Manufacturer & Sample Detail

540 PARK STREET

## Dalgliesh Gilpin Paxton Architects



West Elevation - Park Street



North Elevation



East Elevation



South Elevation - Farish Street



South Elevation - Detail

Main House - Reference Photographs



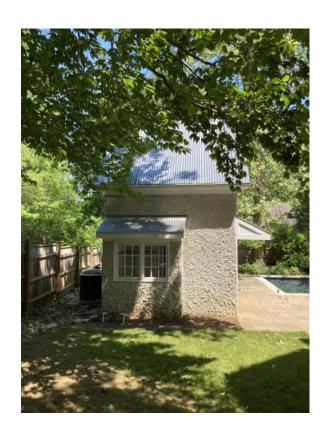
South Elevation



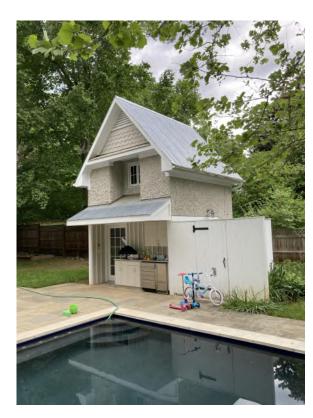
East Elevation



South Elevation



West Elevation



Southeast View

Existing Poolhouse - Reference Photographs









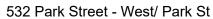
616 Park Street - Southwest View

614 Park Street - West View

534 Park Street - North/ Farish St

534 Park Street - West/ Park St





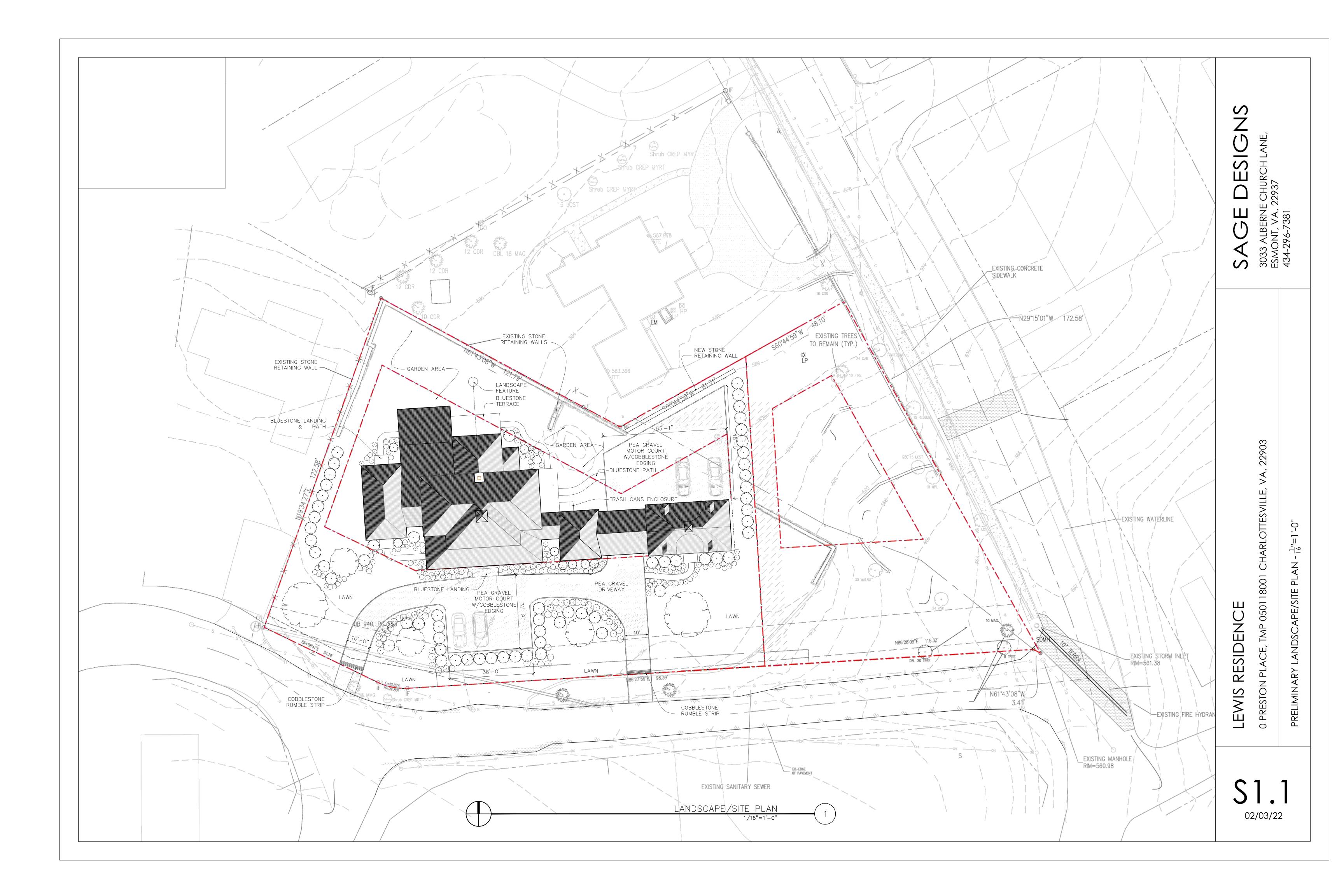


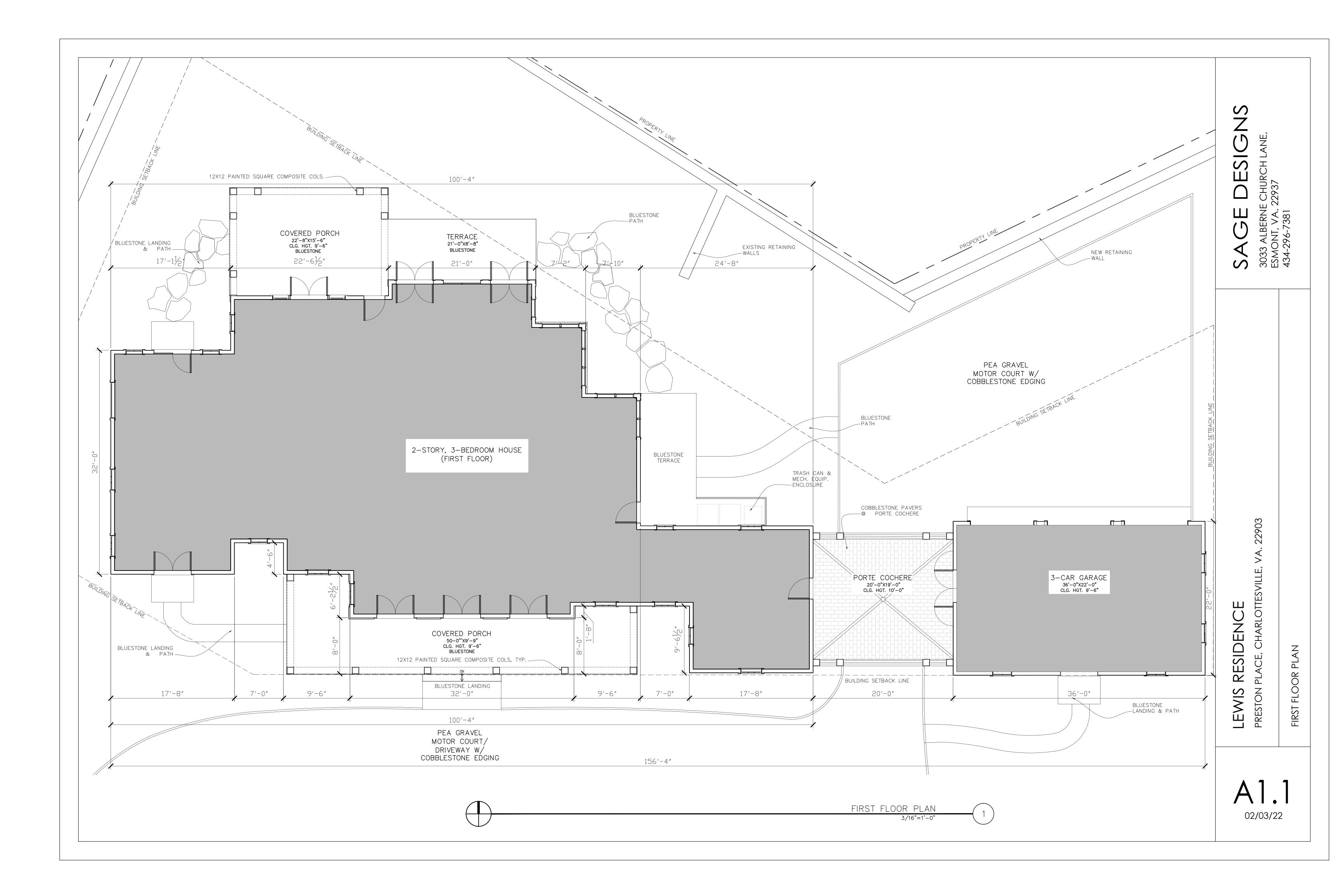
611 Park Street - East/ Park St

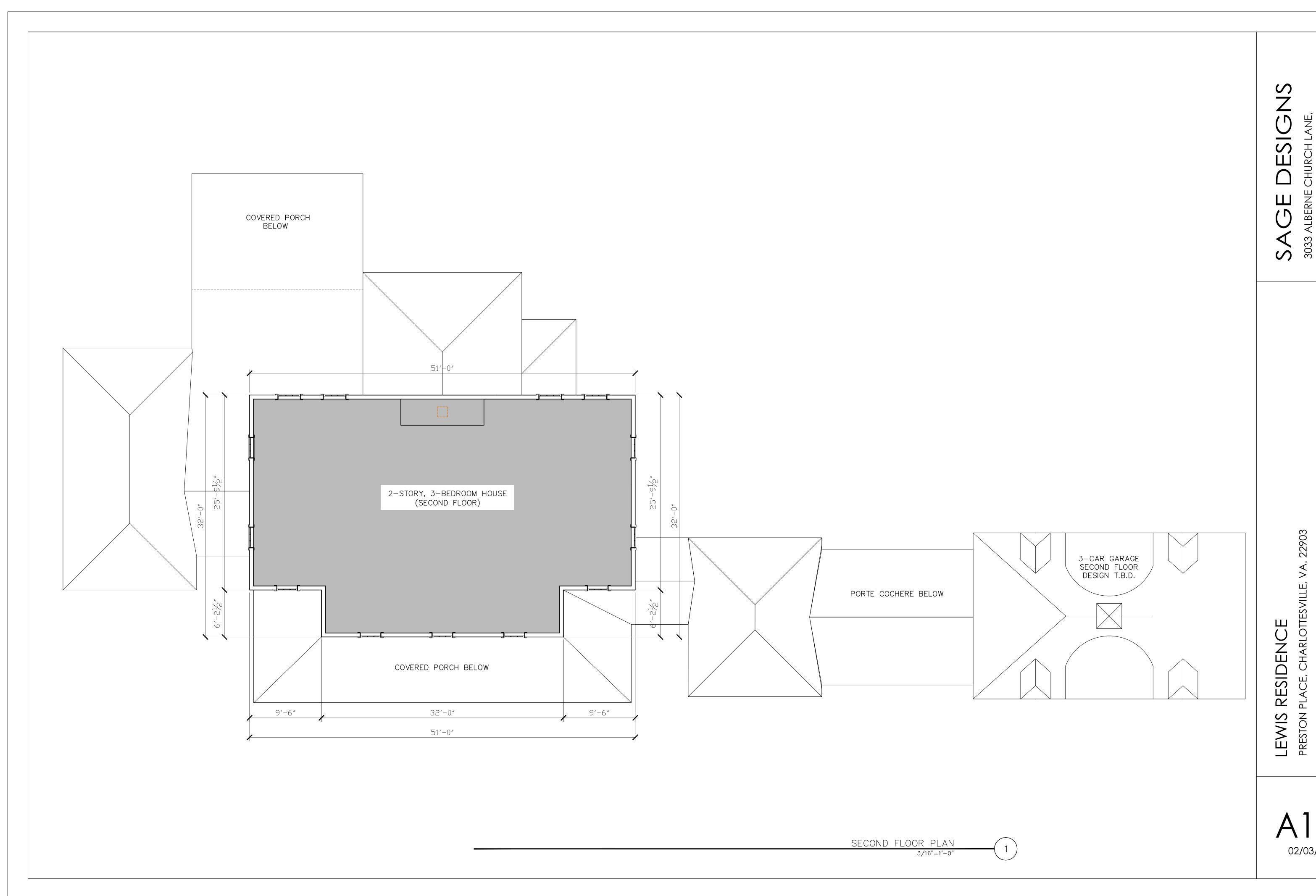


601 Park Street - East/ Park St

Nearby Properties - Reference Photographs

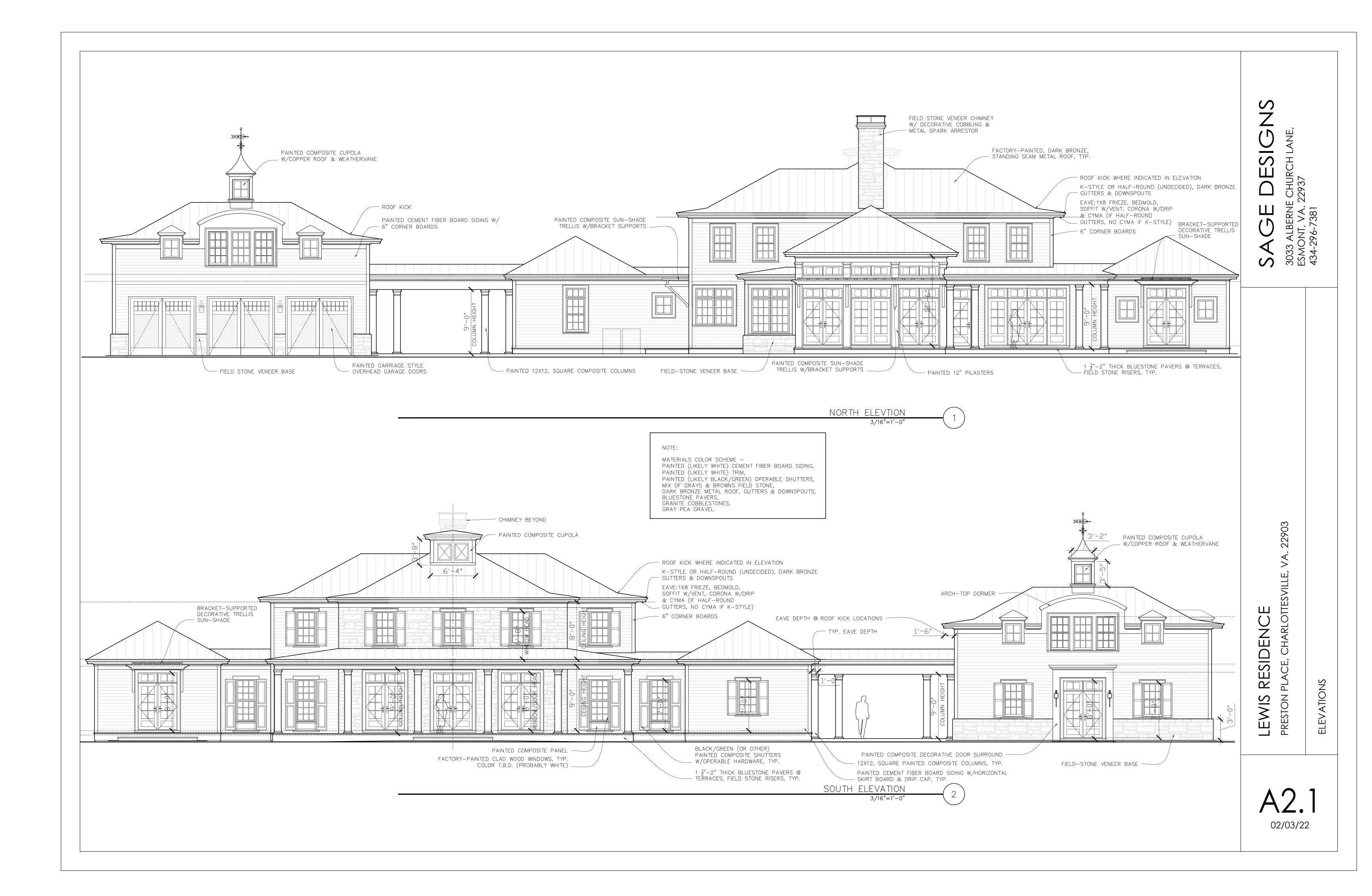






SECOND FLOOR PLAN

02/03/22





CHARLOTTESVILLE, PLACE, LEWIS PRESTON

22903

02/03/22

ELEVATIONS

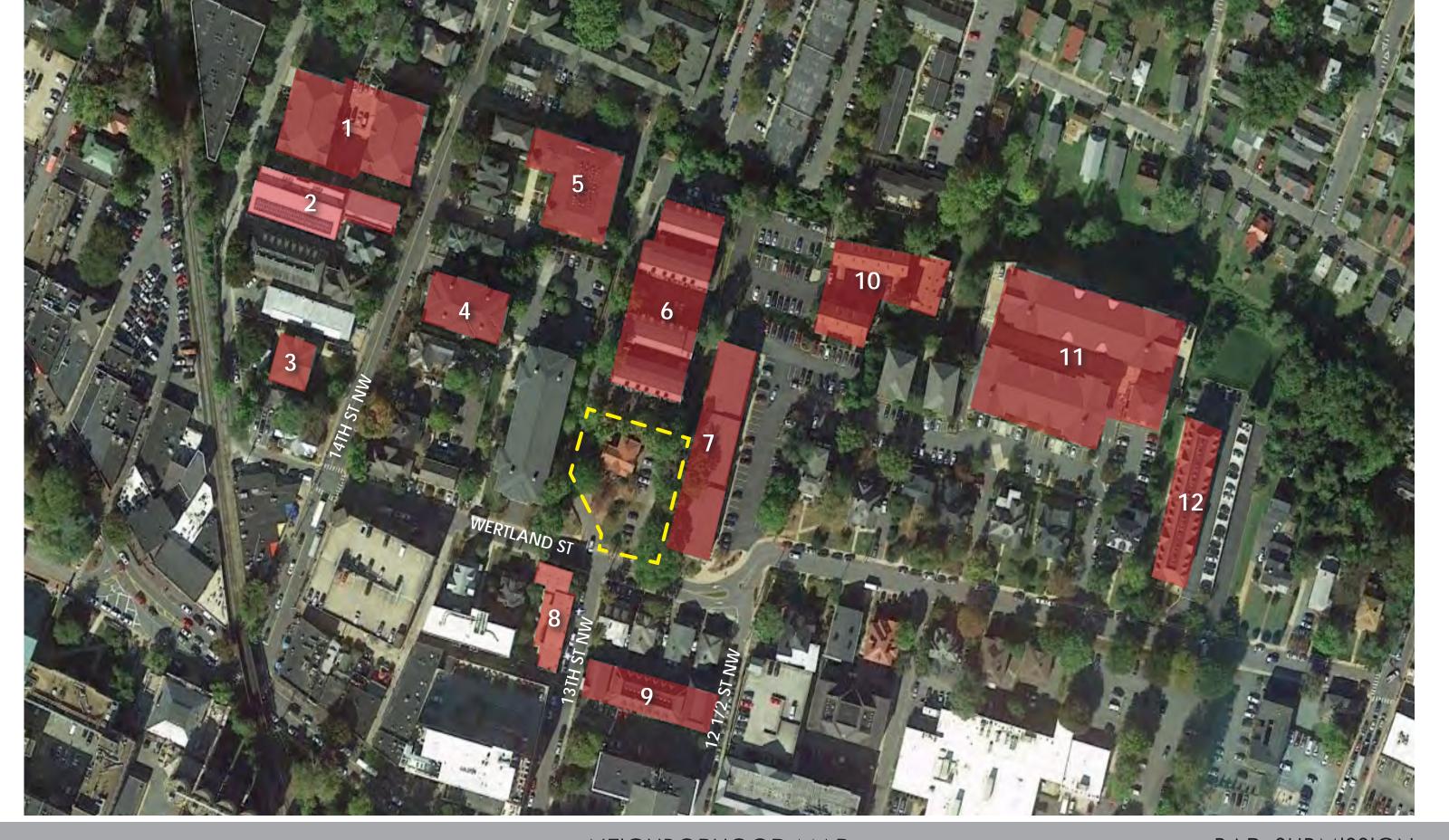
## 1301 WERTLAND ST. PARCEL 040303000 BAR SUBMISSION

PRESENTED BY



02 | 15 | 2022

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                         4 | NEIGHBORHOOD MAP
                      6 | STREETWALL CONDITIONS
                                 8 | ZONING MAP
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14 | DESIGN CONSIDERATION: PRESERVE EXISTING TREES
              16 | SITE ORGANIZATIONAL DIAGRAMS
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                                 22 | ELEVATIONS
                                24 | RENDERINGS
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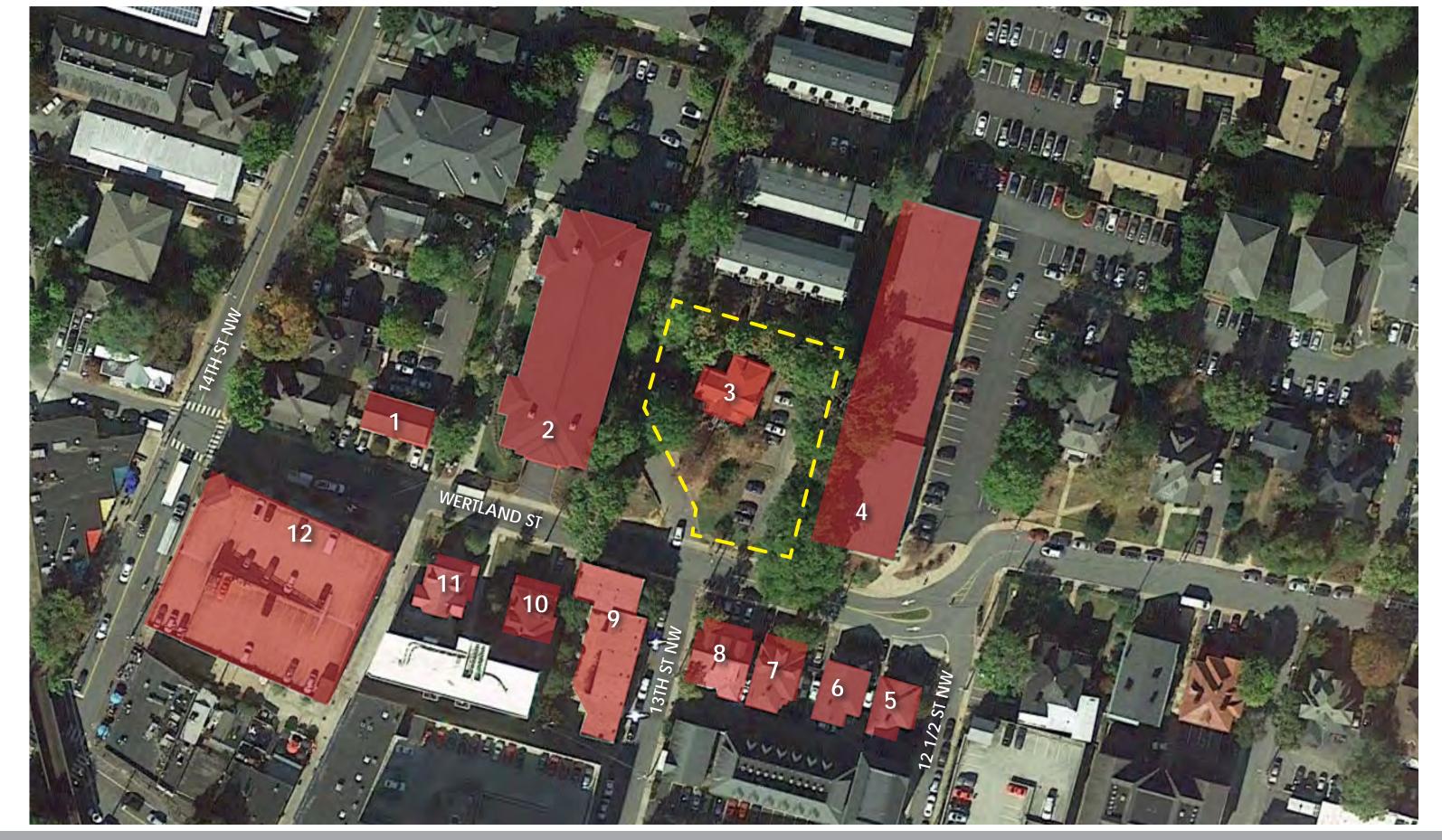
\* DEN CONTRI

NEIGHBORHOOD MAP

BAR SUBMISSION FEBRUARY 15, 2022

1301 WERTLAND ST. CHARLOTTESVILLE, VA CONTEXT PHOTOS
5

BAR SUBMISSION FEBRUARY 15, 2022













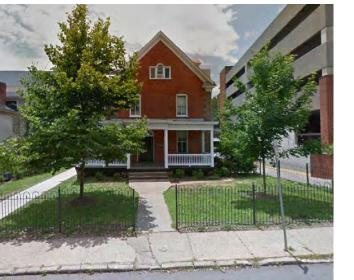














1301 WERTLAND ST.

CHARLOTTES VILLE, VA

STREETWALL CONSIDERATIONS
6

BAR SUBMISSION FEBRUARY 15, 2022

1301 WERTLAND ST. CHARLOTTESVILLE, VA

CONTEXT PHOTOS
7





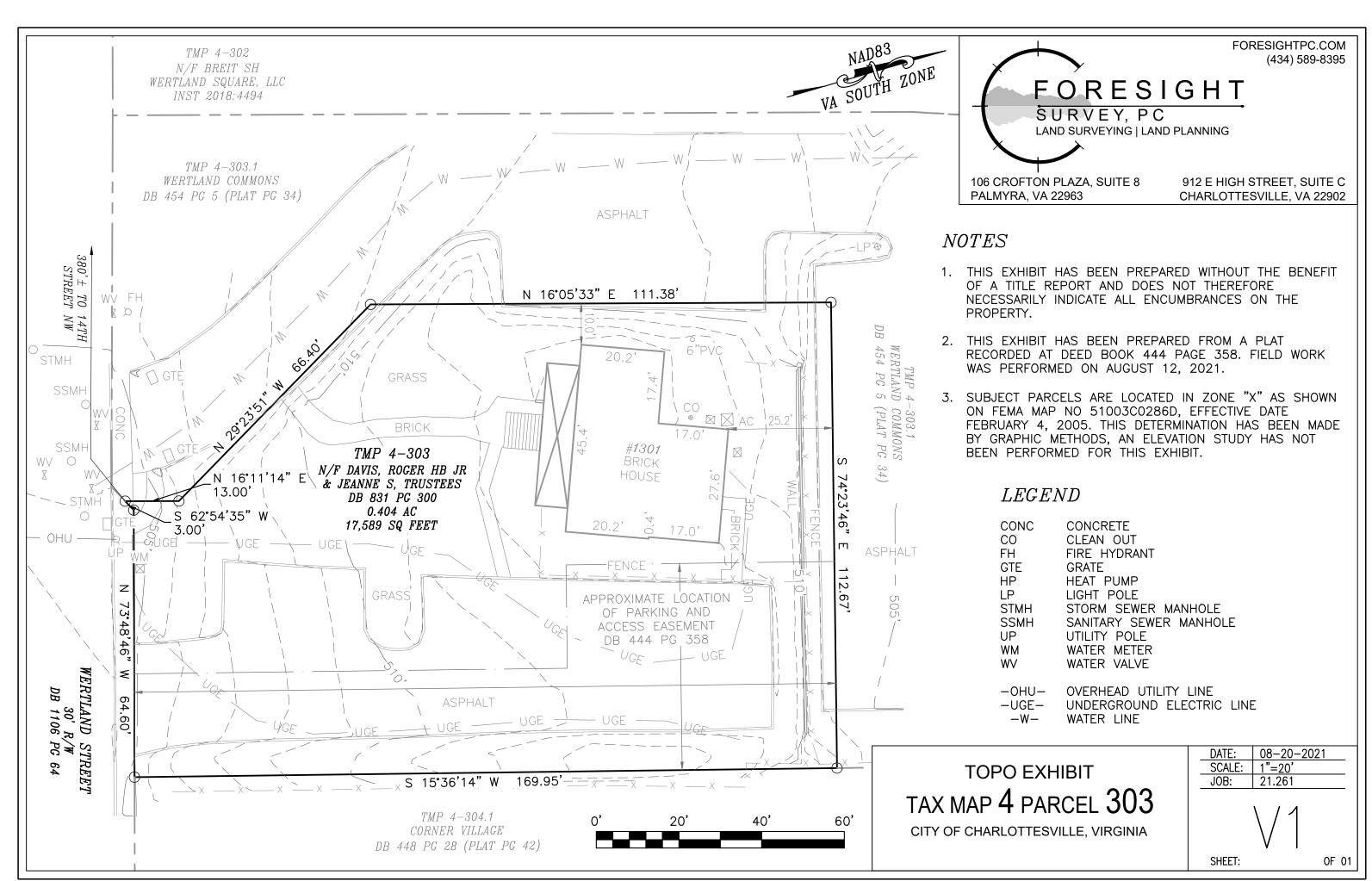


1301 WERTLAND ST.
CHARLOTTES VILLE, VA

ZONING MAP 8 BAR SUBMISSION FEBRUARY 15, 2022

1301 WERTLAND ST. CHARLOTTESVILLE, VA

EXISTING STREET CONDITIONS



## HISTORIC DESCRIPTION

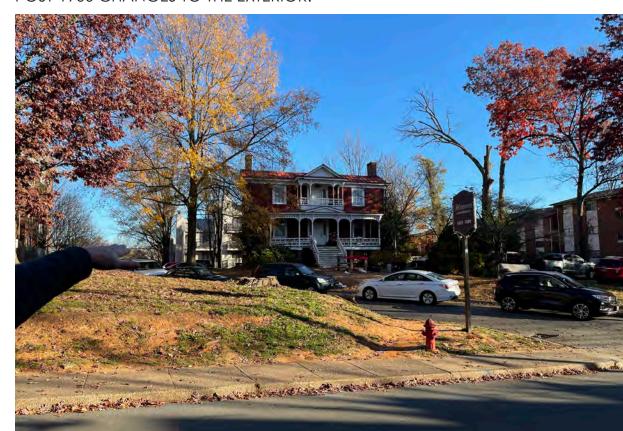
BUILT AROUND 1830 (POSSIBLY AS EARLY AS 1816) BY WILLIAM AND LOUISANNA WERTENBAKER, 1301 WERTLAND STREET IS THE OLDEST HOUSE IN THE WERTLAND DISTRICT AND THE NAMESAKE OF THE STREET ON WHICH IT STANDS CURRENTLY. WILLIAM WAS THE SECOND LIBRARIAN AT THE UNIVERSITY OF VIRGINIA, APPOINTED BY THOMAS JEFFERSON AND SERVED IN THAT ROLE FOR OVER 50 YEARS. THE PROPERTY ORIGINALLY BORDERED WEST MAIN STREET, THEN KNOWN AS "THREE NOTCH'D ROAD" AND THE CURRENT 13TH STREET WAS THE FORMER DRIVEWAY TO THE RESIDENCE.

THE BUILDING IS A CONTRIBUTING RESOURCE IN THE WERTLAND STREET HISTORIC DISTRICT, WHICH IS LISTED IN THE NATIONAL REGISTER OF HISTORIC PLACES.

## ARCHITECTURAL DESCRIPTION

THE WERTENBAKER HOUSE IS A 2-STORY, 3 BAY SINGLE-PILE VIRGINIA I-HOUSE SET ON A VERY HIGH ENGLISH BASEMENT. THE MAIN BLOCK OF THE HOUSE HAS A GENTLY-SLOPING GABLED ROOF COVERED WITH STANDING-SEAM METAL. THE FACADE IS LAID IN FLEMISH BOND. "BESIDES THE FINE BRICKWORK, THE MOST NOTABLE FEATURE OF THE HOUSE IS THE ELABORATE SYMMETRICAL STICK STYLE PORCH."

"THE WERTENBAKER HOUSE IS A FEDERAL / GREEK REVIVAL RESIDENCE THAT WAS MADE-OVER IN THE VICTORIAN STYLE TOWARD THE END OF THE 19TH CENTURY...
THE CHIMNEY TOPS HAVE BEEN REPAIRED, OTHERWISE THERE ARE VIRTUALLY NO POST-1900 CHANGES TO THE EXTERIOR."









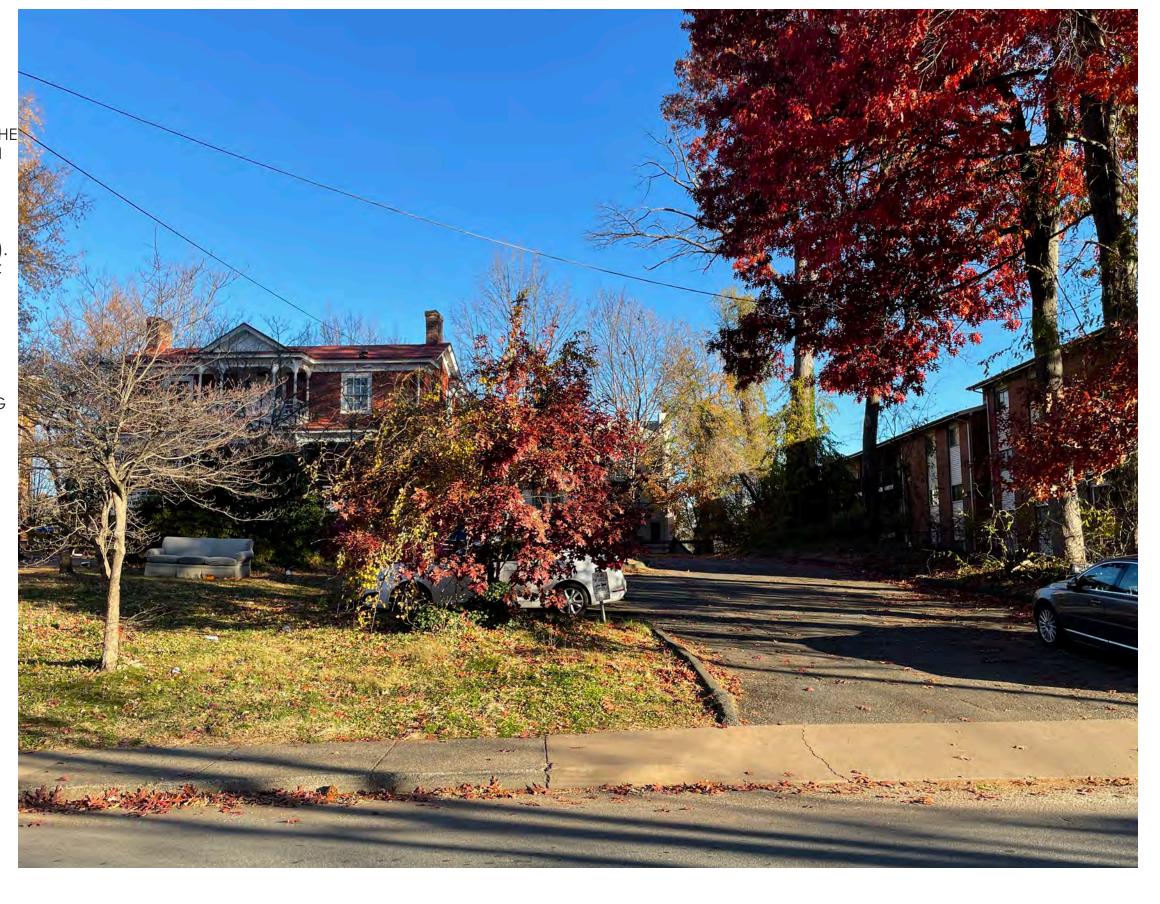


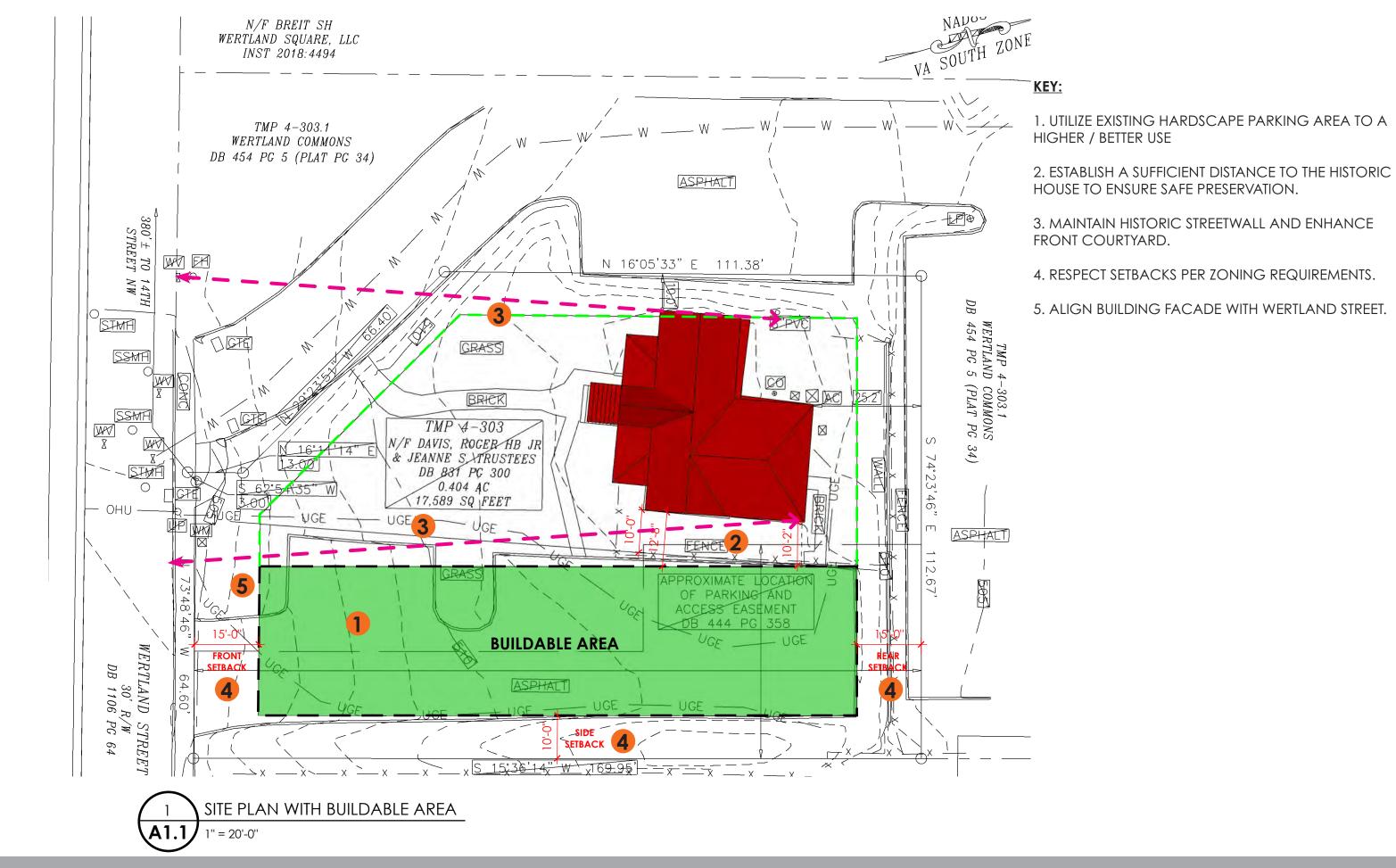
1301 WERTLAND ST.
CHARLOTTES VILLE, VA

THE WERTENBAKER HOUSE

## SITE OBSERVATIONS:

- 1. THE EXISTING SURFACE PARKING LOT IS THE ONLY APPROPRIATE LOCATION ON THE SITE TO DEVELOP. THE EXISTING HOUSE IS TOO SIGNIFICANT TO ENCROACH ON OR DEMOLISH.
- 2. THE RELATIONSHIP OF THE HISTORIC HOUSE TO THE STREET SHOULD BE PRESERVED (I.E. NEW BUILDING SHOULD NOT BE IN FRONT OF THE HISTORIC FACADE). THIS WILL CREATE AN OPPORTUNITY FOR A DYNAMIC AND THOUGHTFUL FRONT COURTYARD.
- 3. THE DESIGN OF THE FRONT COURTYARD SHOULD INFORM THE DESIGN OF THE STRUCTURE.
- 4. THE LANDSCAPING ON SITE HAS DEFERRED MAINTENANCE THAT SHOULD BE ADDRESSED DURING THE PROJECT.
- 5. THE EXISTING GRADE PROVIDES OPPORTUNITIES FOR SUB-GRADE PARKING.







## EXISTING TREES AT PROPERTY LINE

GIVEN BAR AND PC'S RECENT RECOMMENDATIONS TO PRESERVE MATURE TREES, THE APPLICANT PROACTIVELY SOUGHT OUT THE OPINION OF A RESPECTED LOCAL ARBORIST.

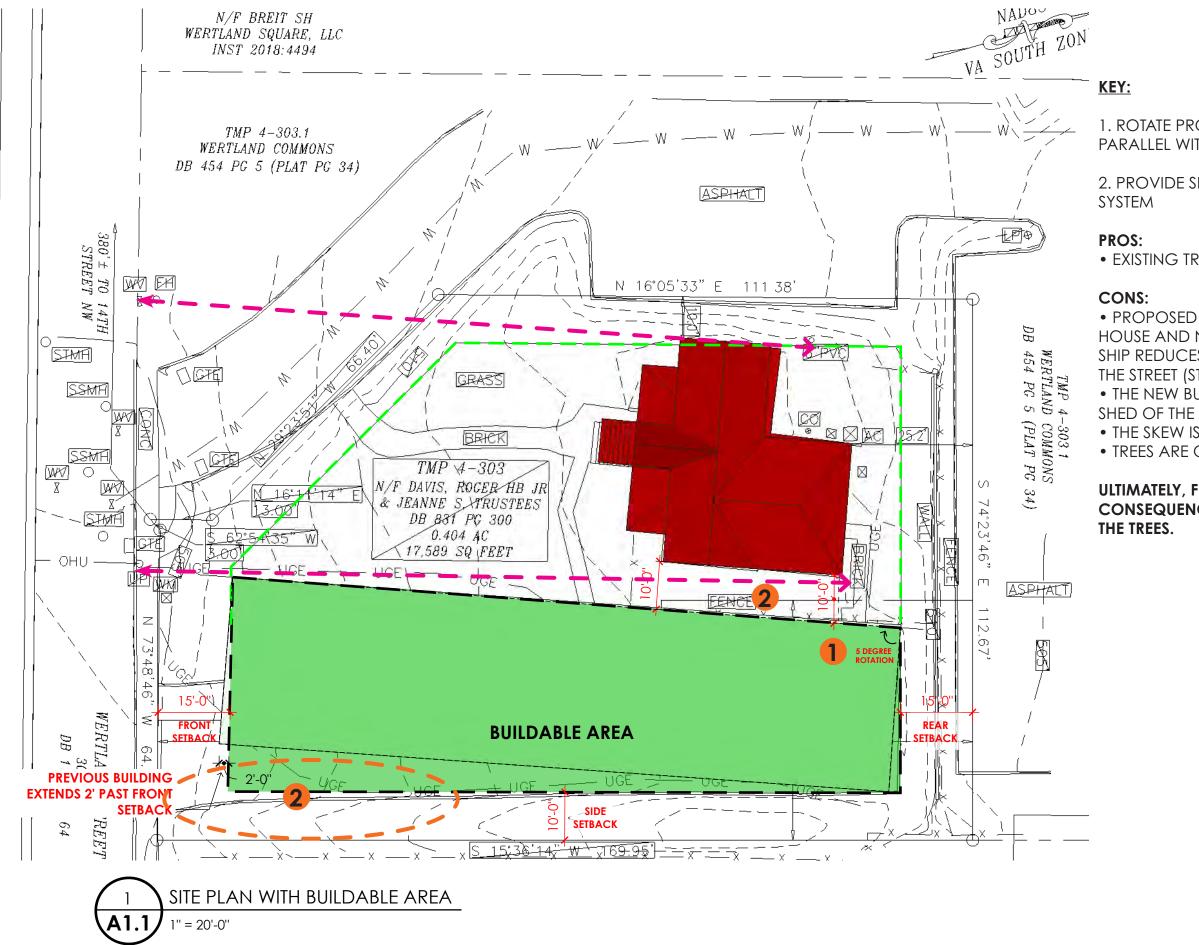
THE ARBORIST'S OPINION WAS THAT TREES IN VERY POOR CONDITION (THE ASH IN THE FRONT AND THE OAK IN THE REAR) BRACKET SEVERAL REASONABLY HEALTHY TREES (THE OAKS IN THE MIDDLE). HOWEVER, THE MIDDLE OAKS ARE TOO CLOSE TOGETHER TO FLOURISH.

THE ARBORIST ADVISED THAT PRESERVING THE TREES WOULD REQUIRE A 16' BUFFER FROM THE TRUNK OF EACH TREE.







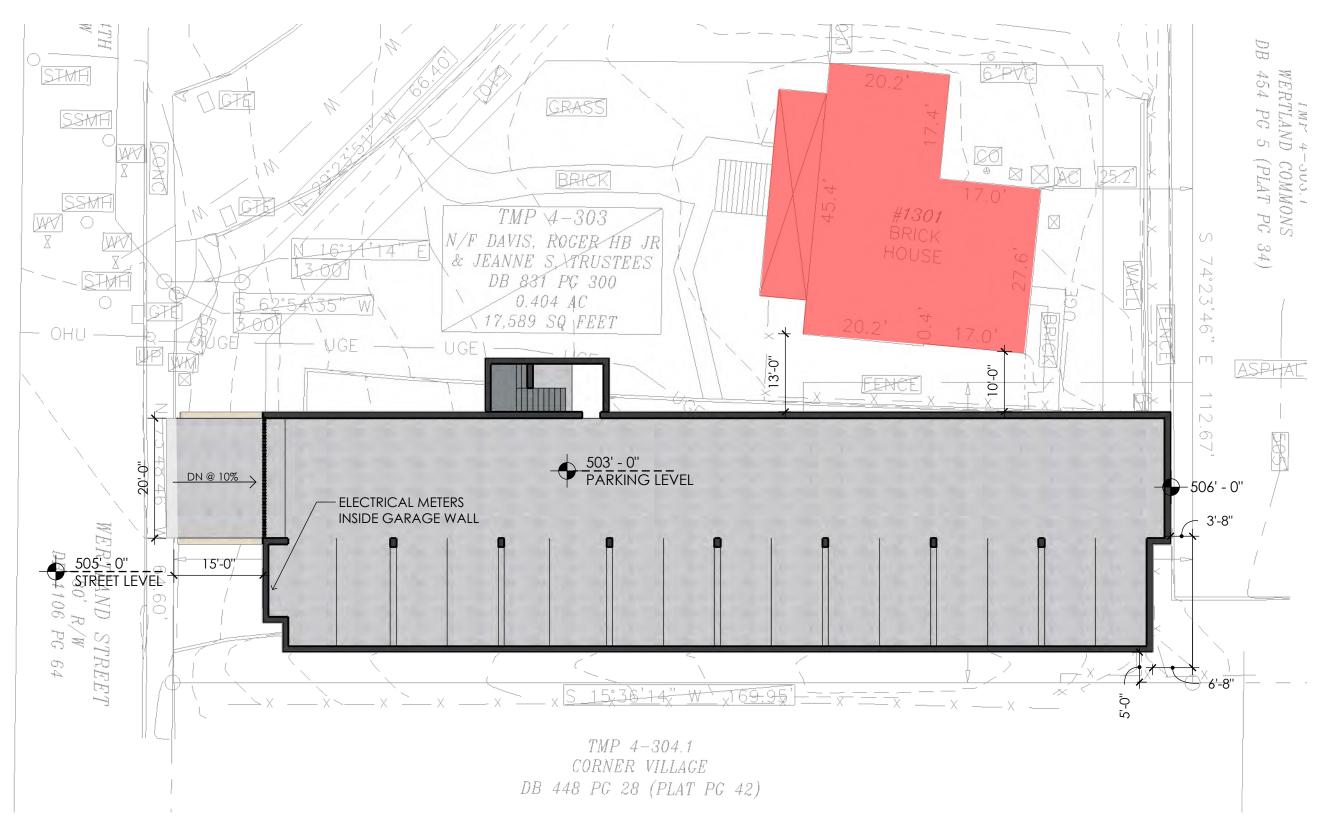


- 1. ROTATE PROPOSED BUILDABLE AREA 5 DEGREES TO BE PARALLEL WITH HISTORIC HOUSE
- 2. PROVIDE SPACE TO PROTECT EXISTING TREE ROOT SYSTEM

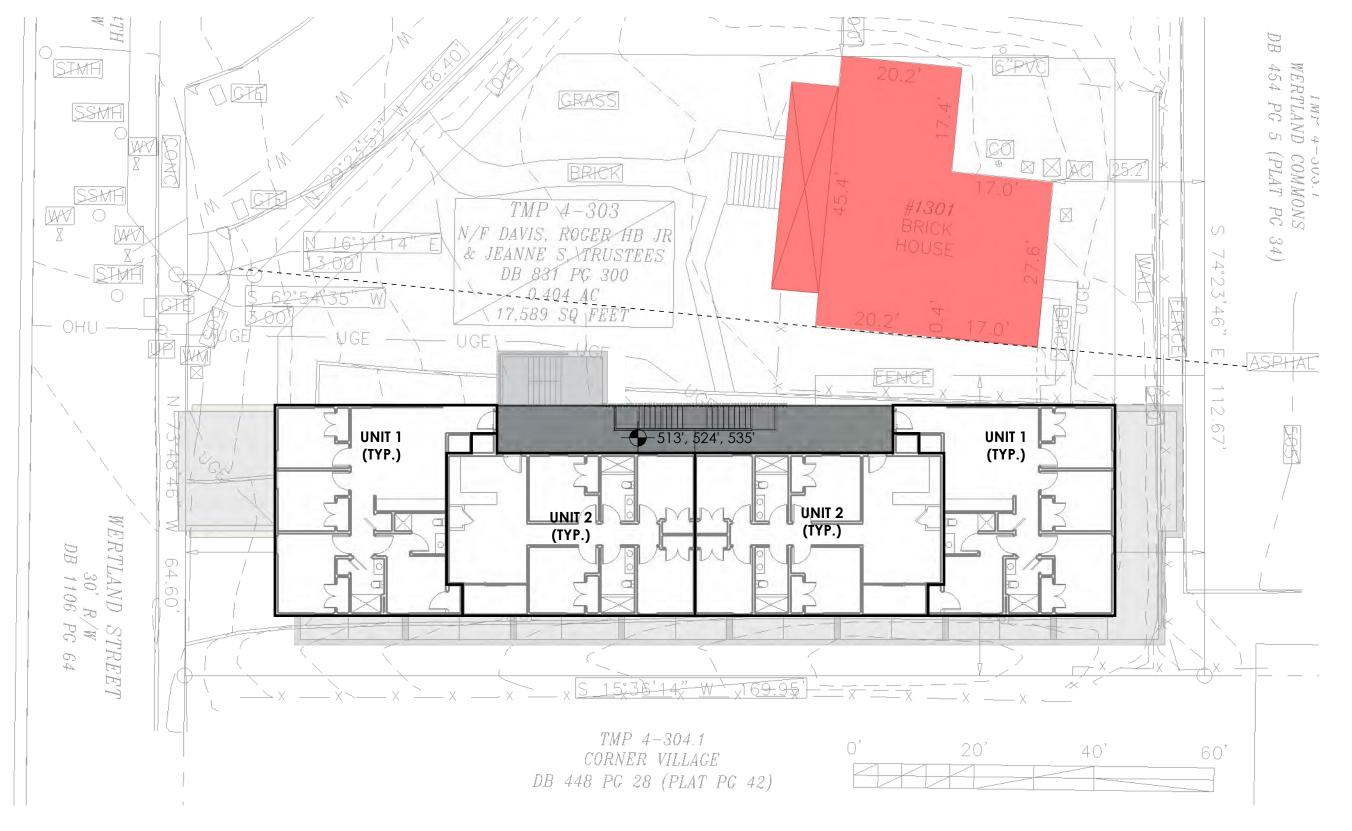
• EXISTING TREES MAY BE RETAINED.

- PROPOSED BUILDABLE AREA RESPONDS TO HISTORIC HOUSE AND NOT EXISTING STREETWALL. THIS RELATION-SHIP REDUCES THE IMPACT OF THE HISTORIC HOUSE TO THE STREET (STREETWALL).
- THE NEW BUILDING WOULD ENCROACH ON THE VIEW SHED OF THE HISTORIC HOUSE FROM WERTLAND STREET.
- THE SKEW IS AWKWARD ON SITE
- TREES ARE OF QUESTIONABLE BENEFIT.

ULTIMATELY, FROM OUR PERSPECTIVE, THE NEGATIVE CONSEQUENCES OUTWEIGH THE BENEFITS OF RETAINING THE TREES.

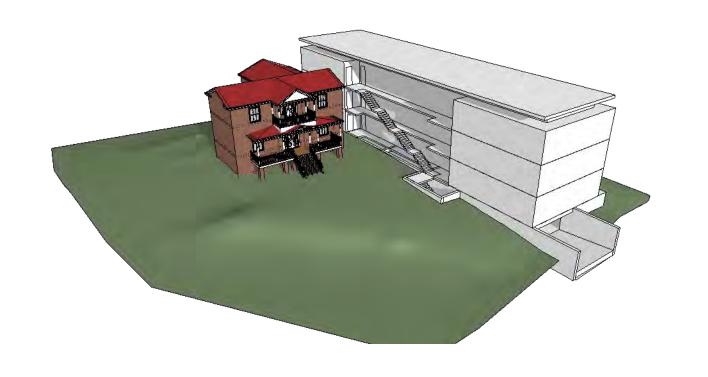


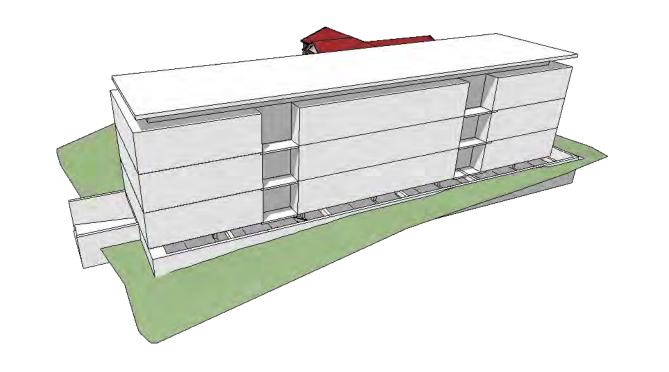
PARKING PLAN
1/16" = 1'-0"



TYPICAL RESIDENTIAL LEVEL

1/16" = 1'-0"







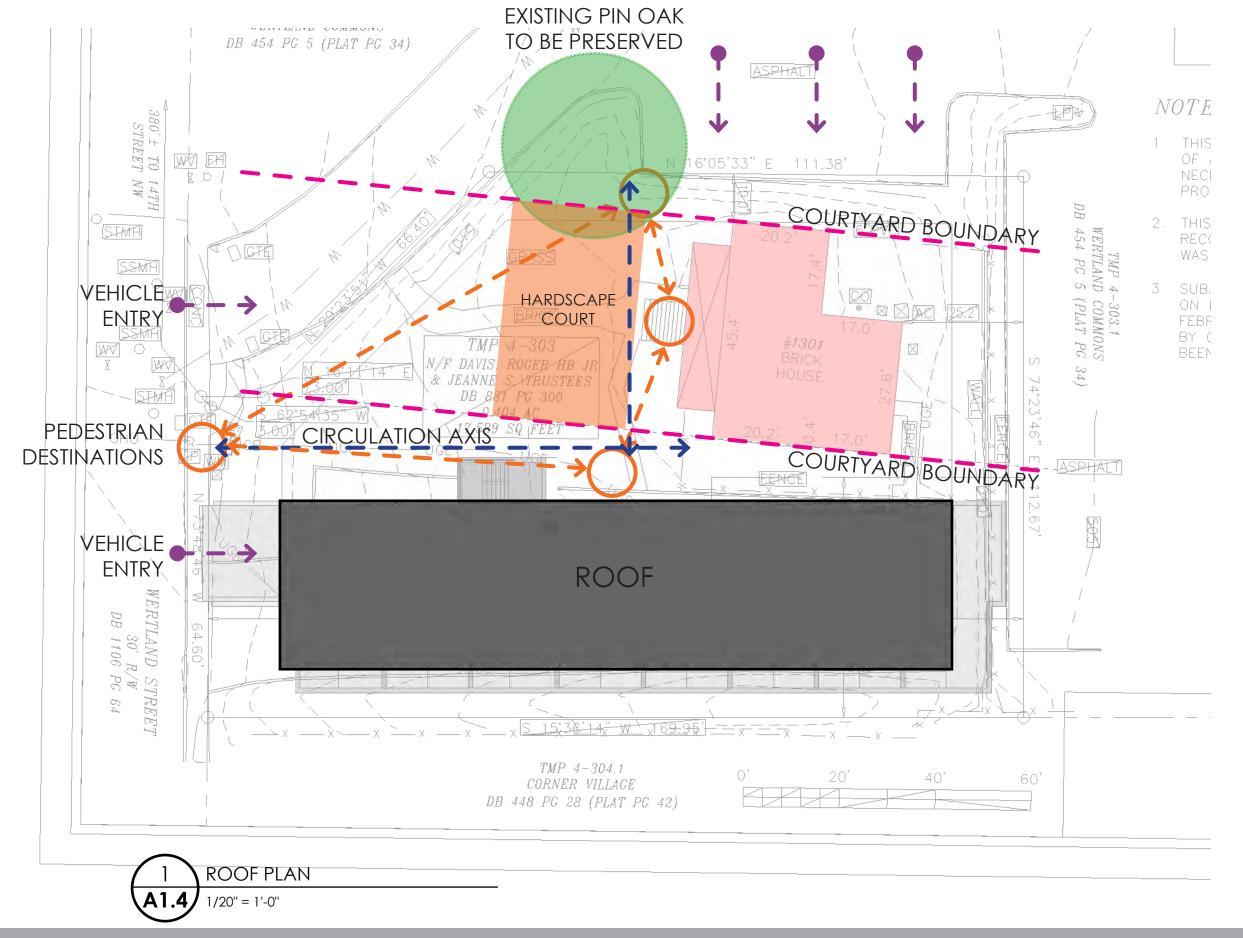
















1301 WERTLAND ST. CHARLOTTES VILLE, VA EXISTING PERSPECTIVE FROM 13TH STREET
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BAR SUBMISSION FEBRUARY 15, 2022

1301 WERTLAND ST. CHARLOTTESVILLE, VA PROPOSED PERSPECTIVE FROM 13TH STREET
25



1301 WERTLAND ST. CHARLOTTESVILLE, VA EXISTING PERSPECTIVE FROM WERTLAND STREET
26

BAR SUBMISSION FEBRUARY 15, 2022

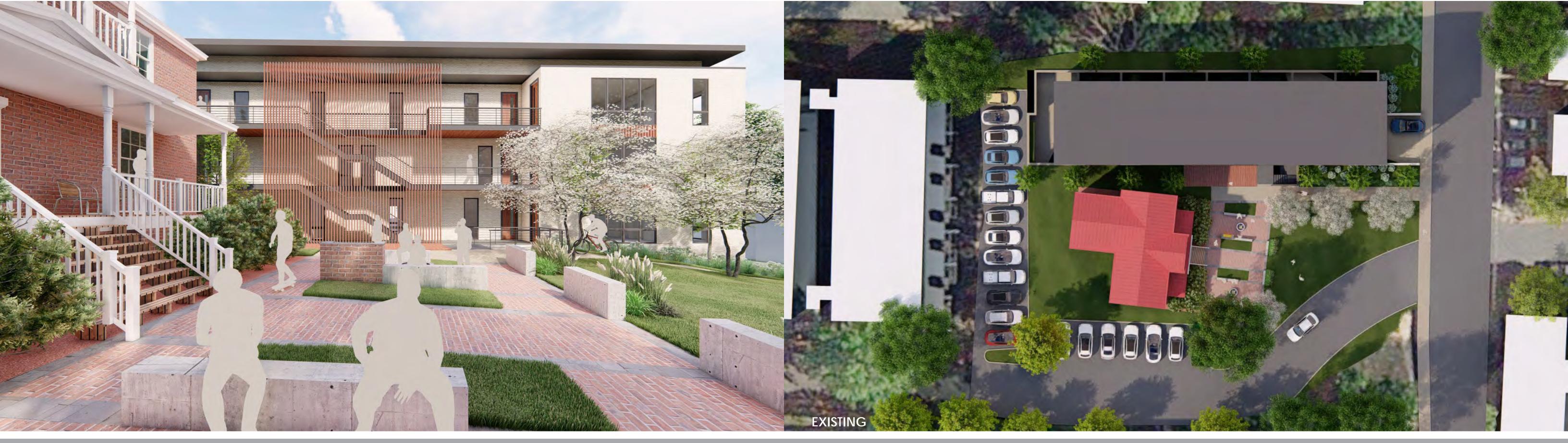
1301 WERTLAND ST. CHARLOTTESVILLE, VA PROPOSED PERSPECTIVE FROM WERTLAND STREET
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1301 WERTLAND ST. CHARLOTTES VILLE, VA PROPOSED PERSPECTIVE ON WERTLAND ST.

BAR SUBMISSION FEBRUARY 15, 2022

1301 WERTLAND ST. CHARLOTTESVILLE, VA AERIAL ABOVE WERTLAND



1301 WERTLAND ST. CHARLOTTESVILLE, VA COURTYARD PERSPECTIVE 30

BAR SUBMISSION FEBRUARY 15, 2022

1301 WERTLAND ST. CHARLOTTESVILLE, VA RENDERED SITE PLAN
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- 1. UTILIZE EXISTING CURB CUTS AND REDUCE THE DRIVE-AISLE WIDTH TO CITY MINIMUM REQUIREMENTS.
- 2. DESIGN SITE WALLS TO BE MINIMAL AND EXTENSIONS OF THE BUILDING FORM.
- 3. SCREEN WITH LANDSCAPING.
- 4. INCORPORATE BUILDING ELEMENTS TO DESIGN A UNIQUE GARAGE DOOR THAT IS RATIONAL AND THOUGHTFULLY COORDINATED WITH THE BUILDING ELEVATION ABOVE WHILE SCREENING A MORE UTILITARIAN PARKING LEVEL ENTRANCE.





LOCAL PRECEDENTS





ALUMINUM WOODGRAIN PRODUCT: LONGBOARD PRODUCTS / KNOTWOOD